

(Download free ebook) AURELIA (Roma Nova Thriller Series Book 4) (English Edition)

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Von Alison Morton

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Von Alison Morton : AURELIA (Roma Nova Thriller Series Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised AURELIA (Roma Nova Thriller Series Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Formidable action ' Carina to the power of 3Von Blue DolphinI am constantly amazed by Alison Morton's ability to

produce a new spell-binding tale after what I thought was a pretty extensive exploration of the alternate reality world of Roma Nova. If you have not yet read the previous books, do yourself a favour and start with Book 1, INCEPTIO. Despite the fact that this is a prequel to the other three books, it will be so much more rewarding to follow the events from the beginning because there are many characters and much background information to assimilate for this story to be fully appreciated. Book Four of the Roma Nova series takes us back in time two generations before Carina, to catch up with the then-young Mitela matriarch, Aurelia. She is 29 when the story begins, the doting mother of a fragile, sickly little girl of 5 (Carina's mother). Aurelia is a physically intimidating, tough army career soldier, currently serving under the rank of Major. If you thought that Carina was a formidable female character, prepare yourself for a mind-adjustment. Where Carina had to play catch-up to develop her new-found skills, and struggled to reclaim her inherited role, Aurelia has grown up in a position of privilege and power, practically step-daughter of the Imperatrix and finding herself prematurely the head of the senior of the Twelve Families which founded the tiny but technologically-dominant state of Roma Nova. Aurelia has a fierce enemy, a twisted and perverted personality, who delights in inflicting pain and will stop at nothing to destroy her. He reaches out with super-human efficacy and manages to wreak havoc in her life on several occasions. Against a background of shifting allegiances and uncertain relationships, silver trading, the lifeblood of Roma Nova, is threatened, and Aurelia's service to the state places her in mortal danger. Clearly, since we have encountered Aurelia as a mature stateswoman in the first three books, we know that she must have escaped all the attempts on her life, however, it is still brilliantly entertaining to read all about them. As before, the pace of the action is fast and furious, characterization is impeccable and the author keeps a firm grip on a vast number of players in several geographic locations. A brilliant read! As I was approaching the last few pages, it became increasingly obvious that most of Aurelia's story is still untold. Can we hope to hear that Alison Morton is at work on a sequel to the prequel?

Kurzbeschreibung 'Alison Morton handles this intriguing premise with her customary panache.' - Ruth Downie
1960s action adventure thriller set in Roma Nova, the sole remnant of the Roman Empire to survive into the 20th century. Former Praetorian Aurelia Mitela, sent to Berlin to investigate silver smuggling, barely escapes a near-lethal trap. She clashes with the mysterious and attractive Mikls, a known smuggler who knows too much, and is nearly terminated by Caius Tellus, a Roma Novan she has despised and feared since childhood. In the best crime thriller style, she discovers her old enemy is at the heart of all her troubles. She pursues him back home to Roma Nova, but he strikes at her most vulnerable point her young daughter. One of Roma Novas imperial strong women in this alternative history thriller, Aurelia is fallible before her implacable enemy. Can she stop him before he strangles Roma Novas lifeblood and her child? Fourth in the Roma Nova thriller series, this is the first of the AURELIA trilogy about a Roma Novan who is less of a female detective and more of a special forces fixer. INSURRECTIO and RETALIO (out late April 2017) complete the trilogy. Historical Novel Society's indie Editors Choice for Autumn 2015 B.R.A.G. Medallion Finalist, 2016 HNS Indie Award
Pressestimmen "Morton raises the bar on her Roma Nova series with a thrilling and intriguing history of what might have been. Effortlessly weaving fact and speculative fiction, AURELIA explores a 1960s that is at once familiar and utterly different - a brilliant page turner that will keep you gripped from first page to last. Highly recommended." - Russell Whitfield, author of the Gladiatrix series; 'What if the Roman Empire hadn't fallen? Alison Morton handles this intriguing premise with her customary panache in AURELIA.' - Ruth Downie, author of the Ruso Medicus series; "Yet again, Ms Morton delivers a fast-paced story set in a world slightly - but fundamentally - different from our own. Roma Nova as a country does not exist - not really - but Ms Morton paints this alternate world of hers with such colours, such details, that by the time the book has ended it comes as a surprise to return to a world without Roma Nova, without strong, impressive women like Aurelia Mitela. I am already looking forward to the next instalment - in fact, I crave a next instalment!" - Anna Belfrage, author of The Graham Saga; "Meticulously researched. Wonderfully imagined. Alison Morton's Roma Nova will stay with you long after you have closed the pages." - Liesel Schwarz, author of Chronicles of Light and Shadow; "Brilliant! Alison Morton's alternative world of Roma Nova - a feisty soldier heroine plunged into the depths of criminal conspiracy, and mind-blowing action all the way to the tense finale. Aurelia is a fabulous read." - David Ebsworth, Historical Novel Society award-winning author
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