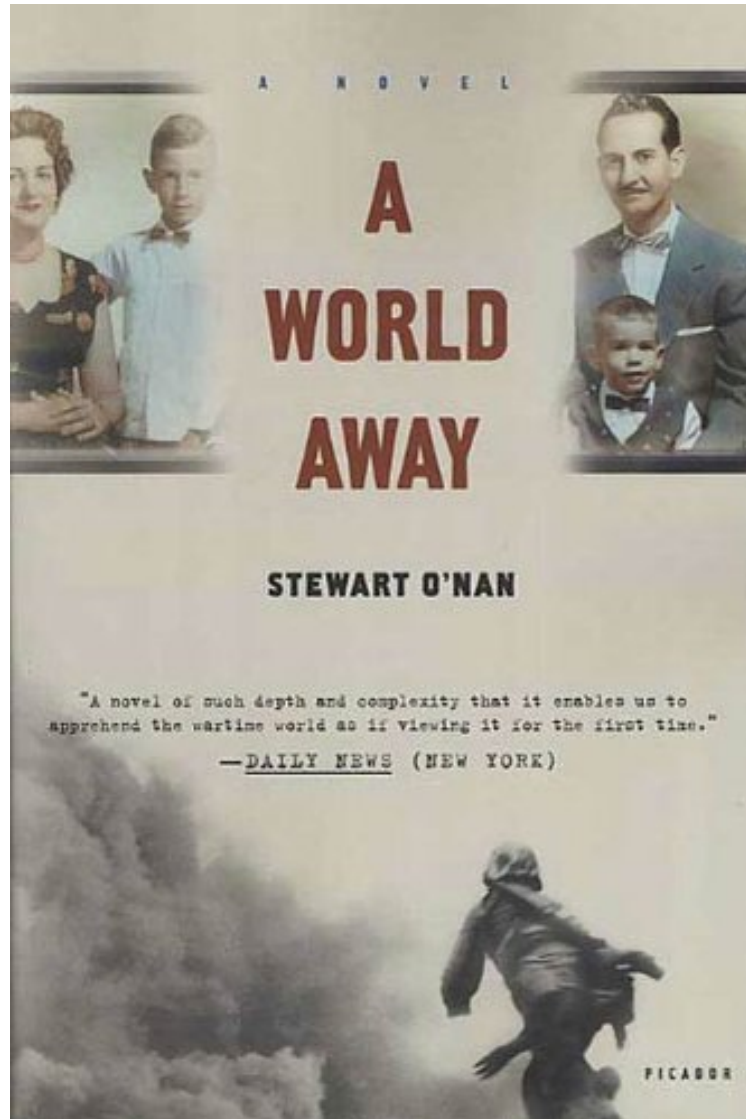


[Free read ebook] A World Away: A Novel

A World Away: A Novel

Von Stewart O'Nan

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Von Stewart O'Nan : A World Away: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised A World Away: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great readVon Ein KundeThe fighting during World War II may be overseas, but to James and Anne Langer, the battle is in the Hampton home of his father, suffering from a severe stroke. Anne is irate with her spouse for having an affair with one of his students. To retaliate, Anne starts her own passionate fling with a soldier stationed nearby. Her oldest son, Rennie is missing somewhere in the Pacific. her youngest son Jay is falling apart as he watches his world

collapse. When Rennie returns from the war, he seems like a shell of his former self. Even his beloved spouse who gave birth while he was MIA, cannot snap him out of his melancholy. Anne knows that she must patch up her own relationships if she is going to help her son recover from his severe case of battle fatigue. *A WORLD AWAY* is a brilliant look inside the minds of people who stayed home during the big war. The story line is crisp and interesting, but it is the deep tour of each individual's psyche that makes Stewart O'Nan's relationship drama into a compelling piece that will bring kudos to the author. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. O'Nan is a writer who tries on different styles but has none. Von Ein Kunde This is a bit more polished than his previous books, but there is something about each of O'Nan's novels that begs for attention, that feels as though he is trying to imitate literature. I found this one loftier still and while O'Nan's reach is admirable, perhaps, his grasp remains modest. An unsatisfactory reading experience. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent. Von D. C. Carrad A fine, subtle, well-written book by one of the best authors in America. He understands families, war, and beautiful prose. Ignore negative reviews; you won't be disappointed. Also recommend *The Names of the Dead* -- a very different, but equally or more compelling book.

Kurzbeschreibung A major novel by the award-winning author named by *Granta* as one of America's best young writers. Set at a remote beachfront cottage in the Hamptons one summer during the Second World War, *A World Away* follows the fortunes of the Langer family, whose oldest son, Rennie, is missing in action in the Pacific theater. As we are soon aware, there is another battle raging at the same time, this one on the domestic front, as Anne and James Langer's marriage begins to unravel. In part to repay her husband for his affair with a student, Anne begins a clandestine romance with a soldier stationed at a nearby base. Yet all the passion and tenderness she finds with her lover is unable to ease Anne's empty ache from having her family torn apart. Thousands of miles away, Rennie is wounded in the effort to drive the Japanese from the island of Attu in the Aleutians, as Dorothy, his young wife, gives birth alone in San Diego. When Rennie comes home, his spirit as wounded as his body, it's clear that James and Anne must repair their own broken lives if they're going to help their son heal and bring their family back together. *A World Away* is a rich, romantic story that has all the depth and generosity of spirit Stewart O'Nan's work is known for. .de Set against the backdrop of World War II, Stewart O'Nan's book *A World Away* is a graceful exploration of a family facing a series of devastating events. Stripped of the ideal touchstones of domestic life--an accepting community, fidelity, a country at peace--the Langers take up temporary residence in Long Island with James's dying father. There each family member drifts into emotional isolation, fueled by uncertainty and worry. At the center of the storm is James, a former high school teacher "on the wrong side of fifty" who has committed the classic middle-aged sin of falling in love with a student, and his wife, Anne, angry and resentful at having been emotionally erased. Their oldest son, Rennie, has finally enlisted and is now a medic on the Pacific front, while his younger brother, Jay, haunted by violent dreams, imagines Rennie's face on the body of every dead Newsreel soldier. Another newer, and not quite accepted, member of the family, Rennie's teenage war bride, Dorothy, brings a poignant edge to the novel as we follow her to San Diego where she lives, alone and frightened, waiting for the birth of their child. O'Nan's clean prose is a pleasure to read, and he infuses his characters' world with a quiet sensitivity, deftly capturing their loneliness. *A World Away* is a gentle and thoroughly compassionate portrait of a family stunned by change, struggling to regain its balance and its heart. Just as the Langers have no way of knowing if Rennie will come home, they are even more uncertain if they can, or will, return to each other. --Marianne Painter.com Set against the backdrop of World War II, Stewart O'Nan's book *A World Away* is a graceful exploration of a family facing a series of devastating events. Stripped of the ideal touchstones of domestic life--an accepting community, fidelity, a country at peace--the Langers take up temporary residence in Long Island with James's dying father. There each family member drifts into emotional isolation, fueled by uncertainty and worry. At the center of the storm is James, a former high school teacher "on the wrong side of fifty" who has committed the classic middle-aged sin of falling in love with a student, and his wife, Anne, angry and resentful at having been emotionally erased. Their oldest son, Rennie, has finally enlisted and is now a medic on the Pacific front, while his younger brother, Jay, haunted by violent dreams, imagines Rennie's face on the body of every dead Newsreel soldier. Another newer, and not quite accepted, member of the family, Rennie's teenage war bride, Dorothy, brings a poignant edge to the novel as we follow her to San Diego where she lives, alone and frightened, waiting for the birth of their child. O'Nan's clean prose is a pleasure to read, and he infuses his characters' world with a quiet sensitivity, deftly capturing their loneliness. *A World Away* is a gentle and thoroughly compassionate portrait of a family stunned by change, struggling to regain its balance and its heart. Just as the Langers have no way of knowing if Rennie will come home, they are even more uncertain if they can, or will, return to each other. --Marianne Painter