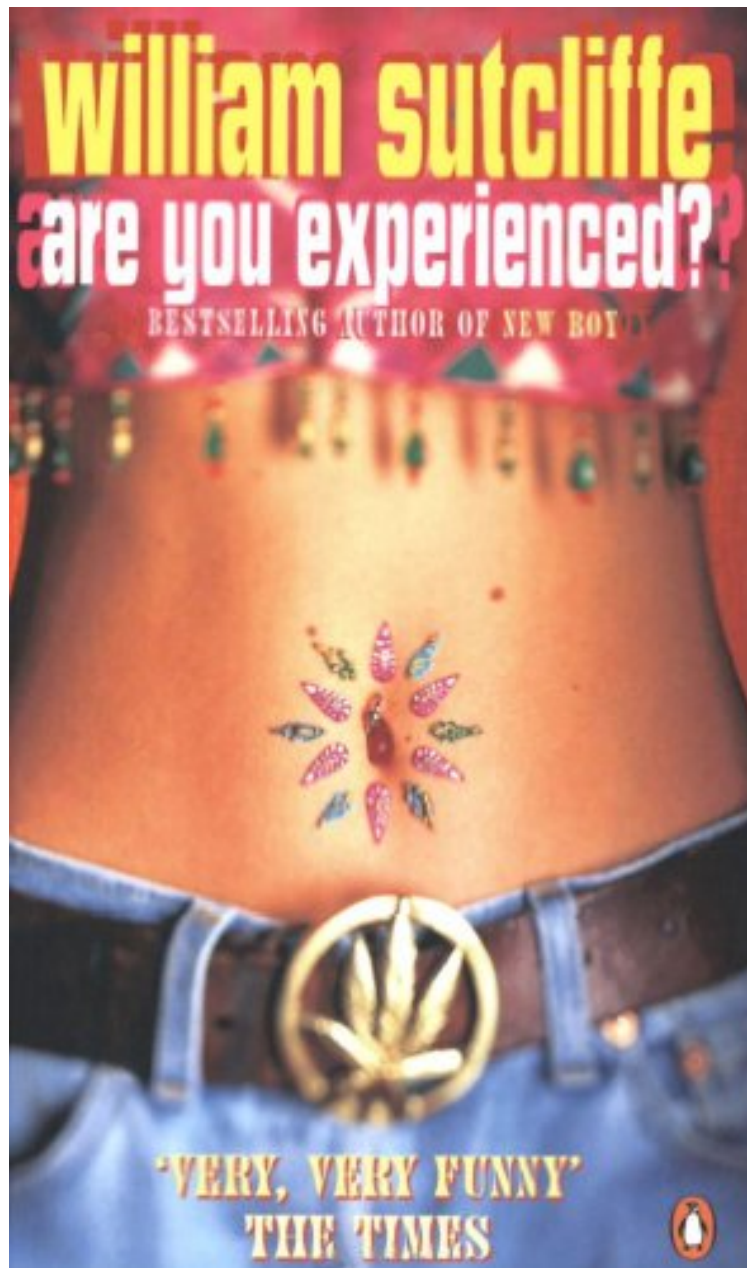


(Mobile book) Are You Experienced?

Are You Experienced?

Von William Sutcliffe

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Von William Sutcliffe : Are You Experienced? before purchasing it in order to gage whether or not it would be worth my time, and all praised Are You Experienced?:

Kundenrezensionen
Hilfreichste Kundenrezensionen
1 von 1 Kunden fanden die folgende Rezension hilfreich. Good read but not for school
Von junioralien
I guess if you have to read this book, it cant win. Required reading at school has always been and probably will always be a pain in the derrire. Even giving this book to my 19-year-old daughter on her gap year was a mistake. You need a certain distance, I suppose.
This book is seriously funny looking back on those days when you were young and confused (as opposed to old and confused). The characters of Dave and Liz stir up memories of how important it was to go for life experience at the beginning of adulthood, of how unclear it all seemed and how self-centred we were at the same time.
Dave comes across as a sissy and a loser during most of the story but in the end he manages to struggle through even without Liz who he wanted to have so badly at first. Liz character is laid out as so nave, ruthless and egocentric, you cannot help but despise her. Or pity her hoping she will grow up one day.
Certainly, India is shown from a subjective angle. Are we allowed to find India revolting if we want to be politically correct? The answer is: Yes. This is a novel, not a factual report.
These are the perks of being a private teacher: You get to read good books your poor students have to deal with at school, but you get to read them at a much more suitable time in your life.
0 von 0 Kunden fanden die folgende Rezension hilfreich. Hilarious!! (but no India guidebook!)
Von Kez Caldes
You should read this book if you:- understand and like satire and sarcasm- have been on a few backpacking trips yourself or intend to do so- find yourself asking questions about rich and poor (you won't find answers here but you will find that you're not the only one)- like or hate (both will get what they want here) the typical backpacker- are not afraid of some let's say more vivid scenes (Delhi Belly - big time)- like reading "modern" language (there sure are a lot of cusswords)- want to find out about the ups and mostly the downs of backpacking- want to read about young characters who are trying to figure out who they are (or what their centre is)- want to read about how travelling may change you and how it's not for everyone- feel annoyed by everyone's need of going off to travel (or feel it yourself)- want to laugh out loud when reading
You shouldn't read this book if you:- are already in horror by reading the above ("You should read this book if you")- are looking for a guidebook to India (they do name a few places but this will not be of much help)- want to learn about Indian culture (get a traveller's guide or an appropriate book instead)- can't handle close-minded people (the protagonist Dave and Liz are a little hard to get)- feel offended when reading cusswords
It seldomly happens that I laugh out loud when reading but this book made me several times! I actually had to get my act together a few times when reading it on a bus or in a public place!
Awesome!
I liked this book so much because it was REAL. I can easily imagine that somewhere there is a guy like Dave who feels obliged to do the travel thing because everyone seems to be doing it now. So he goes off to do it and he hates it. He's a little close-minded and kinda tries to get his friend Liz into bed. But to be honest: there are soooo many people like that out there. He feels uncomfortable in some of the hostels (travellers, who hasn't experienced that, yet?) and doesn't really know how to handle his higher status that he gained a little unknowingly by birth ("first world problems" but still very disturbing when travelling abroad) . He has to deal with the same issues someone travelling in the real world has to deal with. This book is honest and maybe a little one-sided but well, that's what it is then. It wouldn't be a good book if it would tell us "everything's great" in every sentence. This is a character travelling and he's not really good at it, or at least, he's having a hard time coping with all of those spiritual thickheads. I for myself love travelling but when reading this book I often thought "sooo truuuuuee!". I loved it.
Those who say that they didn't learn anything about India here, well yeah, you're right. But it's not because the implied author doesn't want to tell us about India or is not aware of it's chances and problems or anything like that. This story is about the inner workings of the protagonist and his interaction with all those other travellers. If you want to read about India's culture, get a non-fiction book. Because this one is - even if this bugs you - FICTION.
0 von 0 Kunden fanden die folgende Rezension hilfreich. immerhin kam es mal an
Von Kunde
es war total versifft, vergilbt und hat gestunken. aber alle Seiten waren noch drin und ich brauchte das Buch wirklich nur fr die Schule: also vom Preis-Leistungsverhntnis her ideal.
Leider hat der Transport deutlich lnger gedauert, noch lnger als die letztangegebene Vorhersage. ALso habe ich das Buch erst nach dem Klausurtermin bekommen, weshalb es komplett unbenutzt neben der neuen Ausgabe in meinem Schrank liegt.

Kurzbeschreibung
A devastatingly funny satire on the whole idea of student travel, and particularly the India back-pack trail. Dave travels to India with Liz because he thinks he might be able to get her into bed. Liz travels to India with Dave because she wants a companion for her voyage of spiritual discovery. She loves it. He dreams of frosty mornings, pints of lager and restaurants where vegetable curry is only a side-dish....de
For anyone with the slightest curiosity about travelling, or even if you've been, William Sutcliffe's tremendously funny Are You Experienced? will have you in stitches. The protagonist is Dave, a 19-year-old Londoner on a gap year before starting university. He had no intention of leaving Europe, until his best mate James, who's about to go on a trek through the Himalayas, challenges him. "Do you want to learn Fwench David? Something pwactical for your CV?" he taunts when he hears Dave is going to be a waiter at a Swiss ski resort. Admitting his fears, ("Suffering, danger and poverty are all fine by me, but dirt and disease are two things I happen to hate") Dave is determined to prove he's not a coward and accepts an invitation to go to India with James's girlfriend Liz (in anticipation of consummating their burgeoning relationship).

But by the time they get on the plane it all goes downhill. Bickering constantly, their adaption to India couldn't be more different. Liz embraces it--hugging beggars and wearing saris, while Dave's dry-humoured rants, scepticism and fear of the unknown eventually drive her away in search of her "centre". The characters the pair meet along the way draw upon all the old hippy-traveller stereotypes, but there's also a few new ones in keeping with the times. There's Ranj--a British-born Indian who hates Indians; Jez--a public-school-educated undergraduate whose travels are being funded by daddy; and Caz and Fee who experience the side-effects of "Intimate Yoga". While this story is ultimately a funny piece of fiction, it also addresses more serious considerations, such as cultural stereotypes, peer pressures and making life-changing decisions. This book is irresistible and seasoned travellers will empathise with the situations Dave finds himself in, (his graphic description of a bout of Dehli-belly is guaranteed to make you feel sorry for him, and nauseous too). Be prepared to laugh out loud. --Angela Boodoo
Pressestimmen
Nobody is spared from [Sutcliffe's] acid pen and the result is a riotously funny trip across the sub-continent (The Sunday Times)
Extremely and incisively funny (New Statesman)
Very, very funny (The Times)