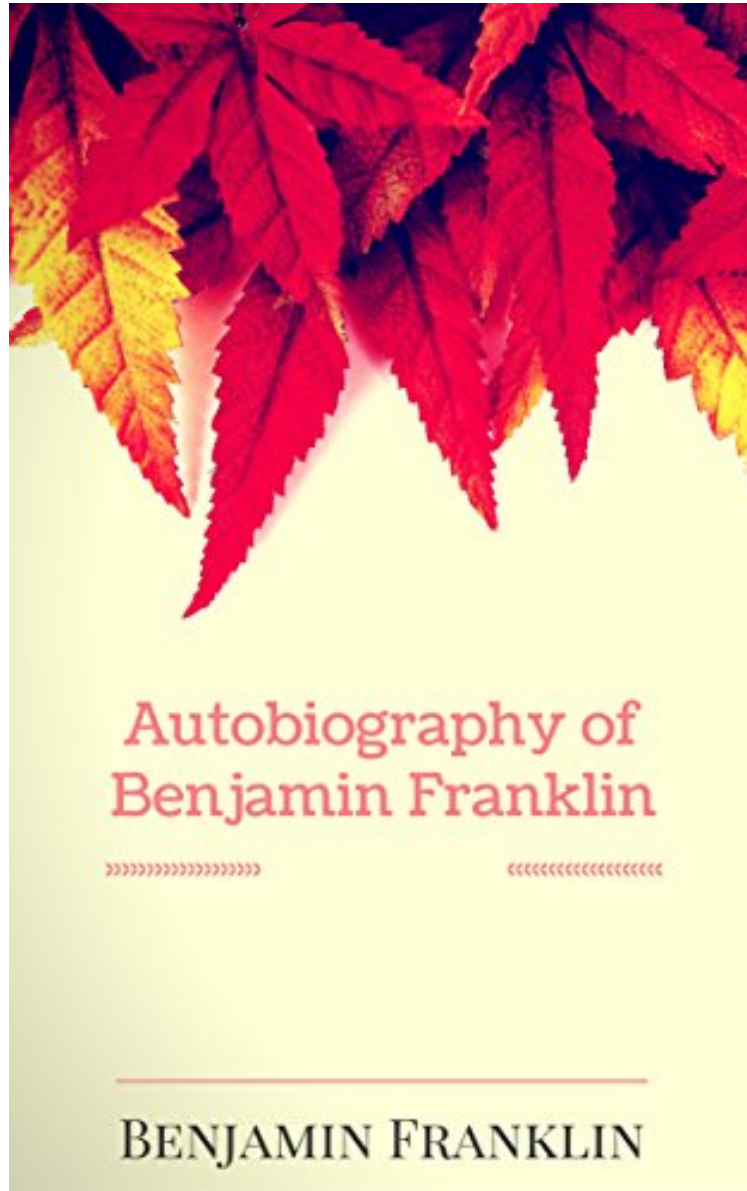


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## Autobiography of Benjamin Franklin: By Benjamin Franklin : Illustrated (English Edition)

*Von Benjamin Franklin*  
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**Von Benjamin Franklin : Autobiography of Benjamin Franklin: By Benjamin Franklin : Illustrated (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised  
Autobiography of Benjamin Franklin: By Benjamin Franklin : Illustrated (English Edition):

Kundenrezensionen  
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 2 von 2 Kunden fanden die folgende Rezension hilfreich.  
 Unglaublich viel Wissen fr wenig Geld!  
 Von Franz Ferdinand Hawaber die Person Benjamin Franklin muss ich an dieser Stelle wohl nichts mehr schreiben. Ein Mann, der in seiner Lebenszeit umheimlich viel getan und erlebt hat. Die Autobiographie beinhaltet eine Unmenge von Weisheiten und Lektionen, welche meiner Meinung nach fr eine groe Auswahl an Lesern interessant sein drfte. Es regt oft zum Nachdenken an, egal wie alt das Geschriebene schon ist. Man sollte sich vom Englisch aus dem 18ten Jahrhundert allerdings nicht abschrecken lassen - man versteht vieles aus dem Kontext. Wer aber darauf aus ist, sein Englisch Vokabular zu erweitern wird mit diesem Buch auch groe Freude haben. Herr Franklin wusste, wie man die Feder schwingt!  
 Was hier fr wenige Euro geboten wird, ist beeindruckend!  
 5 von 5 Kunden fanden die folgende Rezension hilfreich. Well worth my time  
 Von D. Hickey Although I had trouble starting it, I ended up liking this book quite a bit. Franklin's style is less direct than the easy reading I'm accustomed to, but the content makes it well worth the effort. What I enjoyed most was the example that Franklin sets, offering us a practical method to create the indistriousness of character that brought him so much success. His anecdotes are fantastic. One comes away with a greater understanding of revolutionary America and a fervent desire to learn more. I highly recommend it.  
 2 von 2 Kunden fanden die folgende Rezension hilfreich. Inhalt des Buches top, nur die Aufbereitung fr den Kindle mies  
 Von Carlsberger Das Buch selber ist klasse, nur leider ist die Aufbereitung fr den Kindle nicht gut. Es soll Bilder zu dem Buch geben, diese werden allerdings im Buch überhaupt nicht dargestellt. Ausserdem scheint es nur die reine Buchvariante ohne weitere Erklrung zu sein, da der letzte Teil des Buches aber eine Zusammenstellung von Erinnerungen ist, wre eine Erklrung recht hilfreich

Kurzbeschreibung  
 The Autobiography of Benjamin Franklin by Benjamin Franklin  
 How is this book unique?  
 Tablet and e-reader formatted  
 Original Unabridged Edition  
 Author Biography included  
 Illustrated version  
 The Autobiography of Benjamin Franklin is the traditional name for the unfinished record of his own life written by Benjamin Franklin from 1771 to 1790; however, Franklin himself appears to have called the work his Memoirs. Although it had a tortuous publication history after Franklin's death, this work has become one of the most famous and influential examples of an autobiography ever written. Franklin's account of his life is divided into four parts, reflecting the different periods at which he wrote them. There are actual breaks in the narrative between the first three parts, but Part Three's narrative continues into Part Four without an authorial break (only an editorial one).  
 Part One of the Autobiography is addressed to Franklin's son William, at that time (1771) Royal Governor of New Jersey. While in England at the estate of the Bishop of St Asaph in Twyford, Franklin, now 65 years old, begins by saying that it may be agreeable to his son to know some of the incidents of his father's life; so with a week's uninterrupted leisure, he is beginning to write them down for William. He starts with some anecdotes of his grandfather, uncles, father and mother. He deals with his childhood, his fondness for reading, and his service as an apprentice to his brother James Franklin, a Boston printer and the publisher of the New England Courant. After improving his writing skills through study of the Spectator by Joseph Addison and Sir Richard Steele, he writes an anonymous paper and slips it under the door of the printing house by night. Not knowing its author, James and his friends praise the paper and it is published in the Courant, which encourages Ben to produce more essays (the "Silence Dogood" essays) which are also published. When Ben reveals his authorship, James is angered, thinking the recognition of his papers will make Ben too vain. James and Ben have frequent disputes and Ben seeks for a way to escape from working under James.  
 Pressestimmen  
 "The best and most beautiful edition [of the Autobiography]."  
 "People who have read one or more of the many current books about Benjamin Franklin really ought to direct their attention to the man himself, specifically to The Autobiography of Benjamin Franklin. . . . It is the first great American book. . . . An extraordinary document. . . . Plainly yet vividly written, its 18th-century prose still accessible to ordinary readers more than two centuries later. . . . It portrays Colonial and Revolutionary America . . . with an immediacy unmatched in almost any other document. . . . Franklin's wisdom is for the ages, our own as much as his. So read the 'Autobiography,' and--among the many editions available--read Yale's. Its text is the most reliable (the Franklin papers are at Yale) and its supplementary material is uniformly useful."  
 --Jonathan Yardley, Washington Post  
 "Where so many fancy books are long on pictures and short on readable reading matter, this one is superbly the reverse . . . what counts here is the text: the first thoroughly edited and adequately annotated version of Franklin's memoirs faithful in every word to Franklin's holograph. . . . The result is like cleaning away the grime and crackled varnish of generations to discover unsuspected sparkle in an old master."  
 --Time  
 "The best and most beautiful edition [of the Autobiography]."  
 --J. H. Plumb, New York of Books  
 "This is one of those rarest of historiographical achievements: a publication of the original text of a historical and literary classic in which the bookmaker's art and the historian's best technical editorial skill are combined to produce a work that is both a dependable scholar's source, a reader's delight, and a thing of beauty."  
 --American Historical Werbetext  
 The most widely read American autobiography of all time, accompanied by a generous selection of Franklin's popular journalism - in a hard cover edition with an introduction by Harvard historian Jill Lepore.