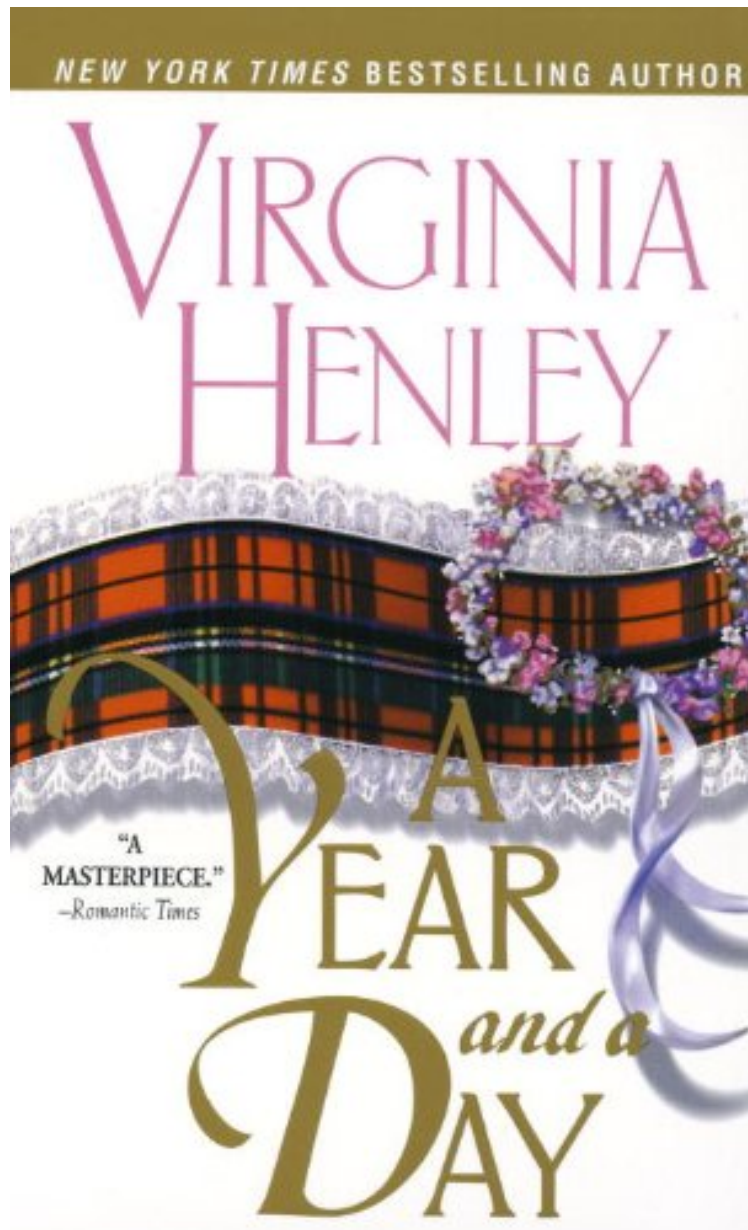


[Download free ebook] A Year and a Day (Medieval DeWarenne Trilogy)

A Year and a Day (Medieval DeWarenne Trilogy)

Von Virginia Henley

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Von Virginia Henley : A Year and a Day (Medieval DeWarenne Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Year and a Day (Medieval DeWarenne Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. This is Historical???Von Ein KundeI don't know where Ms. Henley's editors were on this book - probably asleep. The

dialogue for this 13th century romance is way out of time. Phrases she has used, such as "cut to the chase" and "a helluva a woman" are straight out of the 20th century. I thought the whole point of historical romance was to immerse yourself in that time period, including how the characters would speak. I frankly didn't care for any of the characters, including the lead characters. The times when Jane Leslie was dreaming about the lynx in the forest suggested a hint of bestiality to me. There was no suspense for me in the plot and I simply could not in any conscience recommend this book for anyone.

2 von 2 Kunden fanden die folgende Rezension hilfreich. good history, bad taste
Von Ein Kunde
Enjoyed the history but decried the use of 20th century obscenities. The "lust" scenes were grossly portrayed, certainly not romantic. V.H. should write history books and leave out the "romance" until she knows what love is.

1 von 1 Kunden fanden die folgende Rezension hilfreich. THIS BOOK IS NOT WORTH ITS PRICE.
Von Ein Kunde
I totally agree with the reader from Chicago. THE AUTHOR DOESN'T HAVE A CLUE ABOUT THE LANGUAGE OF THE PERIOD SHE'S WRITING ABOUT. If her goal was to make the reader better understand the dialogues, doesn't she think the reader would've bought a Contemporary Romance instead? Henley is one of the worst, if not the worst, authors when it comes to dialogues. Her sentences are too simple, uninspired, and often silly. How's this for author's idea of a 13th century response?: "I am bad." This book is laughable!

Kurzbeschreibung With over five million copies of her novels in print, New York Times bestselling author Virginia Henley has enchanted readers worldwide. Now she sweeps us back to an intensely romantic, tumultuous time in Scottish history.... When Lynx de Warenne, Edward Plantagenet's most prized warrior, invaded Dumfries castle, he took possession of Jane Leslie's home--and soon wanted something more from the headstrong lass. Desperate for an heir, he proposed a handfasting: a Scottish custom whereby a man can lawfully take a woman into his bed, then, after a year and a day, the couple can either wed or part. Any child of that union is deemed legitimate. Jane had no choice but to surrender to the invader's knowing touch.... Fearless on the battlefield, Lynx was afraid to love. But Jane slowly stole into his heart. And as the fires of war raged around them, amid treacherous foes and brilliant intrigues, who would have thought that two such unlikely partners would fall in love--or that their breathless passion for each other would outlast ...

Virginia Henley is the author of fourteen romantic novels, including the New York Times bestsellers *Seduced and Desired*. Her work has been translated into ten languages. A recipient of the Romantic Times Lifetime Achievement Award, she lives in St. Petersburg, Florida, and Ontario, Canada.

From the Paperback edition.. de

Set in Scotland during the time of William Wallace and Robert the Bruce, *A Year and Day* features Englishman Lynx de Warenne and Celtic heroine Jane Leslie. Lynx is a powerful yet cynical knight who is delighted to lay claim to Scotland's Dumfries Castle as commanded by the king. In Dumfries, Lynx enjoys his steward, Jock Leslie, and Leslie's enormous family of 10 children and 31 grandchildren. Lynx, at age 30, is desperate for an heir and proposes that he marry the youngest Leslie daughter, despite that she is a commoner and has no interest in marriage. Lynx believes that the Leslies are so fertile that he is willing to marry beneath himself just for the sake of a child. Jane Leslie, a proud Celtic healer, is a sensitive creature who communes with wild animals and paints lodestones. Although Jane has strong wishes to the contrary, the two engage in a handfast: they will be together as husband and wife for a year and day; after that time, they will be able to choose whether to stay together. The love affair that ensues is tempestuous and passionate and pure Virginia Henley!

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