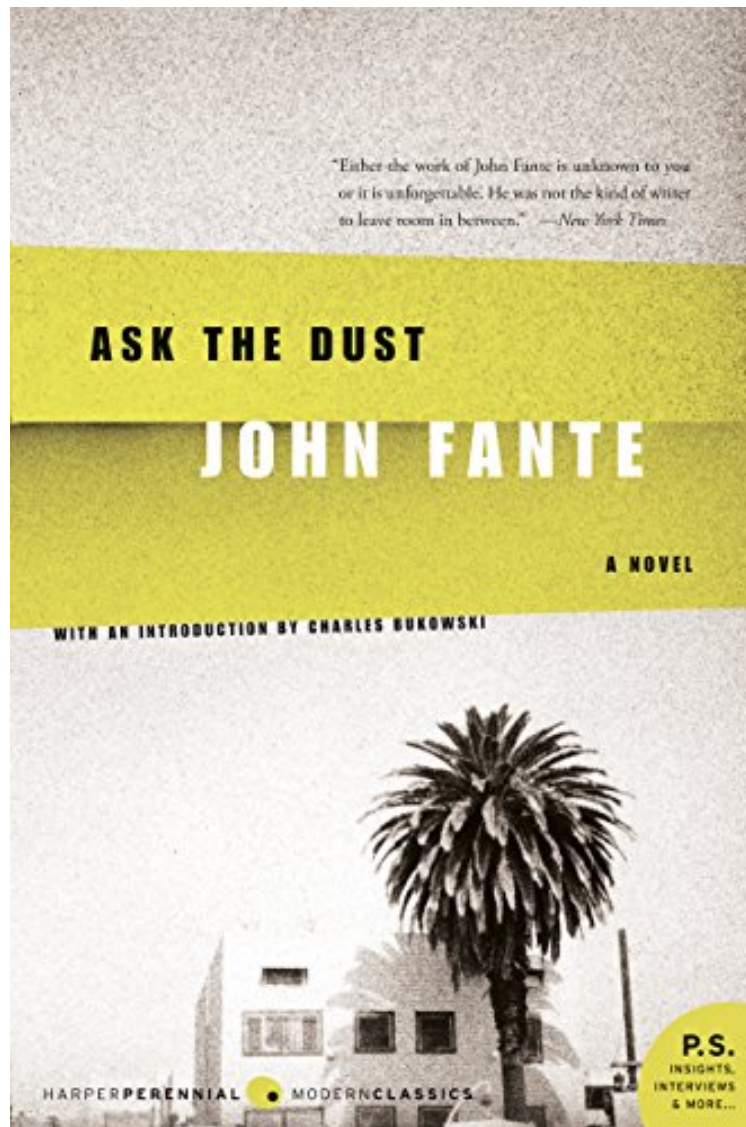


(Mobile ebook) Ask the Dust

## Ask the Dust

Von John Fante

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**Von John Fante : Ask the Dust** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ask the Dust:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fante at his best; a precursor to Bukowski.Von Daniel RileyHow happy was I to find this book. Poor Arturo, a struggling writer (Chinaski?) chasing after Carmella. Every sentence speaks to you; Fante lays words out like raw meat and you savor the blood. I want more of Fante after this novel. You leave this novel feeling everything. A collision of comedy, sensitivity, love, loss, an opportunity never realized. "Ask the Dust" is for everyone. A standout in 20th century

American fiction. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Er stand Pate für Charles Bukowski von Polygraph. Wenn ein Schriftsteller sich von allem Hochmut und aller Eitelkeit befreit hat, wenn er sich zu seinen Schwächen bekennt und ohne künstlerische Schnörkel über sich und sein Leben schreibt, dann schreibt er die besten, glaubwürdigsten, Geschichten. Die Figur des Anti-Helden, des vom Unglück verfolgten Außenseiters, der trotzdem niemals seinen Humor verliert, gelangte erst durch Charles Bukowski zu größerer Popularität. Aber vor Charles Bukowski war bereits John Fante. Wie später Henry Chinaski, von Deutschland nach Los Angeles ausgewandert, lesen wir hier die Geschichte des Alter Ego des italienischstämmigen Fante, Arturo Bandini. Er wandert als junger Mann durch das Los Angeles der Weltwirtschaftskrise und sucht seinen Erfolg als Schriftsteller. Jeder, der seine eigenen Trüme vom Ruhm noch nicht ganz begraben hat, wird sich in der Figur Arturo Bandinis wiederfinden. Frei von jeder Bescheidenheit malt er sich schon nach seiner ersten Kurzgeschichte seine Reise zum Stockholmer Nobelkomitee aus, und beginnt schließlich eine Liebesbeziehung zu der Kellnerin Camilla, die sich zu einem wahren Alptraum für beide Parteien entwickelt. Um die Gefühle und Motive der Hauptfigur nachvollziehen zu können, muss man sich zuallererst seine eigenen Schwächen eingestehen. Fante schreibt ohne Bescheidenheit und ohne moralischen Zeigefinger – sein Alter Ego ist wie er ist, und kümmert sich nicht darum, ob der Leser ihn sympathisch findet. Fantes Stil ist erfrischend schnörkellos und beweist insbesondere bei Dialogen einen angenehm trockenen Humor. Für mich steht dieser Roman eindeutig in der Tradition von Celines "Reise ans Ende der Nacht" und des "Finger im Roggen." Charles Bukowski sagte selbst, John Fante sei sein "Gott" gewesen, und es war dieser Roman, der ihn bewogen hatte, Schriftsteller zu werden. Ein großes Kompliment kann man einem Buch doch kaum machen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Haunting Ending ... A Cult Classic .... About the Humiliations of Love von Mark Heywood. This book lingered on my mind for weeks. So it must be good. It's the story of Arturo Bandini, a young would-be writer who comes to Los Angeles to make it as a writer, but discovers poverty and loneliness instead. That is, until he encounters Camilla Lopez, a Mexican-American waitress. What makes this romance interesting is, like all great love stories, it is doomed. In fact, there is quite a bit of friction and nastiness right from the beginning between these so-called lovers. And ultimately it is one-sided, with Arturo sadly learning a grand lesson in humility. (We've all been there.) We see the character arc from self-absorbed ego-driven writer (with delusions of grandeur) to self-sacrificing and responsible human being. This is a tragic tale, with Camilla's decline and Arturo's helplessness underscored. The ending is brilliant. I literally fell into a stunned silence at the end. My only small complaint is that John Fante doesn't know much about the main narcotic alluded to in the book: Marijuana. It's almost comical how little he knows about it ("Reefer Madness" might be his main reference and source of information); yet this aside, ASK THE DUST remains a powerful book, a haunting one. One I would recommend, especially to writers. Another novel I would recommend is THE LOSER'S CLUB by Richard Perez, which would make an excellent companion to ASK THE DUST, both books being ultimately about the loneliness of writing, both being about failure, both quite touching.

Kurzbeschreibung Ask the Dust is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain. . . . This book is another sterling recommendation from the Saltzman workshop. The under-appreciated Fante's second outing details the adventures of his alter ego, Arturo Bandini, as the struggling young writer tackles Los Angeles in the late 1930s. And take it from personal experience, tackling L.A. as a destitute young scribe some decades later isn't much different. In other words: Fante gets it right and sets it down in his Chianti-steak-and-potatoes style, with prose both simple and rich. This Black Sparrow edition has a bonus: Charles Bukowski's great preface on how Fante stacks up against writers that were at once more famous--and far more anemic. . . . This book is another sterling recommendation from the Saltzman workshop. The under-appreciated Fante's second outing details the adventures of his alter ego, Arturo Bandini, as the struggling young writer tackles Los Angeles in the late 1930s. And take it from personal experience, tackling L.A. as a destitute young scribe some decades later isn't much different. In other words: Fante gets it right and sets it down in his Chianti-steak-and-potatoes style, with prose both simple and rich. This Black Sparrow edition has a bonus: Charles Bukowski's great preface on how Fante stacks up against writers that were at once more famous--and far more anemic.