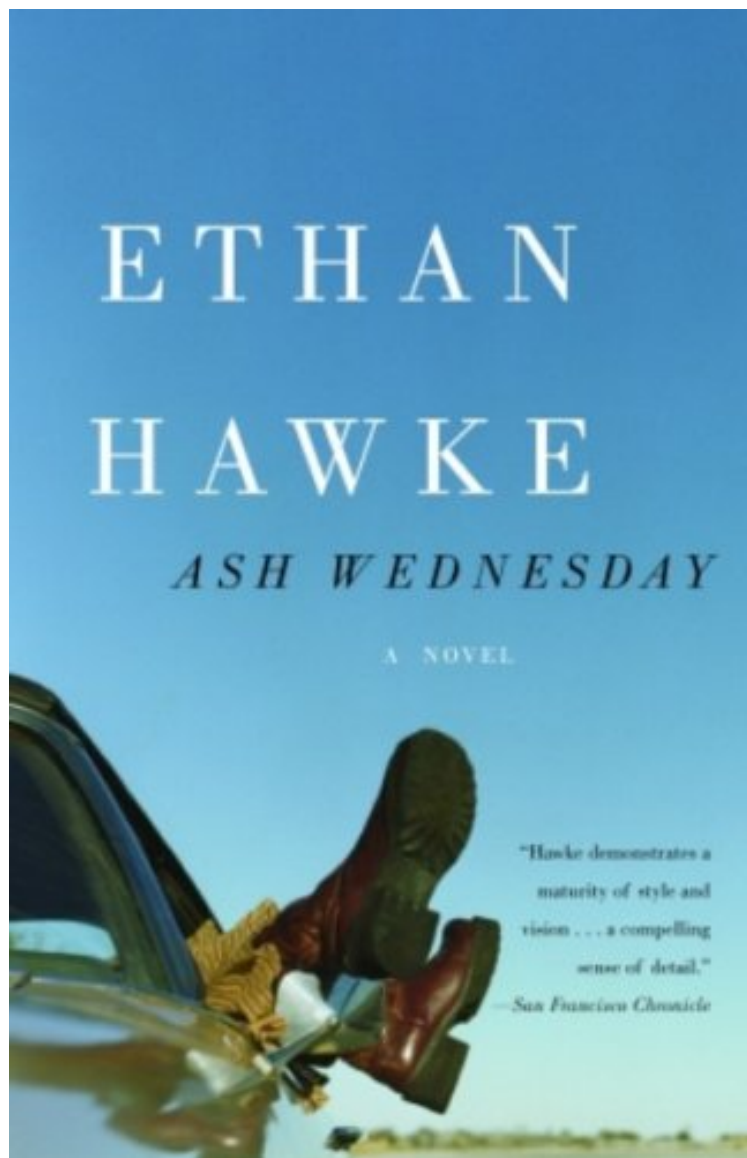


(Free read ebook) Ash Wednesday

Ash Wednesday

Von *Ethan Hawke*

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Von Ethan Hawke : Ash Wednesday before purchasing it in order to gage whether or not it would be worth my time, and all praised Ash Wednesday:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Hawkes psychologisches TalentVon Ein KundeEthan Hawke, den meisten unter uns eigentlich als Schauspieler aus "Club der toten Dichter" bekannt, hat hier ein sehr komplexes Charakterbild von den beiden Hauptcharakteren Jimmy und

Christy gezeichnet. Der Roman wird einerseits von ihrer Reise Richtung Texas in Jimmys alten Chevy Nova vorangetrieben und andererseits durch die Dialoge und Monologe der beiden. Dieser Roman besticht durch die Psychologie und den Einblick in die Psyche der beiden, den wir, die Leser, hier bekommen. Es werden in "Ash Wednesday" Basisthemen und -motive wie Angst vor der Zukunft, Zweifel, Verarbeitung der Vergangenheit aufgegriffen. Es ist erstaunlich wieviel Komplexität (der Themen und der Psychologie) in diesem 220 Seiten dnnem Buch Platz gefunden hat. Alles in allem habe ich dieses Buch sehr genossen.

Kurzbeschreibung From the actor, director, and writer Ethan Hawke: a piercing novel of love, marriage, and renewal. Jimmy is AWOL from the army, but with characteristic fierceness and terror he's about to embark on the biggest commitment of his life. Christy is pregnant with Jimmy's child, and she's determined to head home, with or without Jimmy, to face up to her past and prepare for the future. Somehow, barreling across America from Albany to New Orleans to Ohio and Texas in a souped-up Chevy Nova, Christy and Jimmy are transformed from passionate but conflicted lovers into a young family on a magnificent journey. Ash Wednesday is a novel of blazing emotion and remarkable grace, a tale that captures the intensity, the excitement, fear, and joy of being on the threshold of the mysterious country of marriage and parenthood. Powerful, assured, large of heart, and punctuated by moments of tremendous humor, it represents, for Hawke the novelist, a major leap forward. From the Trade Paperback edition. From Booklist This is the second novel (following *Hottest State*, 1996) by Hawke, the young actor who recently starred in *Training Day*. A quasi road novel, it features hotheaded, impulsive Staff Sergeant Jimmy Heartsock, who has gone AWOL from the army in order to chase down and propose to his pregnant girlfriend, Christy, with whom he had broken up some 15 hours earlier. Christy has hopped a bus heading for her home state of Texas; Jimmy catches up with her and agrees to take her home if she will marry him. As the two drive cross country in Jimmy's '69 Chevy Nova, they engage in an extended dialogue dissecting the genesis and evolution of their relationship and the struggle to accept the responsibilities of marriage and parenthood. Unfortunately, the novel consists almost entirely of dialogue and extended interior monologues that eventually blur into one voice. Thus we get opinions on everything from John Starks' basketball playing ("He was an artist. He played with feeling, like Mozart") to loneliness ("I was very concerned about loneliness when I was a little girl"). After a while, it begins to feel like one of those rambling, all-night conversations you had in college fueled by too much coffee, too many cigarettes, and a lot of bad fluorescent lighting. Hawke seems to be aiming for the eccentric, low-life ambience of a Barry Gifford novel, but this is definitely the lite version. Hats off to Hawke for putting himself out there, but it's his celebrity, not his prose, that will sell this one. REVWR Copyright American Library Association. All rights reserved From Library Journal Hawke again departs from the silver screen to bring us this story of AWOL Jimmy and his pregnant girlfriend, who are heading home in a souped-up Chevy Nova to try to straighten out their lives. Copyright 2002 Cahners Business Information, Inc.