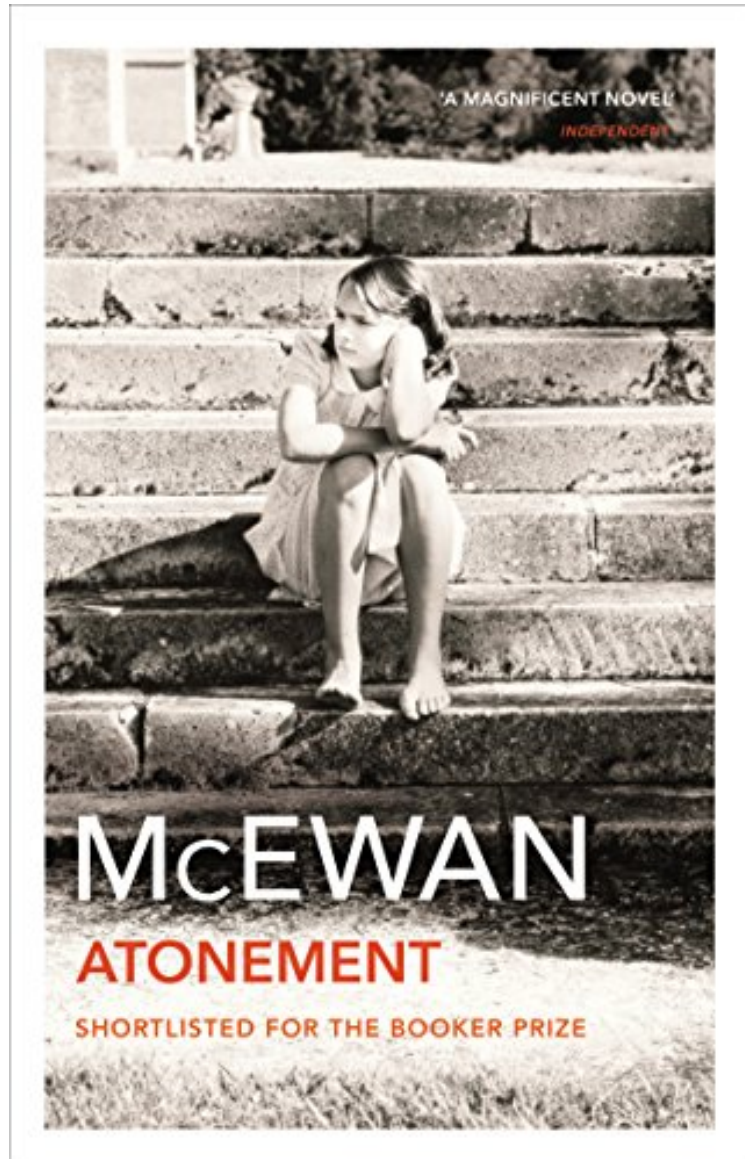


(Free pdf) Atonement

## Atonement

Von Ian McEwan

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**Von Ian McEwan : Atonement** before purchasing it in order to gage whether or not it would be worth my time, and all praised Atonement:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Atonement by Ian McEwanVon Alla L.I was interested in this book, because it had been mentioned in some other book i`ve read some time before. So i was just intigued by what it might be. And I was disappointed. A lot of twisted

action. Was there any atonement at all? I am not sure, because I personally didn't find it and thus not satisfied. Some episodes are very vivid ( the discription of horrors of the World War I, the occupation of France, injuries, death etc.), and some seems to be too exaggarated to sound sound. A drama that had no consequences.4 von 4 Kunden fanden die folgende Rezension hilfreich. einzigartiges Buch, das man einmal gelesen haben sollte Von Stephanie An einem heien Sommertag im Jahr 1935 berschlagen sich die Ereignisse: Cecilia und Robbie kommen sich endlich nher werden jedoch von ihrer Schwester Briony erwischt, die die ganze Situation nicht richtig einzuschtzen wei. Am Abend verschwinden die Zwillinge nach einem Streit im Wald und alle begeben sich auf die Suche nach ihnen. Dabei wird Lola, die Schwester der Zwillinge und Cousine von Cecilia und Briony, in der Abenddmmmerung vergewaltigt. Die einzige Zeugin dieses Verbrechens ist Briony, welche den Tter aber nur von hinten gesehen hat, ihn aber zu kennen glaubt. Fr sie kommt nur eine Person in Frage: Robbie, schlielich hat er sich schon an ihrer Schwester vergangen. Aus dieser Mutmaung, von deren Wahrheit Briony berzeugt ist, wird eine Aussage und Robbie wird noch am selben Abend verhaftet. Niemand glaubt Cecila, weil man wegen des Briefes, den Briony ihren Eltern bergeben hat, davon ausgeht, dass sie ihn nur schtzen will. Daraufhin bricht die Familie auseinander, denn Cecilia will nichts mehr mit ihrer Familie zu tun haben, vor allem nicht mit ihrer Schwester. Nach einigen Jahren Gefngnis bekommt Robbie die Mglichkeit seine Strafe zu verkrzen, indem er in den Krieg zieht. Gegen Ende des Krieges versucht er schwer verwundet zu Cecilia zurck zu kehren, deren Briefe ihn am leben erhalten. Nachdem ich zum ersten Mal den Trailer zum Film Atonement mit Keira Knightley und James McAvoy gesehen hatte, war ich sehr darauf gespannt. Als ich dann erfuhr, dass es die Verfilmung eines Romans ist, wollte ich diesen sofort lesen und kaufte ihn mir. Eigentlich hatte ich eine Art Liebesroman erwartet, das ist Atonement jedoch ganz und gar nicht. Ian McEwan will mit seinem Werk vielmehr zeigen, wie ein im Grunde kleines Missverstndnis mehrere Leben zerstreuen kann. Denn genau darum geht es: Da Briony die Situation wegen ihres jungen Alters nicht richtig zu deuten wei, muss sie fr den Rest ihres Daseins mit den Konsequenzen leben, die sie erst als Erwachsene wirklich begreift. Die Liebesgeschichte zwischen Cecilia und Robbie ist zwar schn, aber nur ein kleiner Teil des Ganzen. Die Erzhlweise ist zu Anfang etwas verwirrend und undurchsichtig, da man glaubt, dass ein und dieselbe Handlung mehrmals hintereinander erzht wird. Mit der Zeit versteht man jedoch, dass der Autor die Erzhlperspektive wechselt und die gleiche Handlung aus der Sicht verschiedener Charaktere darstellt. Der Leser kann dadurch die Gefhle der einzelnen Personen besser verstehen. Der zweite Teil der Handlung bezieht sich inhaltlich auf den Zweiten Weltkrieg, wird vom Autor thematisch aber auf eine neue Weise erzht. Ian McEwan mchte nicht vorwiegend auf die Grausamkeit und Sinnlosigkeit eines solchen Krieges hinweisen, sondern beleuchtet die Gefhlswelt eines Soldaten (Robbie) und seine Gedanken. Diese Erzhlweise macht selbst diese Thematik wieder aufs Neue interessant. Erwhnenswert ist auch noch der letzte Teil, in dem nun der gesamte Roman so prsentiert wird, als wre er von einem der Hauptcharaktere selbst geschrieben. Alles in allem ein anspruchsvolles, aber auch einzigartiges Buch, das man einmal gelesen haben sollte. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Ian McEwan's epic tale of love, guilt and war Von K. Preul have never read a book that captures guilt and consequences so brilliantly, and heartbreakingly at the same time. Its absolutely gorgeous. And just in case youve seen the movie and think youre all set: the movie is good, but the book is so much better yet. Briony, the lead character, is a girl aged 13, very much living into her own head, authoring stories and plays. Her mother describes her fittingly: [Briony] had vanished into an intact inner world of which writing was no more than the visible surface, the protective crust which even, or especially, a loving mother could not penetrate. Her daughter was always off and away in her mind, grappling with some unspoken, self-imposed problem, as though the weary, self-evident world could be re-invented by a child. There are many examples of that, most of them beautifully executed, but the scene with Briony flaying nettles when feeling utterly frustrated is one of the best. Here she is, destroying nettles, and all of a sudden that act becomes something grander, much more impressive than it is: No one in the world could do this better than Briony Tallis who would be representing her country next year at the Berlin Olympics and was certain to win the gold. People studied her closely and marveled at her technique, her preference for bare feet because it improved her balance so important in this demanding sport with every toe playing its part; the manner in which she led with the wrist and snapped the hand round only at the end of her stroke, the way she distributed her weight and used the rotation in her hips to gain extra power, her distinctive habit of extending the fingers of her free hand no one came near her. Self-taught, the youngest daughter of a senior civil servant. Look at the concentration in her face, judging the angle, never fudging a shot, taking each nettle with inhuman precision. To reach this level required a lifetime's dedication. McEwan introduces the characters slowly and carefully, so we have very solid mental sculptures of who these people are before the story really unfolds. And then you hit chapter 13. Opening sentence: Within the half hour Briony would commit her crime." The crime she spent the rest of her life trying to atone for. She would never be able to console herself that she was pressured or bullied. She never was. She trapped herself, she marched into the labyrinth of her own construction, and was too young, too awestruck, too keen to please, to insist on making her own way back. Because McEwan build his characters so well before going to the main action, what follows is utterly believable, and gut wrenching at the same time. This is no feel-good book, but it shows how powerful fiction can be.

Kurzbeschreibung On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her too is Robbie Turner who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever, as Briony commits a crime for which she will spend the rest of her life trying to atone..de Ian McEwan's Booker Prize-nominated *Atonement* is his first novel since *Amsterdam* took home the prize in 1998. But while *Amsterdam* was a slim, sleek piece, *Atonement* is a more sturdy, more ambitious work, allowing McEwan more room to play, think, and experiment. We meet 13-year-old Briony Tallis in the summer of 1935, as she attempts to stage a production of her new drama "The Trials of Arabella" to welcome home her older, idolized brother Leon. But she soon discovers that her cousins, the glamorous Lola and the twin boys Jackson and Pierrot, aren't up to the task, and directorial ambitions are abandoned as more interesting prospects of preoccupation come onto the scene. The charlady's son, Robbie Turner, appears to be forcing Briony's sister Cecilia to strip in the fountain and sends her obscene letters; Leon has brought home a dim chocolate magnate keen for a war to promote his new "Army Ammo" chocolate bar; and upstairs, Briony's migraine-stricken mother Emily keeps tabs on the house from her bed. Soon, secrets emerge that change the lives of everyone present.... The interwar, upper-middle-class setting of the book's long, masterfully sustained opening section might recall Virginia Woolf or Henry Green, but as we move forward--eventually to the turn of the 21st century--the novel's central concerns emerge, and McEwan's voice becomes clear, even personal. For at heart, *Atonement* is about the pleasures, pains, and dangers of writing, and perhaps even more, about the challenge of controlling what readers make of your writing. McEwan shouldn't have any doubts about readers of *Atonement*: this is a thoughtful, provocative, and at times moving book that will have readers applauding. -- Alan Stewart, .co.uk.com

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