

[Mobile ebook] Astonishing the Gods

## Astonishing the Gods

Von Ben Okri

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**Von Ben Okri : Astonishing the Gods** before purchasing it in order to gage whether or not it would be worth my time, and all praised Astonishing the Gods:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Do you think, philosophical books are dry?- Read this!Von Ein KundeBen Okri's novel "Astonishing the Gods" keeps the promise its title makes. It is the proof, that philosophical novels need neither be dry nor dogmatic. It tells us about creativity, greatness, beauty and life in general without ever becoming trivial. A man whose name is never mentioned,

has found out when he was at school, that he is invisible. Searching for the secret of his invisibility he gets to an island of bewildering beauty, where he discovers not only the secret he went to discover but also the secret of creativity. It is hard to describe the book, as its beauty is in the sum of its metaphors, images, its language and style - and of course in the beauty of its topic: creation. My recommendation: Find yourself a comfortable corner where nobody disturbs you and read it: It is living proof, that philosophical novels - if they are as good as this one - can be like a drug without the dangerous or otherwise negative side effects. But face it: you might well become addicted to Okri's poetry in prose and want to know all his books. I am fully convinced that Okri will become a classic in world literature, but I am equally convinced, that this book will even put a spell on those readers who usually find classics dry and boring. Let this book seduce you.

**Kurzbeschreibung** From Booker Prize-winner Ben Okri: a deceptively simple modern fable with an ancient origin. A young man finds himself living among invisible beings who have built a utopia based on one principle: that we must repeat or suffer every experience until we experience it properly and fully for the first time. 'The hero of this novel finds what he did not seek, and goes where he did not intend to go. As I did in writing it.' BEN OKRI.

**Pressestimmen** 'Genuinely fresh insight ... the invisibility theme is a good one, for the multiple associations it carries, especially for an African writer' The Herald. 'Amazing. I think this is as close as you can get to reliving the experience of a bedtime story' Guardian. 'Beautiful. A new creation myth' Daily Telegraph. 'A modern-day classic' Evening Standard.

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