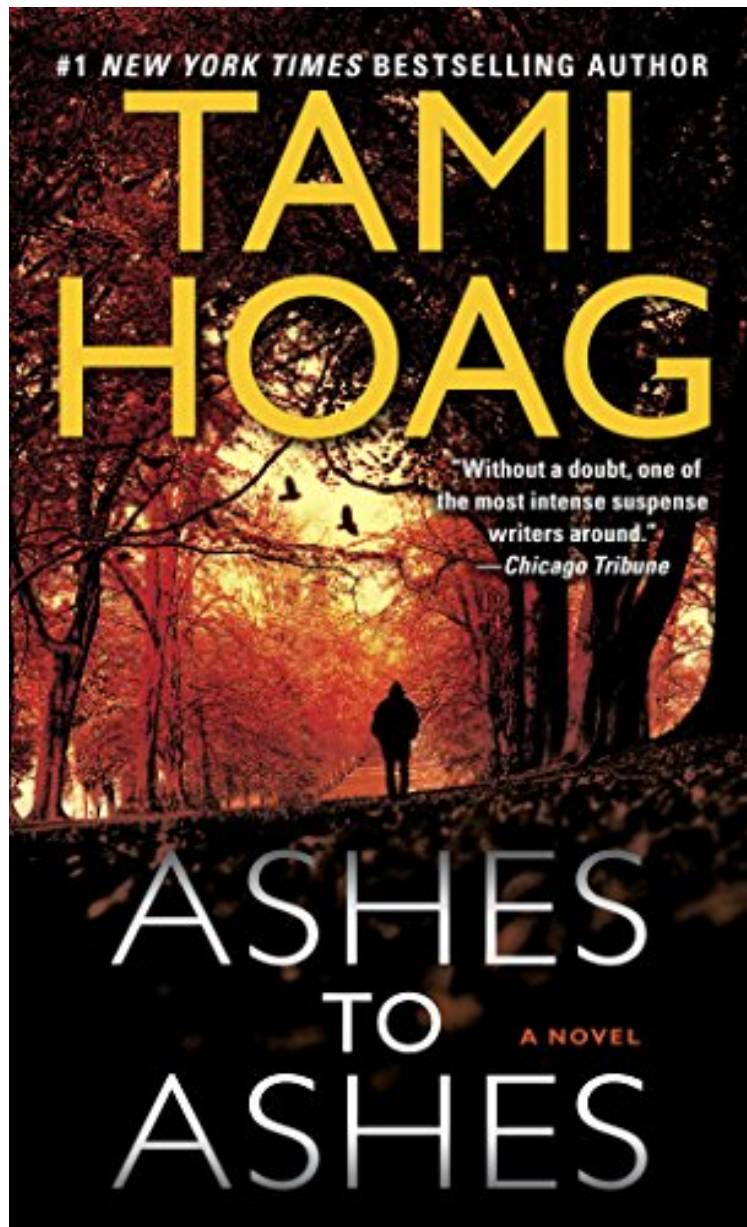


[Download free pdf] Ashes to Ashes: A Novel (Sam Kovac and Nikki Liska)

Ashes to Ashes: A Novel (Sam Kovac and Nikki Liska)

Von Tami Hoag

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Von Tami Hoag : Ashes to Ashes: A Novel (Sam Kovac and Nikki Liska) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ashes to Ashes: A Novel (Sam Kovac and Nikki Liska):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This

book is execrable. Von booklover10 "Ashes to Ashes" has the worst clichés of the "serial killer of women" genre. It features the sadistic torture and mutilation of women by a sicko who had an unhappy childhood. Hoag throws in the old saw about former lovers who try to reignite what they once had and unfortunately lost. There are also a number of red herrings that are completely unconvincing. The "solution" to the mystery is so ridiculous and convoluted as to be almost laughable. This is the first book that I have read by Hoag. The success of this book is a sad commentary on the public's taste in crime fiction. Of all the faults of this book, the sadism against women is the worst. There is no need to depict such graphic violence. If you read British authors of crime fiction such as P. D. James, Elizabeth George and Ruth Rendell at their best, then you will see that the dark side of human nature can be portrayed in a more meaningful and less sadistic manner. There is no need to pander to the lowest common denominator of the reading public. 0 von 0 Kunden fanden die folgende Rezension hilfreich. If You Like This Sort of Thing.... Von LibrarianMII had an opportunity to speak with Tami Hoag recently and found her to be friendly and funny. But I wasn't bowled over by this latest book. If you like this sort of thing I guess it was fairly well written, but the gore was really excessive and the characters only mildly involving. I don't see the need to describe the brutalization of women in such detail. On the other hand, I didn't guess the identity of the "Cremator", and there were enough surprises to make it interesting. Hoag admitted during our conversation that Quinn was based on *Mindhunter* John Douglas. It's not as good as *Silence of the Lambs*, but if you like that genre this will probably fill the bill. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hoag Never Disappoints Von Michael M. This is the 4th book that I have read by Hoag and she is an author who never disappoints her readers. She continues to put out page turner after page turner. This, her latest book, is terrific with likeable characters especially Quinn.

Kurzbeschreibung Without a doubt . . . one of the most intense suspense writers around. Chicago Tribune [Tami Hoag] demonstrates just why she has become one of the hottest names in the suspense game. Bottom line: Leaves competition in the dust. People He performs his profane ceremony in a wooded Minneapolis park, anointing his victims, then setting the bodies ablaze. He has already claimed three lives, and he won't stop there. Only this time there is a witness. But she isn't talking. Enter Kate Conlan, former FBI agent turned victim/witness advocate. Not even she can tell if the reluctant witness is a potential victim or something more troubling still. Her superiors are interested only because the latest victim may be the daughter of Peter Bondurant, an enigmatic billionaire. When Peter pulls strings, Special Agent John Quinn gets assigned to the case. But the FBI's ace profiler of serial killers is the last person Kate wants to work with, not with their troubled history. Now she faces the most difficult role of her career and her life. For she's the only woman who has what it takes to stop the killer . . . and the one woman he wants next. You'll want to lock the doors while you're reading. Minneapolis Star Tribune An up-all-night read. The Detroit News From the Paperback edition..de Tough over-achieving Kate was driven out of the FBI by her agent ex-husband and his chums; in a change of career, she works with victims and other witnesses in Minneapolis. When a local serial killer, the so-called Cremator, moves from prostitutes to the daughter of a leading local businessman, and is seen burning what is presumably her headless body, Kate is called in to talk to the untrustworthy street urchin witness, who clearly knows somewhat more than she is saying. To make Kate's life worse, the expert psychologist brought in on the case is Quinn, the man over whom she wrecked her marriage. There is a surprising amount of taut personal stuff in Hoag's version of a stock forensic psychological thriller--Kate and Quinn have to come to terms with their past to clear their heads for the task in hand. There is also an acute sense of the internal politics of law enforcement and the pressures that both the rich and the powerless can bring to bear in the attempt to impose their wills on an investigation. This is a thriller pervaded by bitter irony and by a sense of what many such books forget--the tragedy of each gratuitous death.--Roz Kaveney.co.uk Some doctoral candidate is doubtless hard at work as you read this, trying to explain why and how the serial killer suddenly became every thriller writer's favourite subject. Meanwhile, the irrepressible Tami Hoag shows us in her latest sure-to-be-a-best-seller how the theme should be handled--with sensitivity, wit, and enough energy to heat a small city. A monster known as the Cremator is killing prostitutes in Minneapolis parks and setting their bodies on fire. When one of his victims turns out to be the daughter of a local millionaire, and a homeless teenager claims to have witnessed the burning, it brings together former FBI agent Kate Conlan (now working as a victim-witness advocate) and the Bureau's top serial-killer profiler, John Quinn. Conlan and Quinn share a painful personal history; now they have to work together against a very smart lunatic who seems to be able to read their minds. Although none of this is actually groundbreaking material, Hoag leaps into her story as if she were the very first writer to have thought of it. And guess what? Her innocence and verve are contagious. We throw scepticism to the winds and gladly go along for the thrilling and romantic ride, just as we did in other Hoag hits (*Cry Wolf*, *Dark Paradise*, *Guilty As Sin*). --Dick Adler