

(Download pdf) As I Lay Dying

As I Lay Dying

Von William Faulkner
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Von William Faulkner : As I Lay Dying before purchasing it in order to gage whether or not it would be worth my time, and all praised As I Lay Dying:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great novel and terrific additional materialVon SandyThe Norton critical edition of Faulkner's As I Lay Dying is great for students of American literature. The novel itself constantly employs tragedy and farce which results in a very sombre and violent tonality. The additional material is all one may need to write a paper on the novel. This edition is highly

recommendable.3 von 3 Kunden fanden die folgende Rezension hilfreich. Makaber und schrecklich Von Brigitte Hilgner Faulker ist ein guter Erzähler, sonst wäre diese Geschichte kaum zu ertragen. Vor Jahrzehnten entflohen Addie ihrem verhassten Beruf als Lehrerin, indem sie den erstbesten Mann heiratete, der um sie warb: den Bauern Anse Bundren. In der Ehe findet sie die Verzeihung ihres Vaters bestätigt, das Leben sei nur eine Vorbereitung auf den Tod und so will sie wie ihr Vater in der Stadt Jefferson begraben werden. Anse verspricht es ihr, und nach Addies Tod - mit dem die Haupthandlung des Romans einsetzt - besteht er auf der Erfüllung dieses Versprechens um jeden Preis, wohl weniger aus irgendwelchen Gefühlen seiner verstorbenen Frau gegenüber als aus dem Wunsch heraus, stolz mit der Einhaltung seines gegebenen Wortes prahlen zu können sowie aus zwei ganz persönlichen Gründen, nach Jefferson zu fahren. Anse ist ein selbstschätziger, trüger, unschlüssiger Mann voller Selbstmitleid und von jener Art Hilflosigkeit, die es bestens versteht, alle weniger egoistischen Mitmenschen schamlos auszunutzen und deren Hilfe noch zu erschweren. Es sind die drei tatkräftigen Töchter Shreve (der jüngste ist noch zu klein, um nützlich zu sein), denen es trotz widriger Umstände (Sommerhitze, in der die Leiche der Mutter im Sarg verwest, Überschwemmungen nach Unwettern, die Brücken unpassierbar machen und zu zeitraubenden Umwegen führen) gelingt, den Maultierwagen mit dem Sarg in die Stadt und die Mutter dort in ein Grab zu bringen. Anse steht, wenn es nicht um seinen eigenen Vorteil geht, nur klagend abseits. Cash, der älteste Sohn, bricht ein Bein, als das Maultiergespann in einer Furt von den Fluten mitgerissen wird, und wird aufgrund zu später und schlechter Versorgung ein Krüppel bleiben. Darl, der zweitälteste, wird in Jefferson der Polizei übergeben und in eine Irrenanstalt gebracht - er hat eine Scheune angezündet, um den Sarg mit den Überresten seiner Mutter darin verbrennen zu lassen, wohl um dem wilden Zug mit einem stinkenden Leichnam, über dem Raubvögel kreisen, ein Ende zu machen. Jewel wird vom Vater praktisch gezwungen, sein Pferd, für dessen Erwerb er lange hart gearbeitet hat, im Tausch für ein neues Maultiergespann (das erste ertrank im Fluss) aufzugeben, und die schwangere Tochter findet in den heimlich aufgesuchten Drogerien nicht nur kein Mittel gegen ihren Zustand, das Geld von ihrem Liebhaber für ein derartiges Mittel wird ihr von ihrem Vater abgenommen (der zuvor schon seinen Sohn Cash bestahl). Addie, die wohl nie eine liebevolle Frau und Mutter war, hat durch ihre Forderung ihre Familie auf einen Horrortrip geschickt. Nur Anse geht aus ihm unberührt und unverändert hervor - mit einem neuen Gebiss und einer neuen Frau. Der Roman wird kapitelweise einigermaßen chronologisch jeweils aus Sicht einer anderen Person - hauptsächlich der Kinder - erzählt. So wird vieles erst nach und nach und im Rückblick verständlich, manches bleibt ganz unklar, was irritiert. Die Bundrens sind keine Menschen, die große Gefühle zeigen, aber die enorme psychische und physische Belastung, denen die fünf Kinder Addies ausgesetzt sind, wird deutlich spürbar. 7 von 7 Kunden fanden die folgende Rezension hilfreich. Pilgrim's Progress to the Promised Land Von Donald Mitchell Faulkner's great accomplishment in this novel is to use the most modern fiction techniques to create a timeless allegory that we would probably not accept in a different style. His other great achievement is to leave so much space in the story for us to participate in adding meaning. You have to pay attention to even notice what is going on, and then you can provide a variety of interpretations. This novel will never be the same for any two readers. It is a stunning accomplishment, as a result. The story begins as Addie Bundren lies dying, fanned by her daughter, while her son makes her coffin. With her husband and five children, we make her acquaintance by learning about their actions and characters. Only once does she have a role as a narrator, and then, quite late in the story. Her husband, Anse, has promised her that he will bury her with her family. Because of tremendous rains, the river has risen, knocking out bridges and making passage difficult. Despite this, the family perseveres in taking her unembalmed body to the intended burial site. Along the way, there are many mishaps and the family is burdened in many ways by keeping this promise. As the burial comes closer, new elements of the story are exposed and develop that totally recast what you have thought was going on. On the very last page (don't read it first!) is such a plot reversal as only a short story writer would normally have dared. The story is a difficult one to read. So read this book when you have time to pay close attention and study the text word by word. Let me explain the difficulties you will encounter. First, the voices in the book use a Southern patois that will be unfamiliar to most. This is the language of the rural poor in the 1930s, which few have heard. Second, the exposition is mostly through thoughts, often expressed in fragmentary form, rather than through action and a smooth narrative. Third, the narration is a partial mosaic of impressions of the characters, jumping back and forth in 2-4 page segments. Their perceptions are partial, and even more partially expressed. Objectivity is shunned by Faulkner. Fourth, Faulkner wants you to fill in the gaps, and the best way to do that is to expose the gaps slowly. Only after 3 or 4 narrations by characters will the gaps begin to emerge in a way you can grasp them. Then, you still have to interpret them. Few readers will miss the references to Moses and his search for the promised land, and the Christian parable of the Pilgrim's Progress. What is unstated is the connection to reading. Many poor Southern people of that time were taught to read with The Pilgrim's Progress as a primer. That experience helped to shape a perception and a sensibility that would influence their actions, and thus, this tale. That connection creates a wonderful series of circles here that build on one another. At bottom though, it is clear from this book that there are secrets of the heart that are never exposed in public. When we come close to dying (our own or someone else's), these secrets begin to rise closer to the surface where we (and sometimes others) can see them. Faulkner has one quirk in the book that I urge you to look for. While he is often conveying the thoughts of uneducated people, he will drop in magnificent phrases that are worthy of Shakespeare. He wants you to know that he is a learned man, hiding behind his humble bards. That pride creates flaws

in the book, but flaws that are a delight to the reader, nevertheless. In fact, he takes this one step further by employing many of Shakespeare's favorite techniques from foreshadowing through nature's fury through using fools. After you have read this book, I encourage you to consider what secret desires, actions, fears, and thoughts you have which you keep buried even from yourself. Then consider the potential benefits of making these known, before you lay dying. Also, whenever things seem confused, consider how others may be perceiving what is going on. Like Vardeman, they too may think their mother is a fish. Accept their view of reality, and communicate in terms of that perception if you want to make contact. Otherwise, you will be alone even in the middle of your family, as the Bundrens were in *As I Lay Dying*. Enjoy this American masterpiece! I think you'll find it irresistible and moving.

Kurzbeschreibung The death and burial of Addie Bundren is told by members of her family, as they cart the coffin to Jefferson, Mississippi, to bury her among her people. And as the intense desires, fears and rivalries of the family are revealed in the vernacular of the Deep South, Faulkner presents a portrait of extraordinary power - as epic as the Old Testament, as American as Huckleberry Finn..deFaulkner's distinctive narrative structures--the uses of multiple points of view and the inner psychological voices of the characters--in one of its most successful incarnations here in *As I Lay Dying*. In the story, the members of the Bundren family must take the body of Addie, matriarch of the family, to the town where Addie wanted to be buried. Along the way, we listen to each of the members on the macabre pilgrimage, while Faulkner heaps upon them various flavors of disaster. Contains the famous chapter completing the equation about mothers and fish--you'll see..comFaulkner's distinctive narrative structures--the uses of multiple points of view and the inner psychological voices of the characters--in one of its most successful incarnations here in *As I Lay Dying*. In the story, the members of the Bundren family must take the body of Addie, matriarch of the family, to the town where Addie wanted to be buried. Along the way, we listen to each of the members on the macabre pilgrimage, while Faulkner heaps upon them various flavors of disaster. Contains the famous chapter completing the equation about mothers and fish--you'll see.