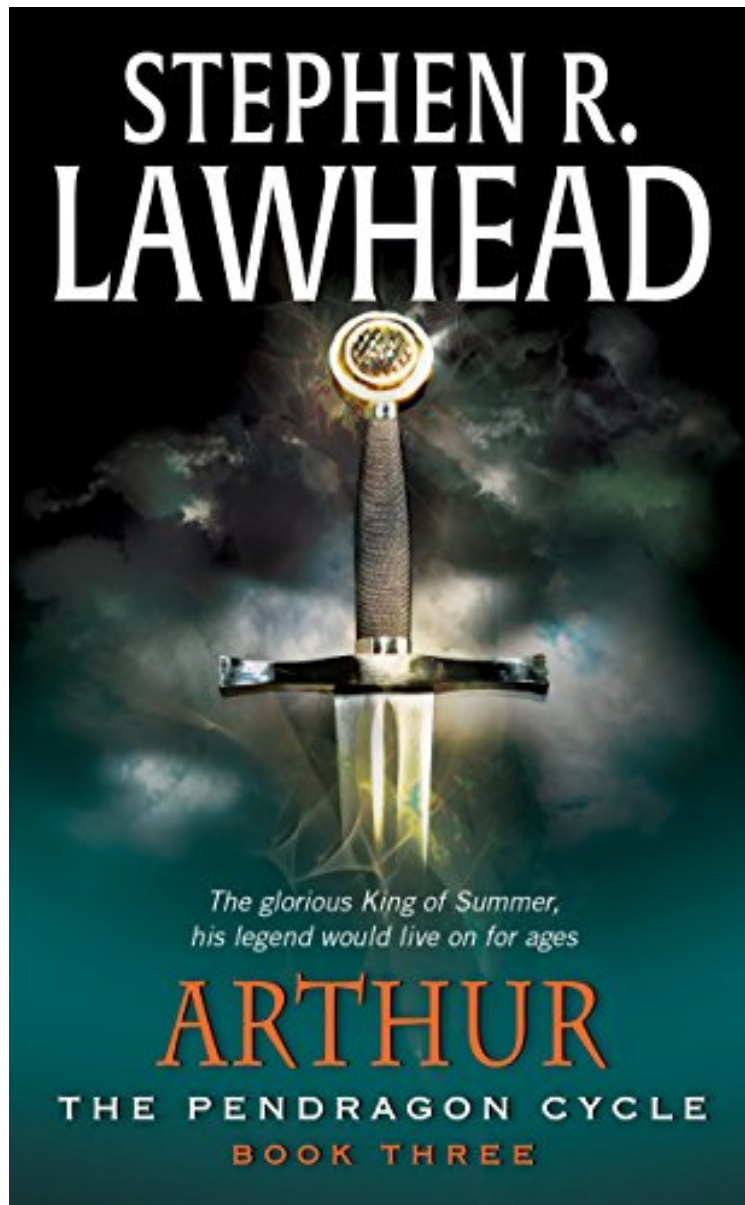


(Ebook pdf) Arthur: Book Three of the Pendragon Cycle

## Arthur: Book Three of the Pendragon Cycle

Von *Stephen R. Lawhead*  
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**Von Stephen R. Lawhead : Arthur: Book Three of the Pendragon Cycle** before purchasing it in order to gage whether or not it would be worth my time, and all praised Arthur: Book Three of the Pendragon Cycle:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A bit flatVon shel99I was somewhat disappointed in this book. It presents a very watered-down version of the King Arthur

legend. I am no medieval scholar, and it is possible that it is historically accurate and well-researched; this is not my gripe. It's just that so many of the elements of the story are missing, like the love between Guinevere (Gwenhwyvar in this book) and Lancelot (Llenlleawg). The prophecy about Arthur meeting his death at the hands of his son is mentioned once, but he never has a son - Lawhead does not incorporate Arthur's inadvertent incest with his sister into his story, hence there is no product of the union. It seemed to me that the search for the Grail was added almost as an afterthought, with a few foreshadowed lines thrown in here and there in Merlin, the book before this one. Mostly, this book was about a seemingly endless series of battles, where all sorts of miracles happen like Arthur's army of 900 men defeating a barbarian army of 10,000 without a single casualty. Aside from the major players Arthur, Merlin, Charis, and the evil Morgian, none of the characters were very well-developed. They spoke the same, reacted the same, and had very few distinguishing characteristics. The women were all impossibly beautiful but (aside from Charis) never had much to say. The device of having the three sections of the book told from three different viewpoints didn't do much for me; I think I would have enjoyed the book more if it had just been written in the third person. One redeeming quality of Lawhead's writing is his descriptive ability. Every once in a while he describes a landscape so clearly that I could see it in my mind's eye. If you are looking for a quasi-historical account of the battles that King Arthur fought, the politics of the Roman empire at the time, and the rise of Christianity in Britain, then this book may be for you. If you are looking for a retelling of the legend in all of its magic and with all of its darkness, go read Marion Zimmer Bradley's "The Mists of Avalon" instead.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Arthurian Legend: A New Perspective Von Ein Kunde  
 Though written to be enjoyed by any reader, Lawhead's "Arthur" is especially enjoyable for scholars of Arthurian legend. Despite the fact that Lawhead's story does not directly parallel most of the traditional legends about King Arthur, he weaves into his tale the thread of the young Christian faith as it spreads throughout the Isle of the Mighty. It is a tale of peace-making at a time when war was the only way to deal with enemies, of kingmaking at a time when kings were more than bureaucrats, of balancing a desire for glory with a love of honor, of friendship that sacrifices everything, of loyalty that demands the ultimate price, and of faith in a King who is higher than any earthly lord. Lawhead very skillfully uses three different narrators to tell this tale, successfully developing their personalities through three separate writing styles. This technique does more than merely give the reader three perspectives of the story; it lends insight into Arthur's personality gleaned from three vastly diverse relationships. I highly recommend this book as a study of Arthurian legend, a study of the cultural history of Britain, and as a challenge of faith.

0 von 0 Kunden fanden die folgende Rezension hilfreich. good book, wierd ending Von leaven@juno.com  
 I liked this book because even though there isnt a lot of action happening all the time, Lawhead still manages to make it interesting by writing it well. The characters are well defined and the language very discriptive. Although I dont really understand why he screwed up all the names...was I supposed to know that llenawheg or something is supposed to be Lancelot? Or Gwalchavad Galahad? The main complaint I have about this book is the ending. It ends in wretched defeat and doomsaying, without the sense of triumph and finality you should get after finishing a series. But I enjoyed the whole book untill the end so it was worth my while

Kurzbeschreibung  
 In a forgotten age of darkness, a magnificent king arose to light the land They called him unfit to rule, a lowborn, callow boy, Uthers bastard. But his coming had been foretold in the songs of the bard Taliesin. And he had learned powerful secrets at the knee of the mystical sage Merlin. He was ARTHUR Pendragon of the Island of the Mighty who would rise to legendary greatness in a Britain torn by violence, greed, and war; who would usher in a glorious reign of peace and prosperity; and who would fall in a desperate attempt to save the one he loved more than life. ARTHUR Evocate . . . intriguing . . . enthralling. Locus Pressestimmen  
 'One of Lawhead's achievements is his integration, true to the medieval mind, of the mundane and the miraculous.' Publisher's Weekly  
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