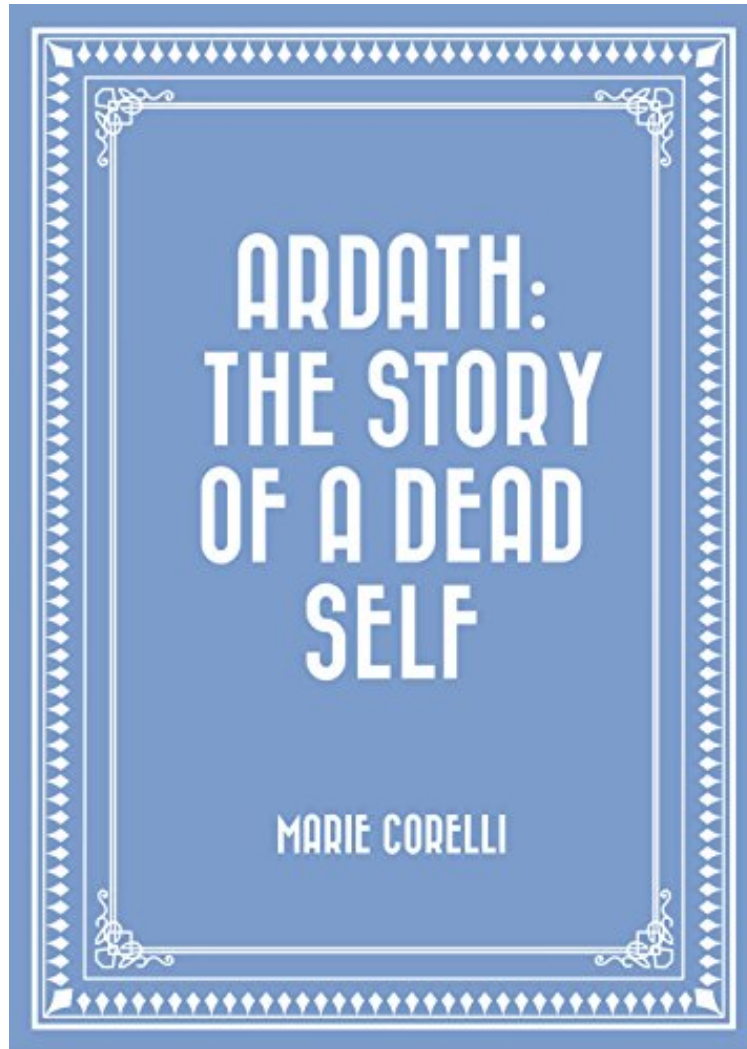


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Ardath: The Story of a Dead Self (English Edition)

Von Marie Corelli

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Von Marie Corelli : Ardath: The Story of a Dead Self (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ardath: The Story of a Dead Self (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ardath, ein Buch das ich sehr gerne gelesen habe! Von Christa Frackmann Dieses Buch war absolut fesselnd. Ich fand mich durch Theos in vergangene Zeiten hineinversetzt, in Trume die realistisch wirkten und eine Sprache kannten, der es gelang rtlichkeiten, die Umgebung und Handlungen treffend zu beschreiben. Situationen wurden mit gefhlvoller

Sprache betont ausgemalt. Das Herz fehlte nicht, und der Schluss des Buches hat mich berrascht.

Kurzbeschreibung Marie Corelli was a 19th century British novelist best known for her Victorian titles and Christian themes. In her day, she was more widely read than popular contemporaries like Rudyard Kipling and Arthur Conan Doyle. Kurzbeschreibung Marie Corelli was a 19th century British novelist best known for her Victorian titles and Christian themes. In her day, she was more widely read than popular contemporaries like Rudyard Kipling and Arthur Conan Doyle. Synopsis His straight brows drew together in a puzzled frowning line as he asked himself this question and he moved restlessly. He was becoming impatient; the chanting of the monks grew monotonous to his ears; the lighted cross on the altar dazzled him with its glare.