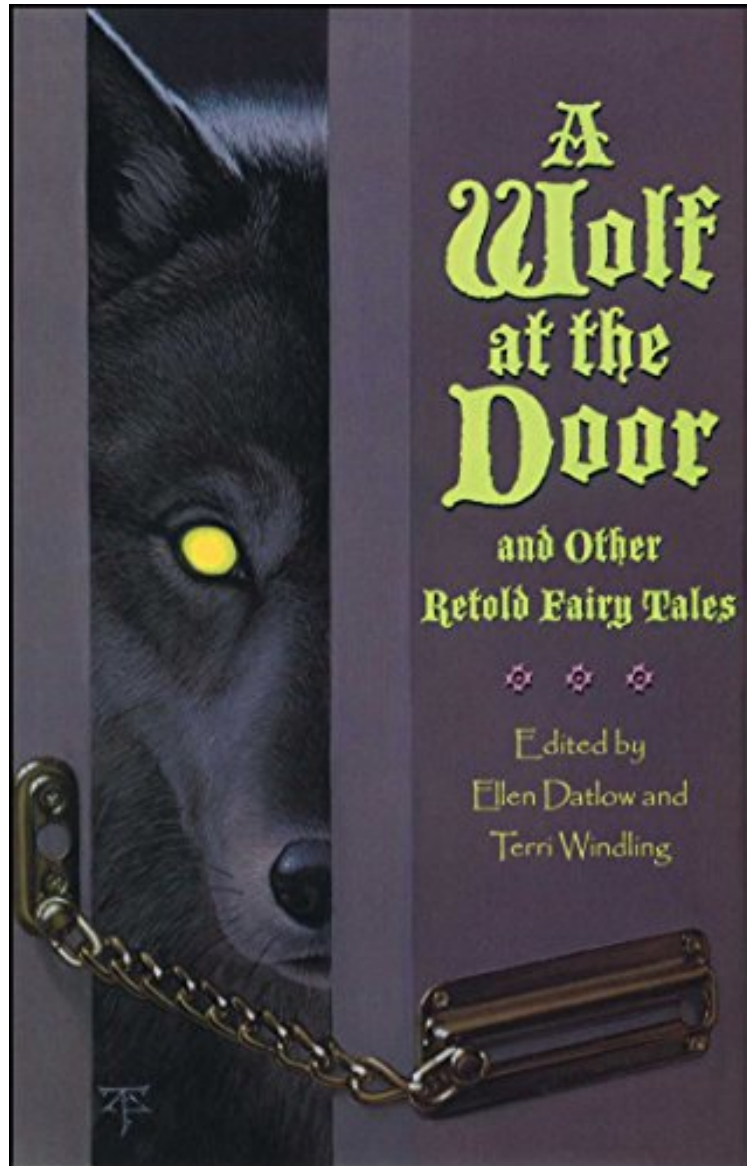


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A Wolf at the Door: and Other Retold Fairy Tales (English Edition)

Von Simon Schuster Books for Young Readers
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Von Simon Schuster Books for Young Readers : A Wolf at the Door: and Other Retold Fairy Tales (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Wolf at the Door: and Other Retold Fairy Tales (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Windling and Datlow for a larger audienceVon Ein KundeAlthough this book is marketed towards young adults, it is

really for all ages. Ellen Datlow and Terri Windling are best known for their many editorial collaborations on collections of short stories for adults. This collection, however, is acceptable to a wider and younger audience. My favorite tales in the collection are by Katherine Vaz, Delia Sherman, and Patricia McKillip. All of the tales are wonderful and will expand readers' thinking about fairy tales and their presence in the modern world. A few of the tales are romantic and one by Garth Nix is gruesome. There are stories to fit all tastes. Each one is a jewel and my only regret is that more stories are not included. This collection is all too short. The stories in the book are: The Months of Manhattan / Delia Sherman -- Cinder elephant / Jane Yolen -- Instructions / Neil Gaiman -- Mrs. Big / Michael Cadnum -- Falada / Nancy Farmer -- A Wolf at the door / Tanith Lee -- Ali Baba and the forty aliens / Janeen Webb -- Swans / Kelly Link -- The Kingdom of Melting Glances / Katherine Vaz -- Hansel's eyes / Garth Nix -- Becoming Charise / Kathe Koja -- The Seven stage a comeback / Gregory Maguire -- The twelve dancing princesses / Patricia A. McKillip Young adult readers who enjoy this book may also like "Tales from the Brothers Grimm and the Sisters Weir" by Vivian Vande Velde, "Teller of Tales" by William Brooke and "Truly Grimm Tales" by Priscilla Galloway.

Kurzbeschreibung These are not your mother's fairy tales...Did you ever wonder how the dwarves felt after Snow White ditched them for the prince? Do you sometimes wish Cinderella hadn't been so helpless and petite? Are you ready to hear the Giant's point of view on Jack and his beanstalk? Then this is the book for you. Thirteen award-winning fantasy and science fiction writers offer up their versions of these classic fairy tales as well as other favorites, including The Ugly Duckling, Ali Baba, Hansel and Gretel, and more. Some of the stories are funny, some are strange, and others are dark and disturbing -- but each offers something as unexpected as a wolf at the door. From Booklist Gr. 6-10. Irreverent, poetic, and thrillingly evil, these new versions of classic fairy tales are less comic and playful than the fractured fairy-tale picture books for younger readers. In fact, as the editors point out in their introduction, fairy tales were originally told to older audiences before the stories were sweetened and simplified for children. Many of these retellings are contemporary, set in the city and the schoolyard as well as the dark woods, with lots of evil stepmoms and rivalrous siblings. Garth Nix's "Hansel's Eyes" may be too lurid, even for teens, spelling out the fairy tale's elemental terror in graphic detail, with a Hagmom who gets Dad to dump the kids in a city wasteland. But many of the other stories are dark and strange and beautiful. In Gregory Maguire's "The Seven Stage Comeback," the dwarves speak in poetic monologues as they try to get back their beloved Snow White after she's left them for the prince ("We took her in when she was lost / But then we lost her in our turn"). Jane Yolen's "Cinder Elephant" is about "a lovely big girl," whose dancing slippers are size nine-and-a-half wide, very wide; she hooks the prince with her love of sports and books and her fast, funny talk. Both immediate and traditional, this dramatic collection will grab middle-graders and teens for storytelling and readers' theater. Hazel Rochman Copyright American Library Association. All rights reserved From Kirkus sHarking back to a time when fairy tales were scarier . . . and the heroes and heroines were more interesting, 13 fantasists spin trenchant remakes or sequels. The editors mix work from fixed stars and rising ones: Jane Yolen's chubby Cinderella gets her prince almost in spite of inept help from a flock of birds; Michael Cadnum envisions Jack and the Beanstalk from the point of view of the giant's wife; Delia Sherman (The Months of Manhattan) and Garth Nix (Hansel's Eyes) give their versions of well-known tales with urban settings; Nancy Farmer reworks The Goose Girl so that the horse Falada survives. In a lighter vein, Neil Gaiman offers Instructions to anyone suddenly trapped in a fairy tale (A red metal imp hangs from the green-painted front door, / as a knocker, / do not touch it; it will bite your fingers). Tanith Lee's well-read 14-year-old unenthusiastically works herself up to kissing a clumsy, obviously bespelled wolf, and Janeen Webb chronicles a Close Encounter in Ali Baba and the Forty Aliens. Most of the protagonists are young, the violence is toned down (the giants do keep stepping on people but not deliberately), and readers will come away from this collection satisfied, whether they're after romance or danger, psychodrama or belly laughs. Author comments, mostly about favorite childhood fairy tales, follow each story. (Short stories. 11-15) -- Copyright 2000 Kirkus Associates, LP. All rights reserved.