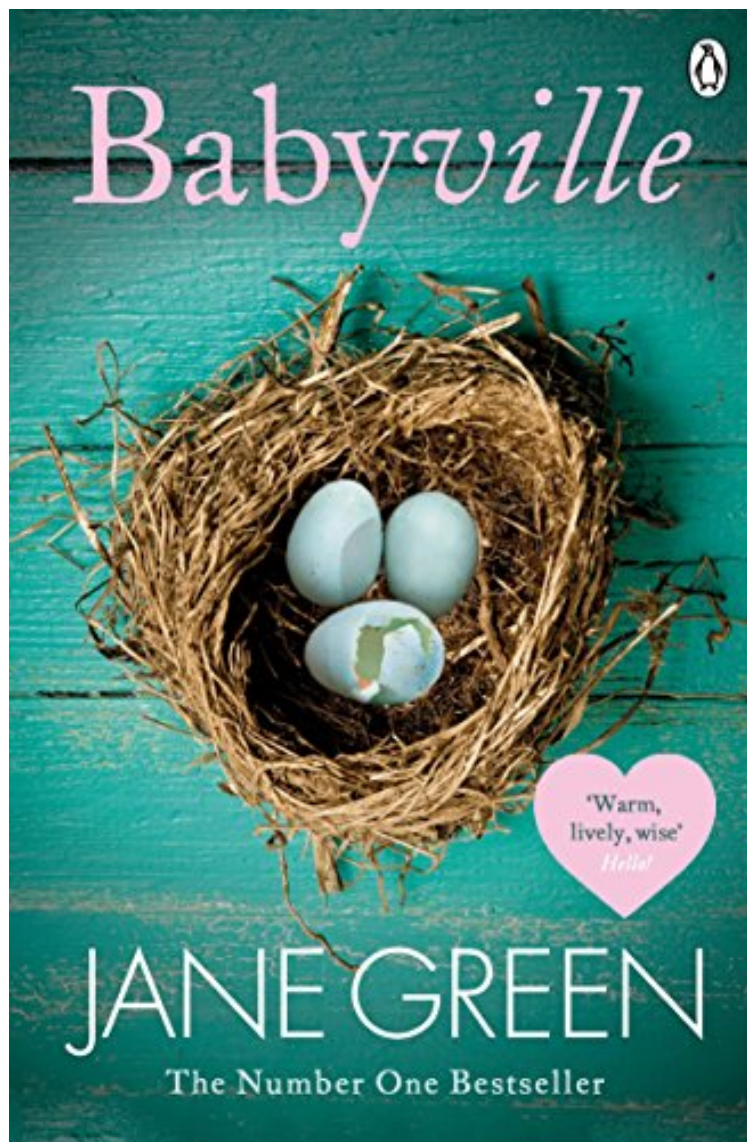


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## Babyville

Von Jane Green

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**Von Jane Green : Babyville** before purchasing it in order to gage whether or not it would be worth my time, and all praised Babyville:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. unterhaltsam harmlosVon Ein KundeEines gleich vorweg: Ich wrde dieses Buch als eines derjenigen bezeichnen, die (wahrscheinlich) eher Frauen als Mnnern gefallen. Es geht um drei Freundinnen, deren Leben sich - neben der nicht unbetrchtlichen Karriere - zur Zeit vor allem um das Thema "Baby" dreht: Eine will unbedingt eines, kriegt aber keins;

die zweite wird schwanger, obwohl sie es absolut nicht will; die dritte hat Mann Kind und ist gar nicht froh über die Veränderungen, die das so mit sich bringt ... das Buch ist uerst unterhaltsam, teilweise sogar witzig; und es beschreibt an einigen Stellen genau (und beim Wiedererkennen nicht immer angenehm) die wahnwitzigen Denkkonstruktionen, die Frauen so machen, wenn sie sich etwas in den Kopf gesetzt haben. Insgesamt eine entspannte Lektüre für ein faules Wochenende oder den Urlaub - aber eben nichts, was in die Kategorie "unvergleichlich" gehört, daher auch nur drei Sterne!<sup>3</sup> von 3 Kunden fanden die folgende Rezension hilfreich. Viel versprochen, nur die Hälfte gehalten. Von H. Schnitzer Das Buch ist vom Thema her sehr interessant; die Protagonistinnen durchwegs Frauen wie du und ich. Und trotzdem war ich etwas enttäuscht von dem Buch. Es lag nicht an den Charakteren, sondern eher an den drei EINZELNEN Geschichten über drei Frauen. Das Buch wäre besser geworden, wenn diese drei Geschichten zu einer großen verarbeitet worden wären. Schade.<sup>1</sup> von 1 Kunden fanden die folgende Rezension hilfreich. Schade. Von Fuchs Joan Im Ersten der 3 Teile fragt man sich, was das Ganze überhaupt soll, danach wird die Story lustiger. Dennoch bleibt ein kleiner schaler Nachgeschmack übrig. Nicht ganz überzeugend.

Kurzbeschreibung Julia and Mark are stuck in a loveless relationship. Julia thinks a baby will help, but perhaps that isn't the answer to her problems. Maeve is totally allergic to commitment - she breaks out in a rash whenever she passes a buggy. Then a one-night-stand results in an unwanted pregnancy. But just how unwanted is it? Samantha is besotted with her new-born baby. But how is husband Chris coping with his suddenly unavailable wife, and is Samantha's obsession as healthy as it seems?.de To have a baby or not to have a baby, that is the question that's facing Jane Green's heroines in her fifth novel, Babyville. Julia, Maeve and Sam are pondering the pros and cons of procreation; the effect that it could have on their careers, partners and lives. The novel opens with Julia, a successful TV producer, with her legs straight up in the air, encouraging her boyfriend Mark's sperm to reach their destination. Julia thinks she wants a baby to fill the huge gap that has suddenly appeared in her life. But Mark thinks: We don't make love anymore. We make babies. And we're failing. Maeve, who also works in TV, is adamant that she doesn't want a baby or a relationship; she's happy as a single, ambitious, career girl: "The togetherness. The cosiness. That coupledness that is pure anathema to me." But she finds herself pregnant after a one-night stand and finds that her preconceptions turn out to be misconceptions. And finally there is Sam; voluptuously, glowingly pregnant at the beginning of the book, but near the end screaming at her beloved partner Chris: "You haven't been stuck in all day with a screaming baby. You have absolutely no idea what it's like for me." Chris feels "neglected. Abandoned . Unwanted." Babyville is played out in the present tense, with a staccato style delivery, with beats of humour between the emotional labour. The emotions may be powerful and universal, but the prose style may need a longer fermentation period. --Eithne Farry.co.uk To have a baby or not to have a baby, that is the question that's facing Jane Green's heroines in her fifth novel, Babyville. Julia, Maeve and Sam are pondering the pros and cons of procreation; the effect that it could have on their careers, partners and lives. The novel opens with Julia, a successful TV producer, with her legs straight up in the air, encouraging her boyfriend Mark's sperm to reach their destination. Julia thinks she wants a baby to fill the huge gap that has suddenly appeared in her life. But Mark thinks: We don't make love anymore. We make babies. And we're failing. Maeve, who also works in TV, is adamant that she doesn't want a baby or a relationship; she's happy as a single, ambitious, career girl: "The togetherness. The cosiness. That coupledness that is pure anathema to me." But she finds herself pregnant after a one-night stand and finds that her preconceptions turn out to be misconceptions. And finally there is Sam; voluptuously, glowingly pregnant at the beginning of the book, but near the end screaming at her beloved partner Chris: "You haven't been stuck in all day with a screaming baby. You have absolutely no idea what it's like for me." Chris feels "neglected. Abandoned . Unwanted." Babyville is played out in the present tense, with a staccato style delivery, with beats of humour between the emotional labour. The emotions may be powerful and universal, but the prose style may need a longer fermentation period. --Eithne Farry