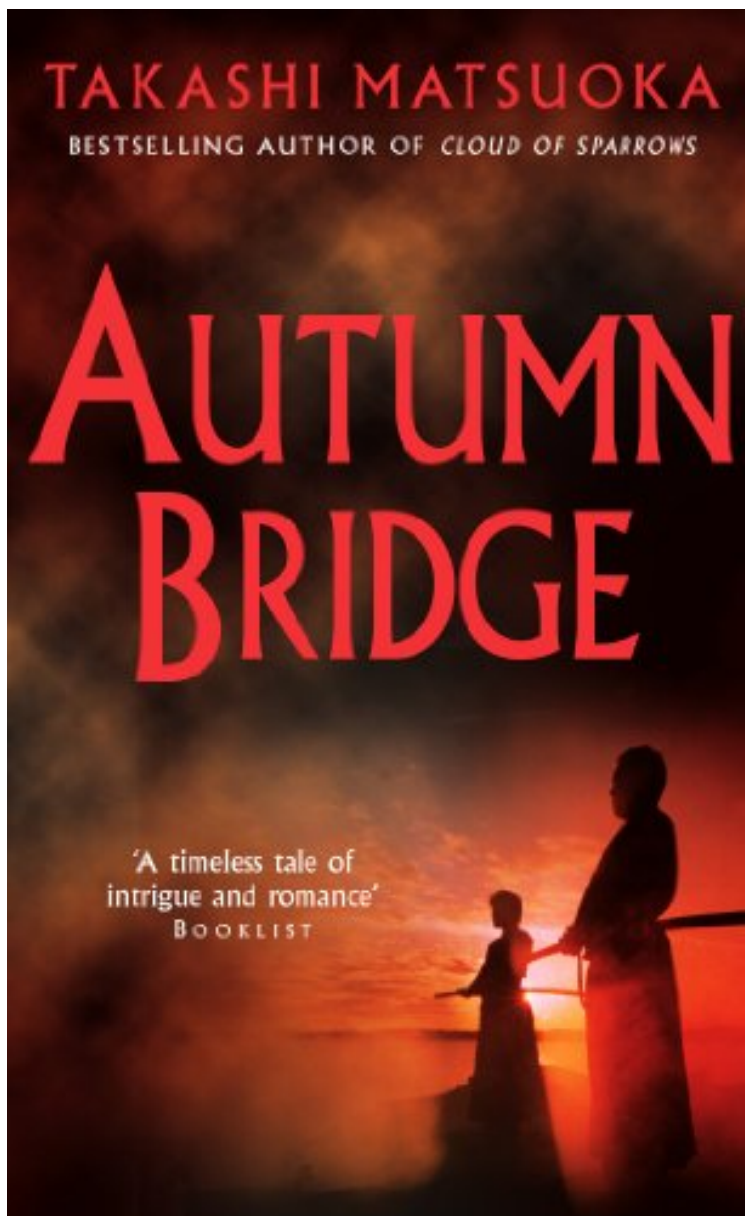


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## Autumn Bridge

*Von Takashi Matsuoka*

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**Von Takashi Matsuoka : Autumn Bridge** before purchasing it in order to gage whether or not it would be worth my time, and all praised Autumn Bridge:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Die Auflsung von "Cloud of Sparrows"Von Fuchs JoanDas Buch geht dort weiter, und fngt dort an, wo Cloud of Sparrow

aufhrt, bzw, bevor dieses anfnegt. Der Autor springt munter in den Zeiten herum. Ohne den ersten Roman wre das Buch eher schwer verstndlich, da nur noch marginal erklrt wird, aber mit dem ersten Band zusammen bildet es eine starke Geschichte. Es gibt einige Ungereimtheiten und der Schluss ist eher langfdig, aber sonst war es spannend, lehrreich und unterhaltsam.

**Kurzbeschreibung**The year is 1311, in the highest tower of Cloud of Sparrows Castle, a beautiful woman watches from the window as the city is set alight and a mob runs riot destroying everything they can lay their hands on. She begins to write down the events unfolding around her and the secret history of the Okumichi Clan. Six centuries later the lost scrolls fall into the hands of American missionary Emily Gibson, a new arrival at Edo Harbour and racing from her tragic past. Emily quickly finds herself translating the text, caught up in the gripping tale of ancestry, heroism and forbidden love. At the same time Emily is desperately trying to unravel the complexities in her own life as two men fight for her love. As Emily sifts through the fragile scrolls, she begins to see threads of her own life woven into the ancient writings. As past and present collide, a hidden history comes to life, and with it a secret prophecy that has been shrouded for centuries and may now finally be revealed.  
From Publishers WeeklyEast collides with West in this complex, epic tale by Matsuoka (Cloud of Sparrows), in which the ability to see the future is transferred from generation to generation in a Japanese clan. The mid-19th-century inheritor of the clan's visionary powers is Lord Genji, a powerful samurai warlord who favors western style modernization for Japan but faces fierce opposition from the antiforeigner element. Compounding his political troubles is his peculiar love affair with a beautiful young American Christian missionary. Emily Gibson has been in Japan for six years, doing her missionary work, trying to hide her feelings for Genji and translating a series of mysterious scrolls recounting the history of the clan. As she reads the scrolls, she discovers inexplicable references to her own life and her association with Genji's family. Meanwhile, flashbacks describe centuries of tangled relationships and events that result in Genji's rise to power, focusing particularly on beautiful Shizuka, Genji's 14th-century forebear, who has the sharpest vision of the clan's future. The convoluted tale is bursting with too many characters and jumps around in time too much to be a smooth read a 13th-century Mongol invasion, assassination, clan warfare, romantic rivalries and an estranged son and heir to Genji's rule round out the packed narrativebut Matsuoka's rich, authoritative storytelling makes this an engrossing read. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.  
From BooklistMatsuoka continues the chronicle of Japanese nobleman Lord Genji he began in Cloud of Sparrows (2002). In 1867, American missionary Emily Gibson finds herself increasingly drawn to Genji, her Japanese benefactor. For his part, Genji, the head of the beleaguered Okumichi clan, struggles to control his secret admiration for the entirely unsuitable foreigner as he attempts to reconcile the increasingly obsolete world of the shoguns and the samurai warriors with the inevitable encroachment of Western ways and customs into his homeland. Translating a series of secret scrolls containing the history and prophecies of the Okumichi clan, Emily is startled to realize that the past reflects the present when she uncovers an ancient tale of treachery, valor, and forbidden love that seems to both parallel and presage her own situation. Stretching back and forth through the centuries, Matsuoka weaves a timeless tale of intrigue and romance. Margaret FlanaganCopyright American Library Association. All rights reserved