

(Read now) Aunt Julia and the Scriptwriter (Faber Fiction Classics S.) (English Edition)

Aunt Julia and the Scriptwriter (Faber Fiction Classics S.) (English Edition)

Von Mario Vargas Llosa
ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #306804 in eBooksVerffentlicht am: 2012-08-16Erscheinungsdatum: 2012-08-16File Name: B0095SSG5O | File size: 55.Mb

Von Mario Vargas Llosa : Aunt Julia and the Scriptwriter (Faber Fiction Classics S.) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aunt Julia and the Scriptwriter (Faber Fiction Classics S.) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Hilarious and serious at the same timeVon Ein KundeAunt Julia and the Scripwriter is one of those rare books that can have you laughing your mind out and at the same time makes you think about some serious business. Vargas Llosa creates funny situations and at the same time explains and conveys the anxieties of an aspiring writer; his fears, doubts, failures, and experiencies that lead up to the writing process. The second part of the book are episodes of the soap operas. It might seem--like another reviewer pointed out--that many of these stories are inconclusive, yet, they serve the purpose of showing the reader the mental chaos and ultimate downfall of their writer--Mr. Camacho--in his attempt to cover as many topics as possible.In a way, these stories symbolize the disaster that trying to write about various topics at once causes, and to a certain extent, is a warning to aspiring authors to try to keep their writings within an established frame.These two contrasting topics are depicted within a Peruvian society, which Vargas Llosa portrays as racist, close minded, socially and economically uneven, and religiously fervent.This book is a most read for any Latin American or person that wishes to visit Latin America and any aspiring writer because it uses Peruvian society as a microcosm of Latin America and depicts the anxieties of the writing process respectively.0 von 0 Kunden fanden die folgende Rezension hilfreich. Funny, swift with an uneven endVon Ein KundeYou have to be in the right mood to appreciate the gothic soap opera chapters in between the 'real' story of Aunt Julia and the narrator's love affair. The story moves swiftly and amusingly along but at the end - I wish there'd been a lot more. Everything was wrapped up so abruptly and Aunt Julia's eventual fate hanging in the air - I sort of wanted to shake the narrator and ask for more, more gossip, more description (I only have a vague idea of what Peru looks like - it's not a lush travel book for people looking for exotica, but a very funny family romance) and most of all, a little more than pity for the scriptwriter's end. But I adored the soap opera's hysteria!0 von 0 Kunden fanden die folgende Rezension hilfreich. A great comedyVon S. MarutaVargas Llosa is not always a funny writer, but in Aunt Julia the excesses of the incredible Chamaco (the scriptwriter in the title) will have you laugh out aloud (not just smile as most books do) wishing you had some Argentinian friends to abuse them for fun in inimitable Chamaco style. The more realstic part of the book just perfectly balances the wild chapters of radiophonic soap frenzy and make their pulp overblown jokes stnad out even more.If you'd like to read somethging more serious on Peruvian society, as some reviewers expressed the will to do so, and also by Vargas, don't miss 'La Ciudad y los peros'.

Kurzbeschreibung'A comic novel on the grand scale written with tremendous confidence and verve. Mario, 18-year-old law student and radio news-editor, falls scandalously for his Aunt Julia, the 32-year-old divorced wife of a cousin, and the progressively lunatic story of this affair is interwoven with episodes from a series of radio soap-operas written by his friend Pedro Comacho. Vargas Llosa's huge energy and inventiveness is extravagant and fabulously funny.' New StatesmanPressestimmen'"Without doubt a magnificent novel - comic, imaginative... written with a feeling for the language that is quite remarkable.' Daily Telegraph 'This novel is as full of fizz as a giant sherbet, witty, wise and wonderful in equal proportions.' Sunday Times"Kurzbeschreibung'A comic novel on the grand scale written with tremendous confidence and verve. Mario, 18-year-old law student and radio news-editor, falls scandalously for his Aunt Julia, the 32-year-old divorced wife of a cousin, and the progressively lunatic story of this affair is interwoven with episodes from a series of radio soap-operas written by his friend Pedro Comacho. Vargas Llosa's huge energy and inventiveness is extravagant and fabulously funny.' New Statesman