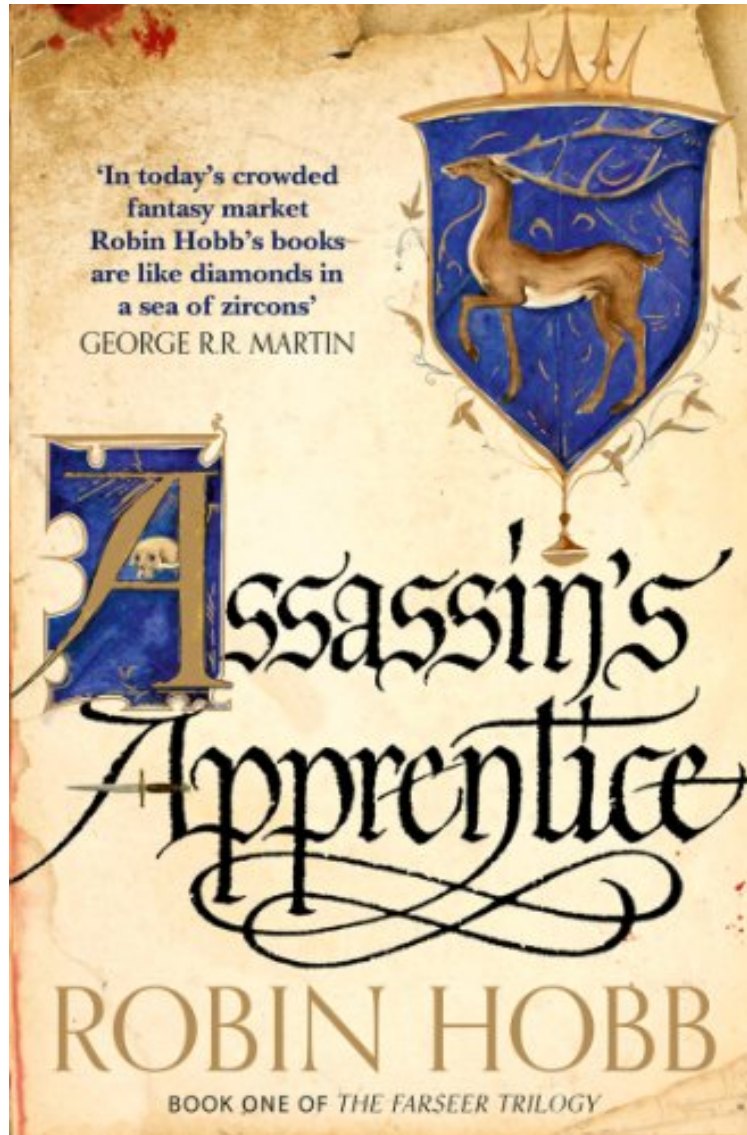


[Mobile ebook] Assassins Apprentice (The Farseer Trilogy, Book 1)

Assassins Apprentice (The Farseer Trilogy, Book 1)

Von Robin Hobb

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Von Robin Hobb : Assassins Apprentice (The Farseer Trilogy, Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Assassins Apprentice (The Farseer Trilogy, Book 1):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderschn!Von AkkisuitokEine groartige Ausgabe, nur zu empfehlen fr alle Fans! Sie sieht einfach nur edel und wunderbar aus, und der Schuber ist auch echt gut.0 von 0 Kunden fanden die folgende Rezension hilfreich. Well written, well crafted, well edited. Court intrigue, a foreign threat, a royal bastard loved by few at the center of it

all.Von Joe PublicHighly recommended to all fans of the genre and those who simply enjoy a great yarn well told. A stunning introduction to a brilliant series.4 von 4 Kunden fanden die folgende Rezension hilfreich. Best fantasy book I've read in agesVon tim.beake@ubs.comHaving gone off fantasy for a while now by the depressing lack of originality in it, I thought I'd have another try. Browsing in a book shop, I found this; the cover didn't sound great, but I read a couple of lines from the book and then bought it. At long last, a new fantasy author who knows how to write. I didn't realise Robin was female, but it makes sense: it's got probably the best characterisation I've read in a fantasy novel. But I also loved the level of intrigue and politics, someone struggling to survive in a very dangerous world. Somebody mentioned Orson Scott Card, which I'd agree with, and I'd also add Michael Scott Rohan's Winter of the World trilogy, which shares some similarities of background, as well as good writing. Robin's trilogy isn't perfect (but then what is). My main quibble is lack of consistency. The books show evidence of a lot of rewriting, in that Robin contradicts herself on some issues, within books and between them. A page boy/ girl changed sex in the space of two sentences; how the new queen was treated on arrival in the new country is just stated completely differently between books one and two. Hopefully Robin will polish this up as she grows more experienced as a writer. An author that I look forward to reading a lot more of in the future.

KurzbeschreibungFantasy as it ought to be written George R.R. MartinThe kingdom of the Six Duchies is on the brink of civil war when news breaks that the crown prince has fathered a bastard son and is shamed into abdication. The child's name is Fitz, and his is despised.Raised in the castle stables, only the company of the king's fool, the ragged children of the lower city and his unusual affinity with animals provide Fitz with any comfort.To be useful to the crown, Fitz is trained as an assassin; and to use the traditional magic of the Farseer family. But his tutor, allied to another political faction, is determined to discredit, even kill him. Fitz must survive: for he may be destined to save the kingdom.From Publishers WeeklyThe bastard sons of kings play a noble role in fantasy: not only were King Arthur and Modred by-blows, but it is often suggested that Merlin himself came to power from the "wrong side of the bed." While Hobb's offering has a few too many illegitimate heirs backstabbing around, this is still a delightful take on the powers and politics behind the throne. Fitz, who is often called the "Boy" or the "Bastard," was begotten by good Prince Chivalry upon some "peasant" woman. At age six, he is given over to the safekeeping of the prince's man, Burrich. Fitz's impolitic existence causes the prince to abdicate his claim to the throne, and he and his wife leave the court, and the boy, behind. Fitz has inherited the "Skill," a mind-bending talent, and also has the ability to meld his thoughts with those of nonhuman creatures and to mentally "repel" physical advances. When Fitz finally comes to King Shrewd's attention, he is given over to the Royal Assassin's tutelage and trained to carry out the king's devious plans. The novel's conceit-that it offers Fitz's memoirs from childhood through adolescence-allows for several sequels. A gleaming debut in the crowded field of epic fantasies and Arthurian romances. Copyright 1995 Reed Business Information, Inc.From BooklistThis well-executed though somewhat conventional fantasy novel reads like both a first effort and the first book in a multivolume work. Neither probability should make the prospective reader wince. The conventional plot concerns a royal bastard of the house of the Farseers, who is raised secretly to serve the house as an assassin. When a succession crisis looms, young Fitz is almost literally flung into a series of complex and deadly intrigues, some magical, some mundane, all unscrupulous. The action moves along briskly, which, in conjunction with Hobb's good world building and fairly original characterization, will keep readers turning pages. This may not be the indispensable fantasy debut of the year, but it will find readers if offered to them. Roland Green