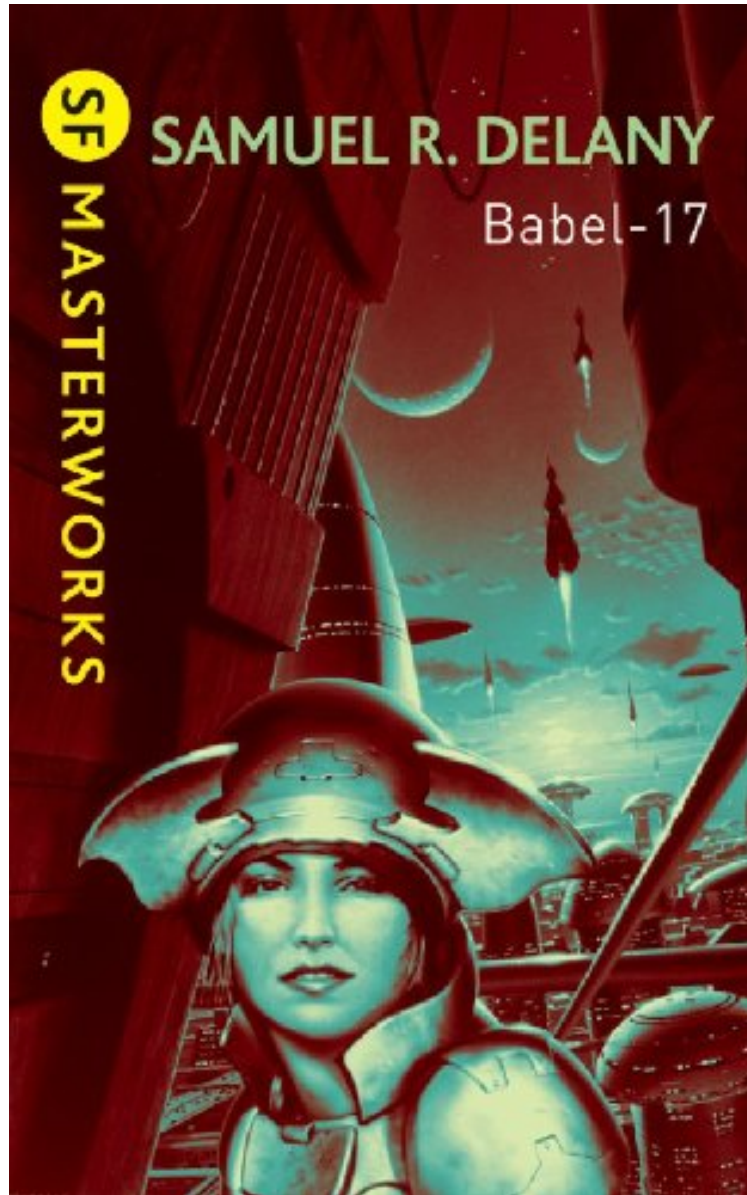


[Free read ebook] Babel-17 (S.F. MASTERWORKS) (English Edition)

Babel-17 (S.F. MASTERWORKS) (English Edition)

Von Samuel R. Delany

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Von Samuel R. Delany : Babel-17 (S.F. MASTERWORKS) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Babel-17 (S.F. MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Clarity and intelligenceVon CustomerBabel-17: Clarity and intelligenceThis is my first Delany, and it won't be the last. There

is no doubt that this is a work of genius, coupled with literary skill but without too much flash vocabulary: and when it did appear it was cleverly justified (my favourite being the three or four lines on Finnish cases). It is readable and flows easily. It doesn't dazzle with excessive space-fireworks, but he writes enough to create the deep feel of interstellar travel. The plot is cleverly crafted to keep the mystery going to the very end. Above all, I was captivated by the way logic/ thought processes and language are analysed. A good way into those subjects without having to read hifalutin' philosophy.

1 von 1 Kunden fanden die folgende Rezension hilfreich. packende Geschichte, guter Plot aber schwieriges Englisch
Von meistgelesendas Buch ist eine Herausforderung fr Nicht-Native-Speaker. Kurze, prgnante, literarische Ausdrucksform (passend zum Inhalt, wo es auch um Sprache, insb. um den Einzug von Programmiersprachen zur intermenschl. Kommunikation geht.

6 von 13 Kunden fanden die folgende Rezension hilfreich. welten die man so nicht kennt
Von -Kundesamuel delany gibt welten zum besten die man so nicht kennt. Die Figur der Rydra Wong ein Genie in Sprachen auf einer ebene von der man selbst nur trumen kann hat eine bezaubernde Eigensinnigkeit die einen General genauso in die Knie zwingt wie einen Raumpiraten. Und alles nur weil Sie Gedichte geschrieben hat die jeder versteht ... Genie sucht seinesgleichen und delany ist genial im umgang mit der sprache den wrtern und ihren vielfltigen bedeutungen .

KurzbeschreibungIn the far future, after human civilization has spread through the galaxy, communications begin to arrive in an apparently alien language. They appear to threaten invasion, but in order to counter the threat, the messages must first be understood.

Joint winner of the Nebula Award for best novel, 1966.de
In 1967, Samuel R. Delany was young, gay, black and possibly the hippest person on the planet. He was to write more perfect books than Babel-17, but it is perhaps the most delightful, clever and sensual of his works. Its set pieces--an extended wander through space-dock bars as poetess and code-breaker Rydra Wong assembles a crew for desperate adventures; a high society dinner that turns into mayhem; Rydra's subversion/seduction of the sinister Butcher, who cannot say, or think, I, me or mine--are glorious in their arrogant sense that no-one has ever been this smart before. Rydra is one of those protagonists whom the author loves because he identifies with her, whom we love because we are overwhelmed by his infatuation. And the plot? Invaders from another part of human space are using as code a language which cannot be broken, and Rydra must save the day. As a meditation on language and thought, this is as sharp as its decor. Most important, though, is the complex, polymorphous sexiness of the whole thing--its sense of surgical chimerahood, life after death, and clone assassins as just unbearably hot and really really cool. --Roz Kaveney

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The most interesting writer of science fiction writing in English today.
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