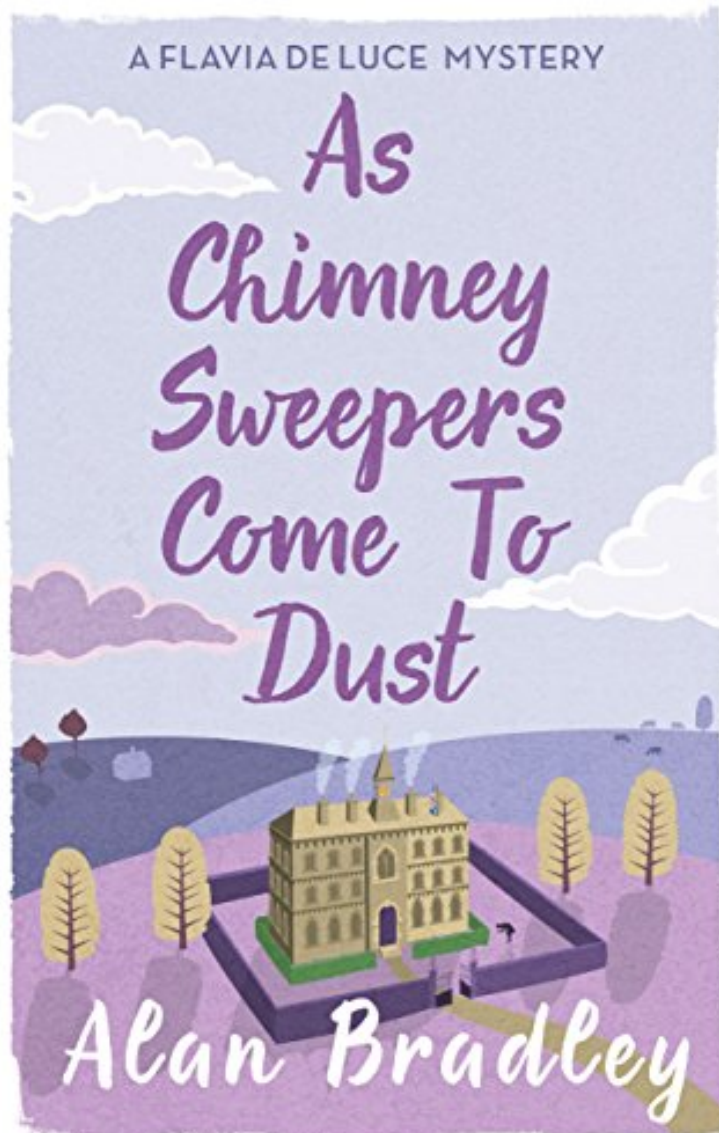


(Download) As Chimney Sweepers Come To Dust: A Flavia de Luce Mystery Book 7

As Chimney Sweepers Come To Dust: A Flavia de Luce Mystery Book 7

Von Alan Bradley

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Von Alan Bradley : As Chimney Sweepers Come To Dust: A Flavia de Luce Mystery Book 7 before purchasing it in order to gage whether or not it would be worth my time, and all praised As Chimney Sweepers Come To Dust: A Flavia de Luce Mystery Book 7:

KundenrezensionenHilfreichste Kundenrezensionen10 von 10 Kunden fanden die folgende Rezension hilfreich. Too

many pheasant sandwiches Von Juehe In the previous books Flavia de Luce has been a precocious young girl riding Gladys, her trusted bicycle, around the grounds of Buckshaw. The resulting stories are delightful, unique and light as a feather and I have eagerly read all of them twice already. In the previous book not only Harriet, her mother, came home, but Flavia was revealed to be part of the Nide a most import but never really explained secret society. Now Flavia is sent to Bodycote, the school her mother attended in Canada. Throughout the book mysterious things happen, which to the end are never revealed or explained. Flavia is treated as if she were the last hope of the empire, every page is laden with meaning. Zillions of new characters are introduced, but they remain flat, ambiguous and non-descriptive no wonder, since everyone has to play the suspect of foul play at some point in the story. Whether someone is good or bad most often is not revealed through some twist of the plot, the secret word pheasant sandwich has much too often to serve as the magic key to identify some suspicious character to belong to the good ones, the Nide. Only Dogger and Udine send her a letter, the rest of her family seems to have totally forgotten about her, how plausible is that? In the end she is sent back to Buckshaw. One wishes, that she will go back to be the delightful Flavia of earlier books, but with all the heaviness of her new role in the Nide on her shoulders, this is probably too much to hope for. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Und wozu war das jetzt gut? Von S. Frank Ich bin ein groer Fan der Flavia de Luce Reihe und kaufe mir jedes Buch sofort. Ich lese immer die englische Ausgabe. Ich fand zunchst das Setting ganz spannend - ein Internat in Toronto. Aber so richtig Begeisterung kam nicht auf. Irgendwie wurde ich aus den ganzen Charakteren nicht schlau, nie wusste man, wer ist Feind, wer ist Freund. Das hrt sich spannend an, war es aber komischerweise nicht, da es irgendwie auch gar nicht relevant war. Am Ende - Achtung SPOILER - reist Flavia unverrichteter Dinge wieder ab. Wobei man von vorneherein gar nicht sagen kann, WARUM sie eigentlich nach Kanada geschickt wurde. Sie ist einfach nur dort, tritt in einige Fettnpfchen, versucht einen Mord aufzuklren, aber am Ende dankt es ihr niemand und sie fhrt wieder nach Hause, nach nur ein paar Monaten. Es wird berhaupt nicht klar, was ihr diese Episode in ihrer Entwicklung (als Spionin, Teenager, Geheimagentin, etc.) gebracht haben soll. Ich hoffe sehr, dass sich dies in der nchsten Fortsetzung klrt, aber fast befchte ich, es war einfach nur ein Ausrutscher des Autors. Flavia hat (gefhl) nur ein einziges mal ein Chemielabor betreten... Aus der Internatszeit nimmt sie keine Freundschaften, keine Triumphe, keine Erkenntnisse mit zurck nach Hause, was fr mich irgendwie nicht stimmig ist. Ich werde mir das nchste Buch kaufen, um zu sehen, ob es in der gewohnten Qualitt weitergeht. Aber falls es das nicht tut, wird es mein letztes Flavia-Buch gewesen sein. 8 von 8 Kunden fanden die folgende Rezension hilfreich. Im somehow disappointed, unfortunately! Von Iness Ive been waiting impatiently for the new Flavia novel, but this one is not as the others. There are some very good parts in it, yes, but also too many secrets that are not to be spoken of, too many details that started as a track and ended nowhere. I didnt like the plot either, there are parts that i don't find logical (and I do have a lot of fantasy). It's also somehow impossible that only Dogger and Undine wrote to her?! Anyway, at the end we find out that Flavia is banished again, this time back home to Buckshaw, which is very, very good. It means that the next novel will take us back to good old England, I hope with all the characters I missed so much in this one (Flavias sisters, her father, Dogger, Miss Mullet etc.). That why Im looking forward to it!

Kurzbeschreibung It all began with that awful business about my mother... Flavia de Luce's world is turned upside down when she is banished to Miss Bodycote's Female Academy in Canada - her mother Harriet's old boarding school. With its forbidding headmistress, intimidating teachers and bizarre rules, adapting to Miss Bodycote's could be a matter of life and death. But Flavia is soon on familiar ground when she is presented with a gruesome puzzle to solve. And the mystery of a withered corpse is only the beginning. Girls have been disappearing from Miss Bodycote's, leading Flavia to wonder what exactly the academy's true purpose is, and why were her father and Aunt Felicity so keen that she enrol? Praise for the historical Flavia de Luce mysteries: 'The Flavia de Luce novels are now a cult favourite' Mail on Sunday 'A cross between Dodie Smith's I Capture The Castle and the Addams family... delightfully entertaining' Guardian Fans of M. C. Beaton's Agatha Raisin, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. Sweetness at the Bottom of the Pie 2. The Weed That Strings the Hangman's Bag 3. A Red Herring Without Mustard 4. I Am Half Sick of Shadows 5. Speaking From Among the Bones 6. The Dead in Their Vaulted Arches 7. As Chimney Sweepers Come To Dust 8. Thrice the Brinded Cat Hath Mew'd 9. The Grave's a Fine and Private Place If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a standalone or in series order

* Pressestimmen Nominated for the Goodreads Choice Award for Mystery Thriller "Alan Bradley turns [Flavia de Luce] around and makes her new again. . . . [As Chimney Sweepers Come to Dust] is great fun." The Globe and Mail "There are plenty of Flavia witticisms and musings. . . . And we're kept guessing right until the end." The Chronicle Herald (Halifax) [The Flavia de Luce books] are delightfully clever mysteries. . . . Full disclosure: I am an unabashed fan of Flavia, equal parts sass, smarts and scientist. . . . Book 7 is fantastic. Cant wait for No. 8. The Gazette (Montreal) These wonderful books set in small town England in the 1950s are great for mystery lovers of all ages. The Province (Vancouver) Flavia has a strong voice for an 11-year-old girl, a character you wouldnt expect a middle-aged

manBradley started writing these novels after retiring at age 55to be able to create authentically. Toronto Star [As Chimney Sweepers Come to Dust is] a rattling good girls own adventure yarn with an extensive cast of characters and suspects. . . . when all is revealed, the links, misunderstandings and secrecy have a satisfying click. Winnipeg Free Press Flavia, the brilliant, motherless, chemistry-obsessed, poison-loving kid at the heart of these books has become one of my favorite literary characters. Star-Telegram (Fort Worth)Set in 1951, Bradleys exceptional seventh series whodunit . . . takes Flavia de Luce, a preteen with an interest in poisons, from her family home in Bishops Lacey, England, to Canada, where she is to attend her late mothers alma mater, Miss Bodycotes Female Academy. . . . Bradley makes Miss Bodycotes a suitably Gothic setting for Flavias sleuthing. Through it all, her morbid narrative voice continues to charm. Publishers Weekly, starred reviewWerbetextCosy crime historical mysteries featuring Flavia de Luce - the teenage amateur sleuth you'll never forget. Perfect for fans of Midsomer Murders and Agatha Christie's Miss Marple.