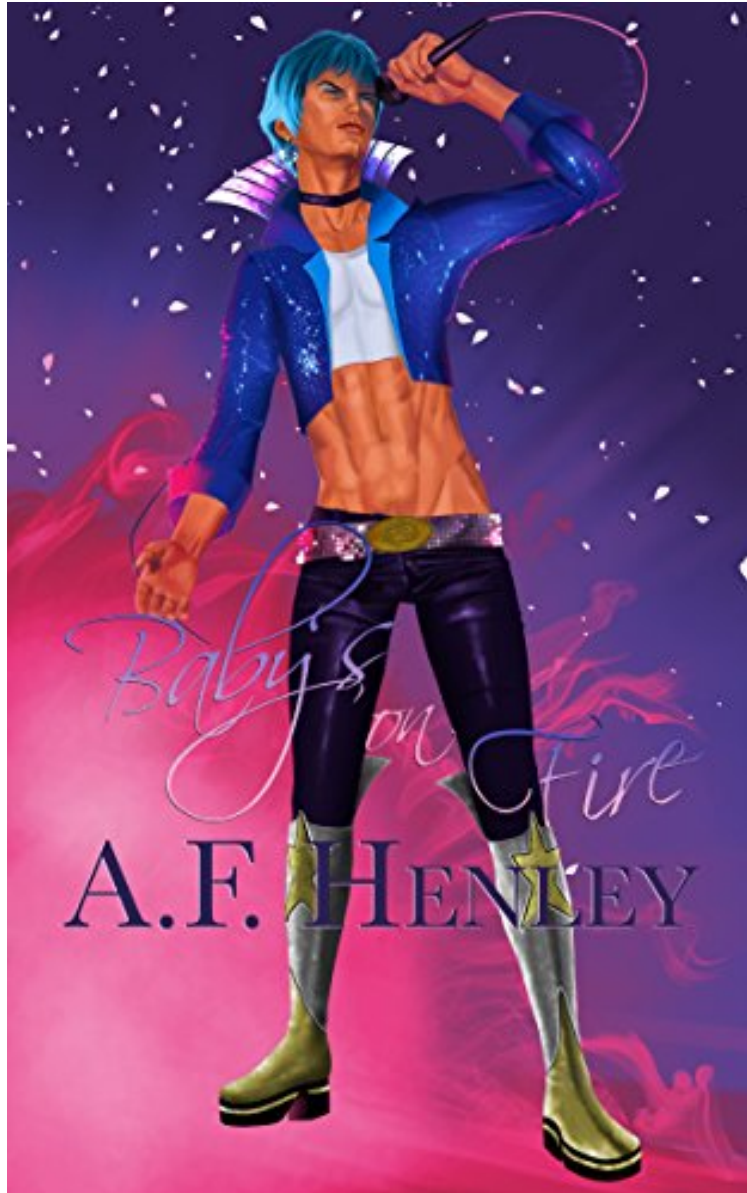


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## Baby's on Fire (English Edition)

Von A.F. Henley

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**Von A.F. Henley : Baby's on Fire (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Baby's on Fire (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Exciting decade spanning love story with compelling characters!Von DrawWhat a blast from the past! In Babys on Fire, AF

Henley takes us back to the wild times of the 70s to the glam rock era. This trip back is made even more exciting because Henley writes it with a great understanding and feeling of how and why people lived back then. But the novel starts in 1994 and we are introduced to our hero, Gerry Faun. It becomes immediately clear that Gerry is living a very mediocre and uneventful life. The mood at the beginning of the story would even invite words like dreary and lonesome. He has a home and a job but the reader could tell that there is something missing greatly and that something else still hurts. From there, we are led back twenty years into the past. Gerry Faun is a twenty year old young man, living at home with his parents and siblings. Gerry is gay but in the closet and he has a craving for the one glam rock star that fills all the magazines and record stores: Mark Devon alias Maxx Starlight. Gerry belongs to the generation of young people that yearn to break loose from their contrastive homes. AF Henley shows us a society in which the younger generation tries to break away from the way their parents were raised: authority and obedience. What I love is that Henley strongly shows one of his many talents here. His ability to give us an impression of that generation gap not by endless description but by the words and deeds of his characters. So our starstruck Gerry goes to one of Mark Devons concerts and a dream beyond Gerrys imagination comes true. The dramatic events following though have consequences: Gerrys mind will never be at peace again for the next twenty years. I love this novel on so many levels! It is a perfect mixture of being highly dynamic events (not just in the 70s) and deep contemplation. The characters are so captivating! Young Gerry is simply adorable. He can not imagine to follow in the footsteps of his parents and rebels but at the same time preserves a sense of what is right and what is wrong. Gerry in the 90s comes over as a disillusioned man who who just lives his life day by day and never tried to find love again. They are so very different and yet there is no doubt that they are the same. It is brilliant how AF Henley managed to let the reader instantly recognise the younger Gerry in the grown up one! Mark Devon will drive you crazy! He is gorgeous and so very much everything that young Gerry is not. Or maybe Mark is? He is caring and adorable one moment and exactly when the reader thought he had figured Mark out his attitude is erratic and demanding. One wants to believe that he is actually in love with Gerry and then wants to kick his ass when he acts like Gerry is there only to make him look good, to make him feel good. Gerry wants to see behind the veneer that Maxx Starlight is even though he is warned that there is no one else, even by Mark himself. It culminates in a dramatic climax and Mark has to realise that he is not as much in control as he thought to be. On so many levels. And here the 70s end. The 90s are kind of written from Gerrys perspective. I find that a smart move by the author. He uses this change as a tool to make clear that Mark Devons story has no place in Gerrys life. But to assume that Mark has been simply dropped from the story is wrong. He is still there. He is the anger that are caused by Gerrys memories. Memories that become strange occurrences that become flesh and bone and also lead to a sensational revelation that once again turn Gerrys life upside down. AF Henley also uses the story part of the 90s to show how much people have changed since then. There are wonderful conversations with his sister and brother that would not have been possible before. And I also want to mention Deidre! God, she is marvelous! But AF Henley also showed us something else. Behind all the glitz and glitter, behind those scandals and rebelliousness many of those lives were terribly empty. It was as if with all the jamboree they tried to escape reality into a world that out there did not exist. They wanted to rebel against the norm and for that were willing to throw everything out of the window. But they made a mistake. Along with abandoning all the rules they also gave up the values that are making a life worthwhile and everything but shallow and random. Babys on Fire shows that in a brilliant way. An exciting and decade spanning story which you will find hard to put aside until it is absolutely necessary! The change between the dramatic moments and the more contemplative ones is perfectly set and balanced. And oh man, there are some hot scenes between Gerry and Mark! Both main characters are amazing, believable and captivating and are supported by a group of strong background characters. You will like his siblings Angie (who is playing an important role) and Cliff (at least later), Deidre is absolutely lovely and you will so hate Phil! The story never lacks drive and energy and the jumps between the 70s and 90s add a lot to the excitement! An absolute must read!

:D

**Kurzbeschreibung** In 1974 Gerry Faun gets the break of his life an opportunity to meet gorgeous, openly bisexual, glam-rock idol Mark Devon. Mark's world is new, exciting, and Gerry finally gets to explore the side of his sexuality that he's kept hidden. But the press is everywhere, and when Gerry's father gets wind of what's going on behind his back, Gerry ends up on the street. Mark offers to let Gerry come along with the tour and Gerry jumps at the chance. The tour is a never-ending party and the start of what seems to be a perfect relationship for him and Mark. Until Mark's manager decides Gerry isn't worth the trouble he's stirring up. In 1994 Gerry is finally coming out of some tough times he has a job that pays the bills, a car that hasn't quite broken down, and a small rental in Jersey City. After a decade of barely getting by, if life was as good as it was going to get, Gerry figures he'll manage just fine. It would be easier if he wasn't still haunted by the man the media won't let him forget, the man who stole his heart and then broke it... the man that's shown up pleading for a second chance.

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ber den Autor und weitere Mitwirkende Henley was born with a full-blown passion for run-on sentences, a zealous indulgence in all words descriptive, and the endearing tendency to overuse punctuation. Since the early years Henley has been an enthusiastic writer, from the first few I-love-my-dog stories to the current leap into erotica. A self-professed Google genius, Henley lives for the hours spent digging through the Internet for research purposes which, more often than not, lead seven thousand miles away from first intentions but bring Henley to new discoveries and ideas that, once seeded, tend to flourish. Henley has been proudly working with LT3 since 2012, and has been writing like mad ever since an indentured servant to the belief that romance and true love can mend the most broken soul. Even when presented in prose. Comments, kudos and signature card requests are happily received at [afhenley.com](http://afhenley.com).