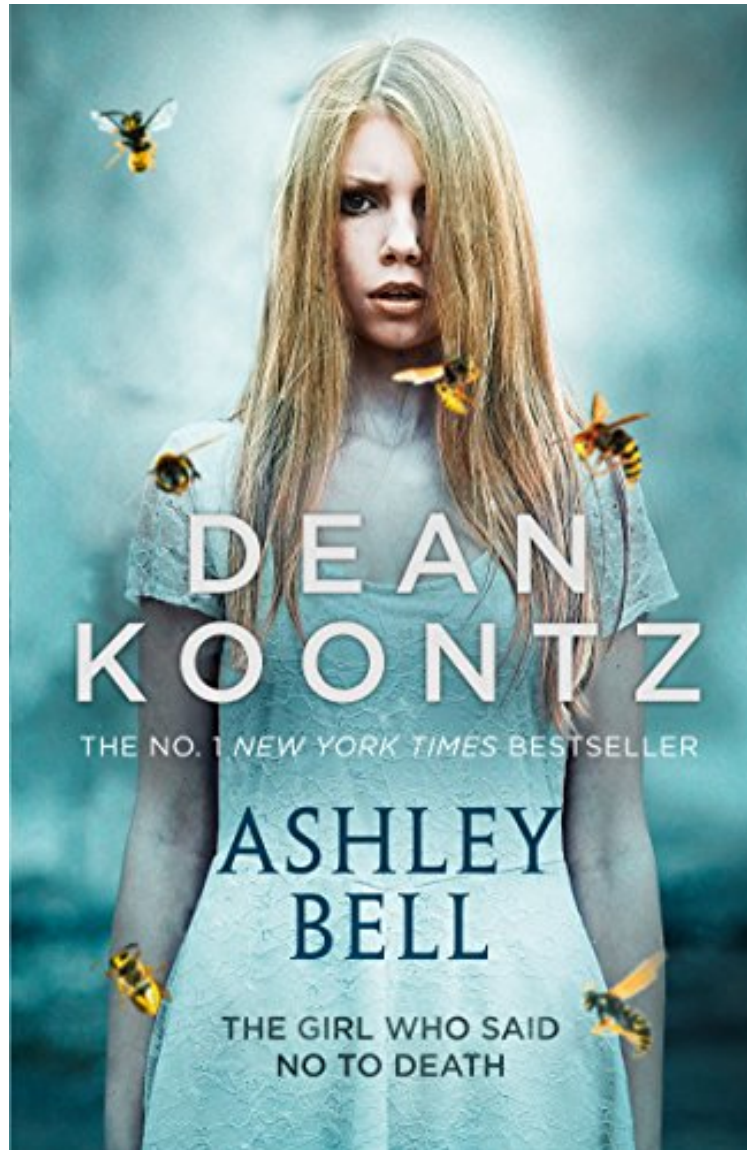


[Ebook free] Ashley Bell

## Ashley Bell

Von Dean Koontz  
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**Von Dean Koontz : Ashley Bell** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ashley Bell:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Very entertainingVon AndrewTypical Dean Koontz, fast paced and exciting book. I regret reading it too fast because I have to find another book to read now and it is not going to be easy to find after reading this one.3 von 4 Kunden fanden die folgende Rezension hilfreich. Sehr gutVon FranziMal wieder ein Meisterwek von Mr. Koontz. Ich kann dieses Buch

nur empfehlen. Auch mit meinem Schulenglisch kann ich das Buch super lesen. Auf jeden Fall besser, als darauf zu hoffen, das es irgendwann auf deutsch erscheint. 1 von 1 Kunden fanden die folgende Rezension hilfreich. My number one book in 2015 Von Johnny Nys Eleven months after his last book, "Saint Odd", Koontz introduces us to his new fictional daughter, "Ashley Bell". Right away it's his longest novel in 12 years time, with 560 pages coming very close to the 608 paged "The Face" published in 2003. After only seven pages, panick strikes my heart when Koontz introduces a dog, a golden retriever of course. I don't have a problem with that, and there used to be a time when it was fun to discover recurring elements in new novels, but some people think Koontz has been going overboard with his dogs in his latest books, so the grimace my face turns into isn't there because of the fact there's a dog, but because of the anticipation of negative comments from other readers I'll no doubt be reading all over the place. As is usually the case with Koontz books, tension is alternated with humor. The flashbacks from a 22 year old to a 10 year old main character make me curious. The chapter titles, atypical for novels, create a playful, fairy-tale like, and poetic atmosphere. But maybe that's just a subjective reaction to the tragedy that occurs in the first 50 pages of the book, a subconscious wish for a happy ending. I like to make comparisons, and the book combines the paranormality of "The Face" with the interconnectedness of humans in "From the Corner of His Eye". Halfway through, it adds typical thriller elements from older Koontz books like "Dark Rivers of the Heart" and "Mr Murder", when the mystery turns into a conspiracy, and the paranormal atmosphere makes room - but luckily not for long - for a typical action story where the heroine goes on the run and tries to hide from a seemingly omnipresent enemy - and even a little bit from herself. I also wonder how the secondary storyline will connect to the main plot. At this point the story can go in all possible directions. The unpredictability is what makes it so interesting. But then when a suspected theory turns out to be true, I have to close the book for a moment, swear words coursing through my mind, wondering how this story can ever turn out all right. The story becomes even weirder, and chills run through my body, making me afraid to read on. That's when I realize this book has the potential to screw up my top ten books of 2015 and that "Ashley Bell" might very well push "Saint Odd" from first place. Then another theory turns out to be true, but this time the shock isn't as great because frankly, it was the only possible explanation and I'm actually disappointed in the characters for not realizing it themselves earlier. Then the ending fulfills all expectations, making this book worthy of a full 5 star review. But I'm still faced with a choice. Is this story better than "Saint Odd"? Yes, definitely. But has its ending the same emotional impact as with "Saint Odd"? No, not even close. So how do I rate it? Which book will be my number one this year? It's the difference between a subjective and objective decision. In the end, I decide to go with quality instead of emotion this time. "Ashley Bell" will be my number one.

Kurzbeschreibung From #1 New York Times bestselling author Dean Koontz comes the must-read thriller of the year, perfect for readers of dark psychological suspense and modern classics of mystery and adventure. Bibi Blair is a fierce, funny, dauntless young woman whose doctor says she has one year to live. She replies, Well see. Her sudden recovery is a medical miracle. An enigmatic woman convinces Bibi that she escaped death so that she can save someone else. Someone named Ashley Bell. But who is Ashley Bell? And what exactly does she need saving from? Bibi's obsession with finding Ashley sends her on the run from threats both mystical and worldly, including a rich and charismatic cult leader with terrifying ambitions. Pressestimmen Expertly blending the mystical and the everyday, [Dean] Koontz creates alternate universes for his characters while playing hide-and-seek with the truth. . . . A mind-bender filled with satisfying surprises. People (book of the week) Dean Koontz outdoes himself with his latest journey, which solidifies his reputation as one of the best storytellers in the book business. . . . [With] lyrical writing and compelling characters. . . Koontz stands alone, and this novel is a prime example of literary suspense. . . . [He] knows what hes doing, and the baffling story with the stellar character of Bibi Blair makes this thriller one of his best. Associated Press Grabs you on page one and keeps you enthralled with ever widening loops of intrigue, spine-tingling plot twists, absorbing characters and emotional involvement . . . extraordinary. Bookreporter A fascinating exploration of destiny that is heart-pounding and mind-boggling . . . Koontz is a masterful plotter, capable of juggling the many threads of this story without losing sight of the whole. . . . [He] knows how to captivate and surprise; readers will be handsomely rewarded by this well-paced thriller that blurs the line between what is real and what is imagined, between past and present, present and future. Ashley Bell is a rarity of a thriller one that asks big questions about life and destiny while succeeding in creating such an eerie sense of reality that sleeping with the lights on might seem like a sane idea. Shelf Awareness Strap in and hold on. . . . The most stunning, flat-out crazy reading experience yet from a writer who specializes in surprises. If you've ever wondered how much fun it would be to feel a book unfold in real time along with its characters, you need to read Ashley Bell right now. . . . Along the way, Koontz salts [the] journey with a sweeping assortment of characters, some of whom threaten to shoplift the narrative and take it home. . . . When a writer has managed to catch this kind of lightning in a bottle, every reader should experience the full jolt. BookPage In every industry there exist artists that are not only unforgettable, but know their craft better than the rest. Dean Koontz, yet again, proves that he is among these craftsmen. . . . There is so much to say about this treasure. The mystical plays a

part, the reality of life on the edge plays a part and . . . nothing can be given away. What can be stated is that Koontz was born with that unbelievable gift to, in one paragraph, write a line that makes readers want to hide under their beds, followed by a joke that makes them laugh, and end with a line so beautiful they are stunned. If there was ever an author that deserved praise, it is, was, and remains, Dean Koontz. Do not miss this! Suspense Magazine [The] opening is gorgeous and crushing, and will shake awake anyone who thinks Koontz is just grinding out genre tomes. . . . Its gripping stuff, but Koontz doesnt stop there, adding a series of flashbacks regarding the alchemy of creativity and the fuel of trauma, and thats before the Say what? twist that upends everything. . . . Fans will adore it. Koontz hits the canny nexus of horror, mystery, and fantasy here. Booklist Koontz crafts a story shifting between reality and imagination, highlighted by distinct descriptions. . . . Bibis a believable protagonist surrounded by interesting bit players. . . . Koontzs setting, with California coastal fog a metaphor for illness and for knowledge beyond understanding, makes real the often surrealistic narrative. . . . [Ashley Bell] cuts between the fantastical and the believable to dissect evil, explore the power of imagination, and probe the parameters of consciousness. Kirkus s Throughout his long and outstanding career, Koontz has made a habit of melding and crossing genres to create his own brand of unforgettable fiction. Just when you think he cant top himself, Koontz proves us wrong by creating his most mind-blowing and amazing book to date. Ashley Bell is an astonishing novel that sucks you in from the first page and delivers so many twists, you are bound to get whiplash. RT Book s Dean Koontz has become an essential part of my library and my creative life, influencing me at the keyboard, an invisible mentor. Ashley Bell might be his finest and most personal novel yet. It is everything youd expect from Koontz multilayered and richly told and fueled by page-turning suspense but it is also as tender as it is terrifying, a story about love, mortality, and the redemptive power of imagination. Benjamin Percy, author of *The Dead Lands*, *Red Moon*, and *The Wilding* A mighty fan of Koontzs story-making, I found his newest, *Ashley Bell*, to possess that rare hypnotic pull that I cant get away from. It unfolds like a tricky Oriental fan, with layers and more layers of intrigue seeping through porous pages. But what makes my heart throb is not just the beauty of Koontzs masterful prose, but the depth of his heart and the dizzying height of his wicked imagination, enchanted by his artless playfulness, easily making this novel about novel-making the best book of literary genre fiction on the landscape. Da Chen, New York Times bestselling author of *Colors of the Mountain*, *Brothers*, and *My Last Empress* *Ashley Bell* is a lyrical, surprising, and sensitive novel, with the narrative propulsion that is Koontzs signature. You wont want to put it down except to contemplate its thought-provoking twists. Koontz manages to recruit a terrifically suspenseful story as part of a fascinating meditation on the hidden interactions of literature, health, and inner strength. Matthew Pearl, author of *The Last Bookaneer* Readers will fall hard for Bibi Blair, the fierce and dangerously smart heroine of Dean Koontzs mind-bending thrill ride, *Ashley Bell*. Koontz delivers a sharp, unsettling, philosophically stimulating examination of consciousness, memory, and the intense power of story. He doesnt just ask the big questions, he turns them inside out. A philosophically stimulating nightmare you wont want to wake up from. Michelle Richmond, author of *The Year of Fog* and *Golden State* *Kurzbeschreibung* From #1 New York Times bestselling author Dean Koontz comes the must-read thriller of the year, perfect for readers of dark psychological suspense and modern classics of mystery and adventure. Bibi Blair is a fierce, funny, dauntless young woman whose doctor says she has one year to live. She replies, Well see. Her sudden recovery is a medical miracle. An enigmatic woman convinces Bibi that she escaped death so that she can save someone else. Someone named Ashley Bell. But who is Ashley Bell? And what exactly does she need saving from? Bibis obsession with finding Ashley sends her on the run from threats both mystical and worldly, including a rich and charismatic cult leader with terrifying ambitions.