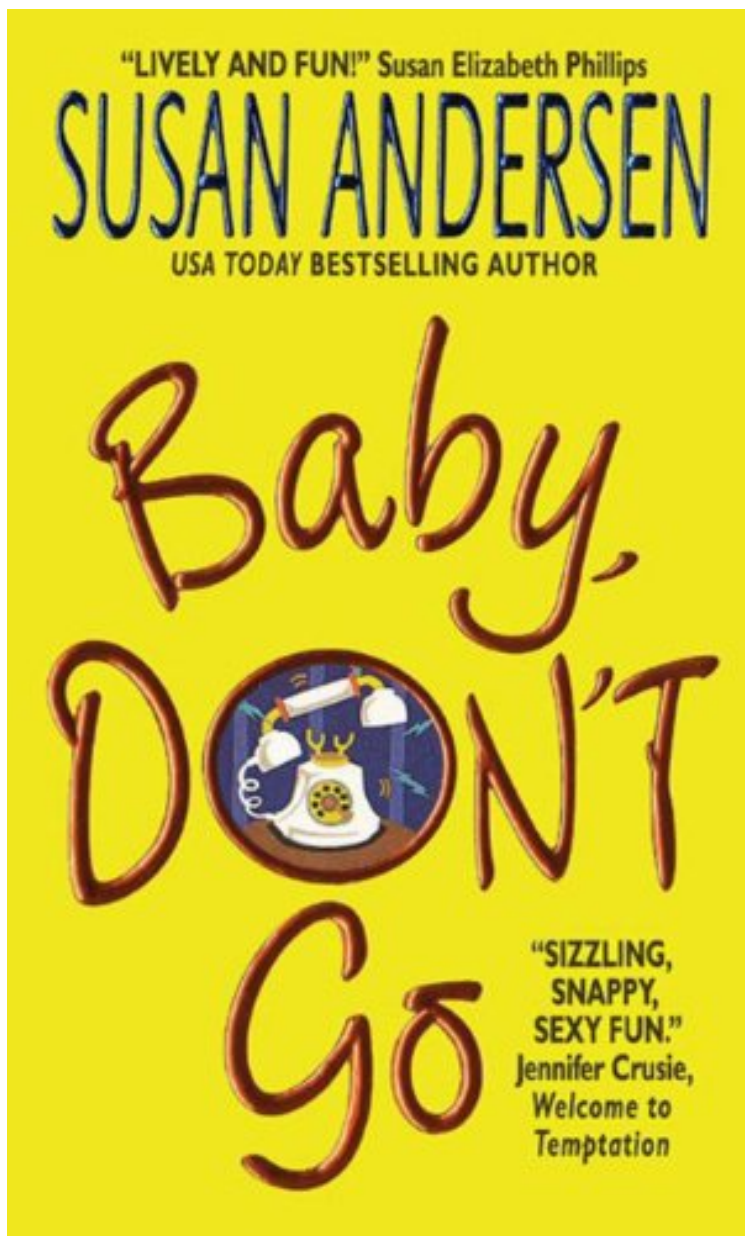


[Mobile book] Baby, Don't Go

Baby, Don't Go

Von Susan Andersen

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Von Susan Andersen : Baby, Don't Go before purchasing it in order to gage whether or not it would be worth my time, and all praised Baby, Don't Go:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Very

disappointing
Von Ein Kunde
I have read every Susan Andersen book in the hope of reading something as wonderful as "Obsessed." This book didn't fill my order. I just wanted to laugh at the heroine. She was ridiculous and completely unbelievable. She was a mix between Rambo and I don't know. She cuts her own hair! In the beginning of the story she is portrayed as a sexy, naive youth. Later, well, she's not. The author was very creative and I liked reading about the hero's photography, but the plot fell flat. The "action" scenes were laughable. Do yourself a favor, skip this book and hit your local library or used book store to find a copy of "Obsessed." It'll be worth your time.
0 von 0 Kunden fanden die folgende Rezension hilfreich.
Hard to even finish
Von Emily R. Jarrell
First of all, I had a problem with the way Nick left Daisy after taking her virginity in the beginning of the book, never to speak to her again, very callous, huh? Then, years later, they meet and he hires her to be his bodyguard. Someone does a person like this and they expect to trust them to guard their life! Not to mention the guy kept calling her Blondie really annoyed me a lot. I mean she does have a name. She was annoying too. Of course the sparks started flying and they made it several times, in vast detail, but it was very empty and unloving and unsexy. After every time she was like 'don't tell me you love me' blah blah and by the time it finally got real, it felt forced. I like slow buildup and true tension and chemistry and this book, in my opinion had neither.
2 von 2 Kunden fanden die folgende Rezension hilfreich.
Not Andersen's Best "Baby" Book
Von Christine Shaw
This is the third in a series of "Baby" Books for author Susan Andersen. Although it is an OK read it can't compare to her previous books, Baby, I'm Yours and Be My Baby. I haven't figured out which golden oldie Susan will name her next book after. The story takes place during a one week period. After four years as an Oakland police officer, Daisy Parker had retired to open her own business as a security specialist. After not seeing Daisy for nine years, her ex-step brother, Nick Coltrane saunters into her office on a Monday morning requesting her services. Nick, a well-known and reputable photographer in the San Francisco area, recently took pictures at a society wedding and one of the pictures proved to be damaging to a local VIP. In his quest to obtain control of the negatives, the VIP sends out his goons to do some real damage to Nick. Totally ticked off by his initial treatment from the goons, Nick decides to sell the negatives to the tabloids, something he has never done before. But besides his anger he also needs cash to help his sister out of a financial jam. Nick is the only man ever to make Daisy's heart beat faster. But after callously taking her virginity nine years earlier then telling her to "get over it" and grow up, Nick is the last man she wants to see again. But the \$4,000 retainer he offers her is difficult to resist. So begins a week of fighting off the bad guys and developing a relationship between Nick and Daisy. Sounds like a good story? Well, it was only OK. I do so enjoy Susan's use of down-to-earth everyday language and her love scenes are always great. I also enjoyed the fact that the leading lady was the "protector" in this book, BUT not at the expense of making the hero look like a wimp! I would recommend you read BIY or BMB. And Susan's website lists the following books for reissue in the near future: Present Danger --Dec.,2000; Obsessed--July, 2001; On Thin Ice--Dec.2001.

Kurzbeschreibung
Some Rules Were Made to Be Broken
Photographer Nick Coltrane broke Daisy Parker's heart nine years ago. And now he wants to hire her as his bodyguard. She wants to tell him where he can go, but her fledgling company desperately needs the cash flow. She once broke her own rules, only to watch his sexy self run for the door. Providing round-the-clock protection for him is out of the question . . . right? Nick needs Daisy around to keep the hired thugs who are out for his blood from actually getting it. If he can make amends for the way he screwed up nine years ago in the process, then so much the better. Except time has done nothing to dull the memory of how Daisy once rocked his world off its axis, and her cocky attitude and mouthwatering curves still have the power to turn his brain to mush. Now two people who once were friends and used to be lovers will discover whether love and trust can come from a passion that breaks every rule.
deSetting: San Francisco
Sensuality: 8
Security expert Daisy Parker once spent an unforgettable night of passion with society photographer Nick Coltrane, but he disappeared the next morning, taking her heart with him. It's nine years later when Nick walks back into Daisy's life to hire her services as a bodyguard. Daisy's still angry at him, but she really needs the money, so she takes the job and moves in with Nick to protect him 24 hours a day. Unfortunately for Daisy, Nick hasn't told her quite all the truth about the trouble he's in and protecting him from thugs gets really complicated, really fast. But keeping Nick alive and healthy pales in comparison to the difficulty Daisy has with guarding her heart from him. Beneath her justifiable anger, she's as attracted to Nick as she was nine years before and Nick shows all the signs of wanting her just as badly. If these two can manage to stay alive, will Nick find a way to convince Daisy that this time their future includes marriage and happy ever after?
Baby, Don't Go is a fast train of suspense, comedy, lust, and love. The heroine's tough-as-nails outer shell conceals a vulnerable interior that the hero, macho though he is, understands perfectly. No one does romantic comedy with a twist of suspense quite like Andersen. --Lois Faye Dyer.com
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