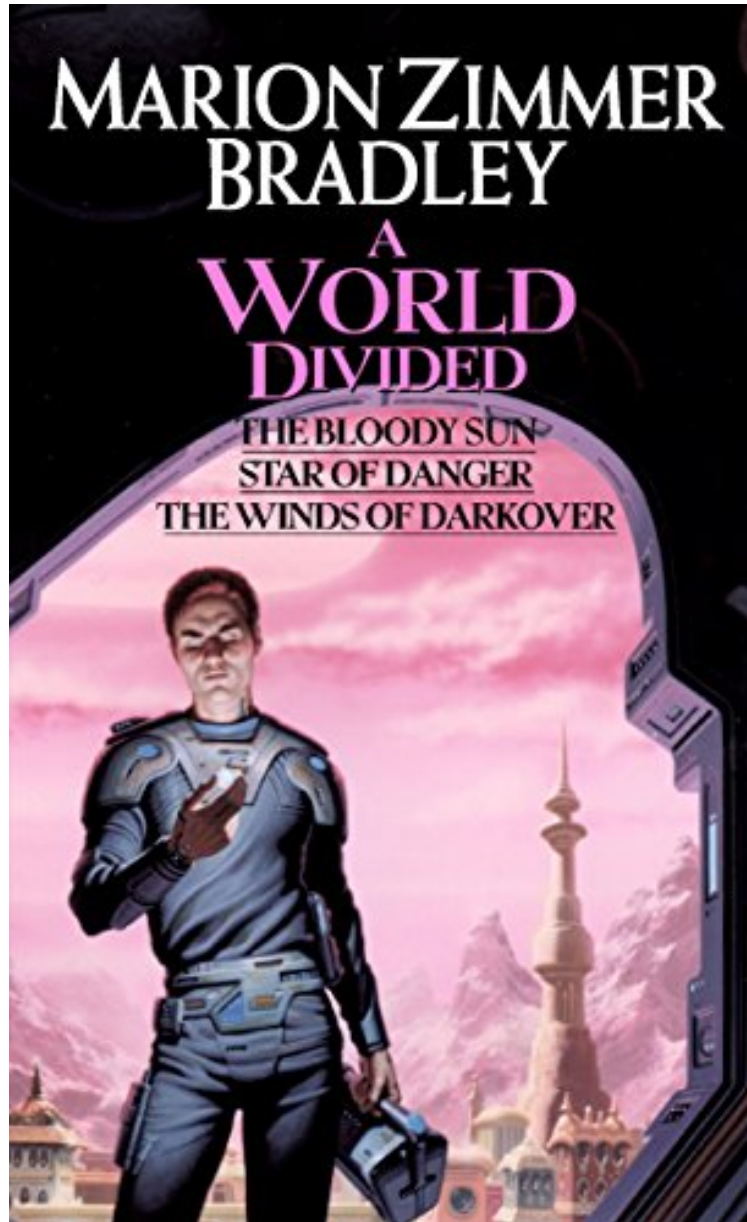


[Free pdf] A World Divided: (Darkover Omnibus #5)

A World Divided: (Darkover Omnibus #5)

Von Marion Zimmer Bradley
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Von Marion Zimmer Bradley : A World Divided: (Darkover Omnibus #5) before purchasing it in order to gage whether or not it would be worth my time, and all praised A World Divided: (Darkover Omnibus #5):

KundenrezensionenHilfreichste Kundenrezensionen12 von 14 Kunden fanden die folgende Rezension hilfreich. Die Rckkehr der SharraVon K. I. LucaDie drei Bcher, die vor Ingerer Zeit einzeln erschienen sind, spielen auf Zimmer

Bradley's Lieblingsplanet Darkover. Eine vergessene Erdkolonie, die von Terra nach tausend Jahren neu entdeckt wird. Sie bilden den Anfang der Geschichten um Rückkehr, Exil und letztendlich Zerstörung der Sharrah Matrix, die Kraft einer uralten Göttin gefangen in ein 'Matrix-Kristall' (Nicht zu verwechseln mit den Wachowski Brüdern!) von grosser Macht. Wer die Welt von Darkover schon mal kennengelernt hat wird nie mehr losgelassen. Die Idee von Menschen, die Telepathie und telepathische Waffen entwickelt haben, aber dennoch in ein mittelalterlich anmutender Welt leben ist faszinierend. Die Charaktere sind gut gezeichnet und erscheinen über mehrere Bücher hinweg. Man lernt sie kennen und will mehr von ihnen wissen. Das kann einem nicht einmal durch die gelegentlich einfache Erzähltechnik der Autorin verdröben werden, egal ob Englisch oder Deutsch. Da die Bücher zum Teil in ihren einzelnen Ausgaben vergriffen sind, ist die Zusammenfassung dreier Bücher für die Leser von heute ideal.

Kurzbeschreibung An omnibus volume of three classic, long-unavailable Darkover novels--Star of Danger, The Bloody Sun, and Winds of Darkover--tell of two men of mixed Darkovan ancestry, who must choose where their true allegiances lie.

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Über den Autor und weitere Mitwirkende Marion Zimmer was born in Albany, NY, on June 3, 1930, and married Robert Alden Bradley in 1949. Mrs. Bradley received her B.A. in 1964 from Hardin Simmons University in Abilene, Texas, then did graduate work at the University of California, Berkeley, from 1965-67. She was a science fiction/fantasy fan from her middle teens, and made her first sale as an adjunct to an amateur fiction contest in *Fantastic/Amazing Stories* in 1949. She had written as long as she could remember, but wrote only for school magazines and fanzines until 1952, when she sold her first professional short story to *Vortex Science Fiction*. She wrote everything from science fiction to Gothics, but is probably best known for her Darkover novels. In addition to her novels, Mrs. Bradley edited many magazines, amateur and professional, including *Marion Zimmer Bradley's Fantasy Magazine*, which she started in 1988. She also edited an annual anthology called *Sword and Sorceress* for DAW Books. Over the years she turned more to fantasy; *The House Between the Worlds*, although a selection of the Science Fiction Book Club, was "fantasy undiluted". She wrote a novel of the women in the Arthurian legends -- Morgan Le Fay, the Lady of the Lake, and others -- entitled *Mists of Avalon*, which made the *NY Times* best seller list both in hardcover and trade paperback, and she also wrote *The Firebrand*, a novel about the women of the Trojan War. Her historical fantasy novels, *The Forest House*, *Lady of Avalon*, *Mists of Avalon* are prequels to *Priestess of Avalon*. She died in Berkeley, California on September 25, 1999, four days after suffering a major heart attack. She was survived by her brother, Leslie Zimmer; her sons, David Bradley and Patrick Breen; her daughter, Moira Stern; and her grandchildren.