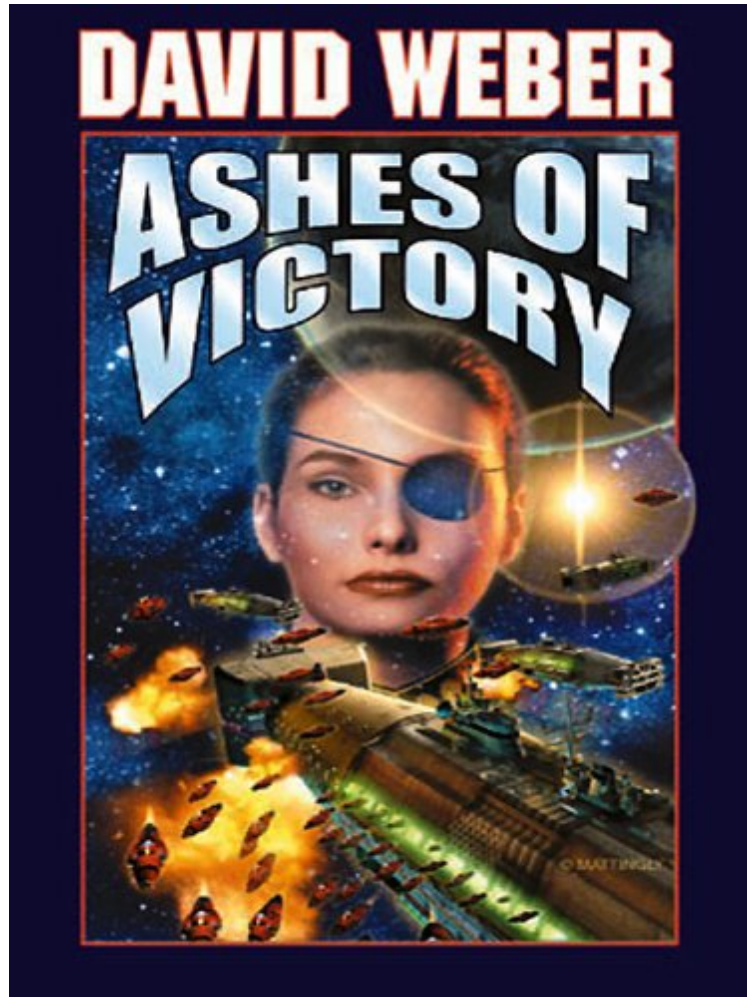


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Von David Weber

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Von David Weber : Ashes of Victory (Honor Harrington Book 9) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ashes of Victory (Honor Harrington Book 9) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Hyperlight TransitionVon J. J. BrannonI strongly recommend this book -- for the reader seasoned in the Harrington Universe. For the interested new reader, go plunk down your dollars for On Basilisk Station, the first novel in the series. After you are thoroughly addicted, you'll be up to this 9th installment before you know it and [like the rest of us Honor-philes] clamoring for more.This is a transitional novel for grown-ups who want more than slambang. Some misleading comparisons have been drawn between this series and Forester's Hornblower books. Where Forester and Patrick O'Brian had the advantage of repackaging actual history that those esteemed gentleman could simply look up

in reference books, Weber has carefully constructed a detailed, self-consistent universe with plausible future politics and physics, And for the last eight installments, Weber has been hurling us [and Honor] through his universe at breakneck pace. Now we are -- to pluck a Weberism -- dropping out of hyperlight velocity and entering the realm of real space, the nitty-gritty where the hard work gets done. In this phase-shift transition, Weber provides us with some of the rich, interrelated details which, when left gasping by previous turn of events, we neglected in our haste. Not everyone will be satisfied with this approach, but revelations offered in Ashes remind me of nothing less than the Relativistic perspectives of space time in Durrell's Alexandrian Quartet. Once I was blind, but now I see. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Ashes Delivers (and it ain't over) Von Adam Burkeside Ashes of Victory delivers all I have come to expect from a Weber novel EXCEPT a white-knuckled death-ride by Lady Harrington. Well, the bad news for the white-knuckle enthusiasts is that Honor is now too senior to take a single cruiser into the teeth of an entire enemy fleet. The GOOD news is that her universe has just gotten enormously larger in the detail and insight Weber has shared with us. Yes, the book drags a bit in some spots, particularly in the middle sections, but it also accelerates to a slam-bang conclusion in which monumental changes completely reshape Honor's world. And the book shows us an Honor who is growing up--a woman who is now a mature person, in command of herself and her life . . . and ready for new challenges. And that's the REALLY good news, because Weber has told us he is no more than half-way through the series, which suggests to me that he used what is admittedly a transition novel to set up fresh challenges, dangers, risks, and--yes--the occasional white-knuckled death-ride by our favorite heroine for many books to come. As for all the other characters, I say bring 'em on! The fact that Honor does not live and achieve things in a vacuum has always been one of the things I love about this series. I have to agree that if you are not already familiar with the Honorverse this is not the best book with which to begin your acquaintance. But that's what the earlier books are for, so what are you doing sitting around listening to me or anyone else carry on about them? Go buy Basilisk Station and get hooked. The rest of us will be waiting for you when you catch up with us! 2 von 2 Kunden fanden die folgende Rezension hilfreich. The final hundred pages made up for the first four hundred. Von Ein Kunde The beginning of the book was very, very hard going (took me two months), the last one hundred were as brilliant as usual (took me two days). I can't wait for the next one, and to be honest, I hadn't expected this book to come around in the beginning. The first four hundred pages were just picking up the pieces from the previous book, with little or nothing new happening, and the most interesting things, when thing began happening at last, were happening in the PRH. David Weber's done it again: Created real, live people with a variety of motivations and beliefs that let them do the sort of things real people do - the utterly unpredictable. I do hope we'll hear from Thomas Theisman again, and that he manages to prevent himself from becoming another Rob Pierre! I also can't wait to read how the war is going to develop - after you thought that, over the course of several books, there was neither loss nor gain for anyone, he's brought White Haven to the brink of winning it - just to take it all away from him in an instant. But hey, you hadn't thought anyone but Honor was going to win this war, had you?

Kurzbeschreibung REPORTS OF MY DEATH HAVE BEEN GREATLY EXAGGERATED . . . The People's Republic of Haven made a tiny mistake when it announced the execution of Honor Harrington. It seemed safe enough. After all, they knew she was already dead. Unfortunately, they were wrong. Now Honor has escaped from the prison planet called Hell and returned to the Manticoran Alliance with a few friends. Almost half a million of them, to be precise . . . including some who know what really happened when the Committee of Public Safety seized power in the PRH. Honor's return from the dead comes at a critical time, providing a huge, much-needed lift for the Allies' morale, for the war is rapidly entering a decisive phase. Both sides believe that victory lies within their grasp at last, but dangers no one could foresee await them both. New weapons, new strategies, new tactics, spies, diplomacy, and assassination. . . . All are coming into deadly focus, and Honor Harrington, the woman the newsies call "the Salamander," once more finds herself at the heart of them all. But this time, the furnace may be too furious for even a salamander to survive. At the publisher's request, this title is sold without DRM (DRM Rights Management). de "Why in Christ's name can the woman never bring a ship back intact?" muses Hamish Alexander at the triumphant return of Honor Harrington in Ashes of Victory, the apparent resurrection of a woman he'd seen executed by the Peeps some two years earlier. Yep, she's back: minus a left arm and an eye, minus a few inches of hair, and more than a little banged up in the process, the indestructible, ever-resilient Honor is back from the dead--and she's got some 400,000 liberated POWs from Hades in tow for good measure. Picking up where Echoes of Honor left off, the ecstatic reunion that begins Ashes proves short-lived as Honor once again lives up to her nickname of "The Salamander," always ending up where the fire's hottest. In the longest book of this naval space-opera series, David Weber plunges his beloved heroine (now an admiral!) into a thick tangle of political plots, as she takes on a more mature, behind-the-scenes role than in previous books. But don't fret: there's still some good action as HH prevents an assassination attempt and Manticore and its allies test-drive their new weaponry. And quite a few characters get what's coming to them too, including a few who drop like picked-off Peeps. All in all, yet another worthy installment in the series--

check out *On Basilisk Station* first if you're new to HH. --Paul Hughes *Pressestimmen* "Great stuff...compelling combat combined with engaging characters for a great space opera adventure". -- Locus