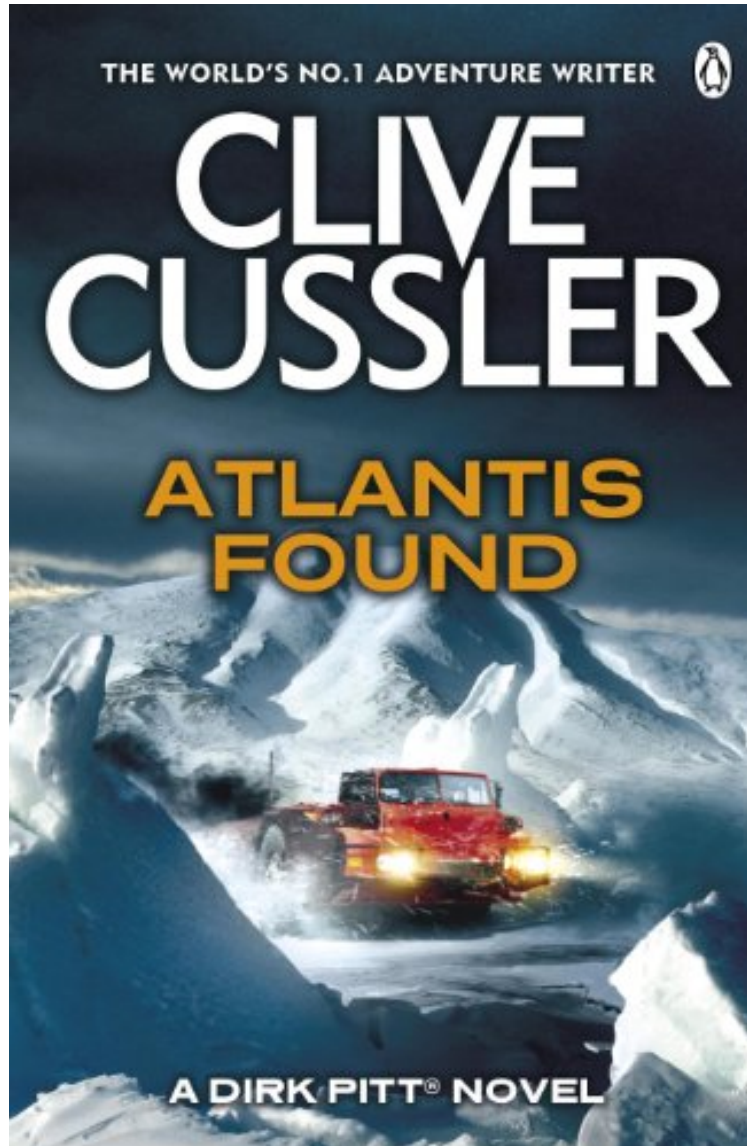


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Atlantis Found: Dirk Pitt #15 (Dirk Pitt Adventure Series)

Von Clive Cussler

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Produktinformation -Verkaufsrang: #192714 in eBooksVerffentlicht am: 2012-06-07Erscheinungsdatum: 2012-06-07File Name: B0087ORPE0 | File size: 64.Mb

Von Clive Cussler : Atlantis Found: Dirk Pitt #15 (Dirk Pitt Adventure Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Atlantis Found: Dirk Pitt #15 (Dirk Pitt Adventure Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. VersenktVon believeitornotIch bin normalerweise kein groer Fan von Actionthrillern. Es gibt Ausnahmen, wie "King Solomon's Mines" von Rider Haggard oder Desmond Bagleys "Kidder" und "The Freedom Trap". Aber "Atlantis

Found" ist einfach nur furchtbar. Voller Klischees und eindimensionaler Charaktere, vor allem der aufrechte und allwissende Dirk Pitt (offensichtlich Cusslers alter ego) und sein sidekick Giordino. Schurken von der Stange, die bsen Nazis (die natrlich ausgerechnet Wolf heien), eine piefige Liebesgeschichte, viel technischer Schnickschnack, pseudowissenschaftliches Geschwafel und eine lcherliche Story. Das sagenhafte Atlantis ist nicht mehr als ein Aufhnger fr einen drittklassigen Groschenroman. Nach dem zweiten Teil habe ich dieses Machwerk entnervt und verringert ber die Zeitverschwendung in den Tombolakarton getan. Ich habe jetzt zwei Romane des biedereren Amerikaners Cussler gelesen - meinen ersten und meinen letzten.0 von 0 Kunden fanden die folgende Rezension hilfreich. Fun, Fun, Fun....GREAT Book! Von Mrs. Fitz I had a blast reading this book. Dirk Pitt adventures are usually pretty fun. BUT what more can U ask for? World wide devastation, Nazis, comets, treasure, caved in mines, shootouts, crashing vehicles, flying aircars, sunken submarines, beautiful women, handsome brave heroes....what else is there? While I think of Mr. Cussler's novels as "guy books" the fact that I'm a thirty something mom of two didn't stop me from totally enjoying this book. The plot moves fast, there's alot of action. At times you are thinking "come on" when Dirk and his pals take on unimaginable odds and win. But it's sort of like an action movie with James Bond or Arnold, fun if a bit unbelievable. The plot twists and turns and when I thought "it's over" it wasn't. Even Mr. Cussler shows up as a character in this book. One thing though "WHO was the leak at Numa"? That never got answered. AND the advertising?...Dirk and his girlfriend drink Ray Martin Cabernet. Ray Martin gets plugged several times...wonder if Mr. Cussler is in the wine business? Those were my only two gripes in an otherwise fun, fun book. My favorite Dirk Pitt adventure so far. Can't wait for the movie! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Dirk Pitt Finds Atlantis, Saves the World Von Jim Roberts This latest entry in the Dirk Pitt franchise moves with the breakneck pace Cussler fans have come to know and appreciate. If you like your stories filled with action, battle scenes, gentle history, geography archeological theories, and rife with intrigue, this book is for you (though at times I thought I had strayed into a techie Rogue Warrior novel by mistake). Cussler likes action and keeps the plot simple; it's good versus evil. As in past titles in the series, Dirk again is pitted against a worldwide association of evil with tentacles stretching even into his beloved NUMA. This cartel, however, has roots in old Nazi Germany. The books takes you to many venues, among them a claustrophobic cave sequence, a chilling south pole battle and the usual Washington haunts. The only reason I don't give this five stars, however, is the Hitchcockian habit Cussler has of injecting himself in the novel. The question that comes to me now is: What's next? How do you top finding Atlantis?

Kurzbeschreibung Clive Cussler sends his great hero on an explosive mission in Atlantis Found, the fifteenth Dirk Pitt adventure. Around the world ancient artefacts are suddenly appearing, hinting at a catastrophe that will soon visit Earth ...Dirk Pitt is on hand at a Colorado archaeological site where an ancient and mysterious artefact has been found - one that is perhaps linked to other strange objects turning up across the globe. And soon Pitt's skills and ingenuity are desperately needed to rescue the team after a suspicious explosion seals them deep underground. It quickly becomes clear that the artefacts carry a message: warning of global Armageddon. Yet a shadowy organisation called the Fourth Empire not only wants to stop others from heeding that warning, but is also actively seeking to accelerate the end it foretells. Now Pitt and NUMA must face this diabolical foe, who will stop at nothing to wipe out all life on earth ...Packed with blistering action and hair-raising suspense, Atlantis Found is Clive Cussler at his brilliant best. Atlantis Found is the fifteenth of Clive Cussler's bestselling Dirk Pitt thrillers - the series that also includes Arctic Drift and, his first novel, Mayday - in which the discovery of an artefact could mean the end of the world. Praise for Clive Cussler: 'Cussler is hard to beat' Daily Mail 'The guy I read' Tom Clancy. deDirk Pitt, indestructible hero of 14 previous Clive Cussler novels and special-projects director of the National Underwater and Marine Agency (which is something like the CIA of the ocean depths), makes James Bond look like a tuxedoed, martini-swilling poseur. Pitt has raised the Titanic, escaped massive volcanic eruptions, ducked nuclear explosions, foiled criminal plans for world domination, saved everyone on earth from germ warfare, and mastered the ins and outs of various electronic gizmos and futuristic vehicles while evading every imaginable form of almost certain death. (Of course, he's also wildly successful with brilliant, beautiful women, but in an admirably circumspect, sensitive-guy way.) It stands to reason Pitt's the right man to handle a crisis of millennial proportions. When mysterious black obsidian skulls and other artifacts of an exceedingly ancient culture begin to turn up in odd places, Pitt jumps in with both feet. It soon becomes dangerously apparent that a powerful, amoral group of fanatics calling itself the Fourth Empire wants the strange discoveries to remain underground. Pitt teams up with a beautiful red-haired expert in ancient languages to decipher the meaning of the artifacts. They were made 10 millennia ago in a then-temperate Antarctica by a seafaring civilization advanced enough to predict its own destruction by a comet impact. Now the Fourth Empire (whose literal and figurative progenitor comes as no surprise) is predicting a similar disaster in only a matter of months, and preparing to take control of the earth. Cussler's known for hands-on research--his hobbies are the backbone of Pitt's adventures: flying, climbing, diving, racing. The scientific and historical riffs that fill in the background of Atlantis Found are the weakest parts of the book--they're Pitt-less, and they give every discovery in the

book away early. But what the heck--Cussler's not the king of suspense, he's the emperor of nonstop action. Atlantis Found bounces along on a good-humored techno-joyride, and for Cussler's legion of fans, that will be more than enough. --Barrie Trinkle.com Dirk Pitt, indestructible hero of 14 previous Clive Cussler novels and special-projects director of the National Underwater and Marine Agency (which is something like the CIA of the ocean depths), makes James Bond look like a tuxedoed, martini-swilling poseur. Pitt has raised the Titanic, escaped massive volcanic eruptions, ducked nuclear explosions, foiled criminal plans for world domination, saved everyone on earth from germ warfare, and mastered the ins and outs of various electronic gizmos and futuristic vehicles while evading every imaginable form of almost certain death. (Of course, he's also wildly successful with brilliant, beautiful women, but in an admirably circumspect, sensitive-guy way.) It stands to reason Pitt's the right man to handle a crisis of millennial proportions. When mysterious black obsidian skulls and other artifacts of an exceedingly ancient culture begin to turn up in odd places, Pitt jumps in with both feet. It soon becomes dangerously apparent that a powerful, amoral group of fanatics calling itself the Fourth Empire wants the strange discoveries to remain underground. Pitt teams up with a beautiful red-haired expert in ancient languages to decipher the meaning of the artifacts. They were made 10 millennia ago in a then-temperate Antarctica by a seafaring civilization advanced enough to predict its own destruction by a comet impact. Now the Fourth Empire (whose literal and figurative progenitor comes as no surprise) is predicting a similar disaster in only a matter of months, and preparing to take control of the earth. Cussler's known for hands-on research--his hobbies are the backbone of Pitt's adventures: flying, climbing, diving, racing. The scientific and historical riffs that fill in the background of Atlantis Found are the weakest parts of the book--they're Pitt-less, and they give every discovery in the book away early. But what the heck--Cussler's not the king of suspense, he's the emperor of nonstop action. Atlantis Found bounces along on a good-humored techno-joyride, and for Cussler's legion of fans, that will be more than enough. --Barrie Trinkle