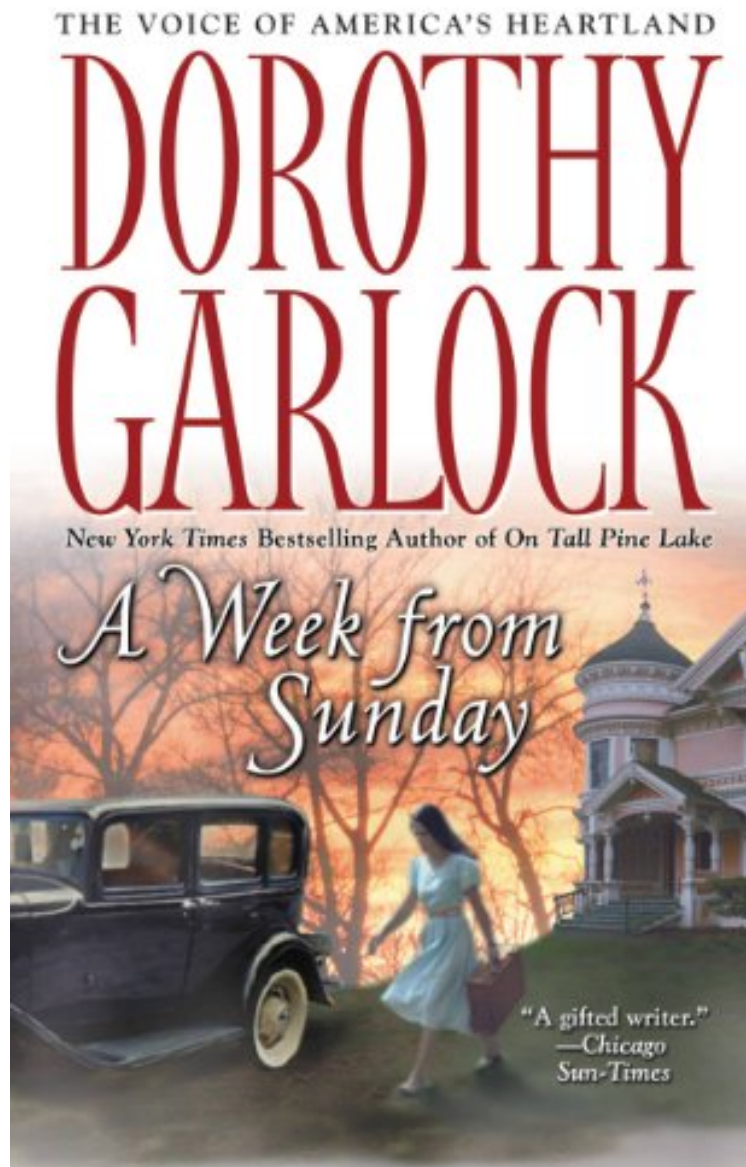


(Download) A Week from Sunday (English Edition)

A Week from Sunday (English Edition)

Von Dorothy Garlock

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Von Dorothy Garlock : A Week from Sunday (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Week from Sunday (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Runaway woman finds loveVon Helen HancoxI have always found Dorothy Garlock's novels very enjoyable and an

interesting insight into life in America in the Depression era and other times. They are always easy to read with good pacing and varied characters. "A Week from Sunday" was no different with details of life in the 1930s for a rich woman, Adrianna Moore, whose life takes an unexpected turn after the death of her father. Her father's lawyer, Richard Pope, managed to persuade her father to change his Will in Richard's favour and Richard tells Adrianna that he will marry her a week from Sunday and then she will have access to her money again. Adrianna has previously been rather meek and gentle but decides she can't bear to marry Richard and plans to run away. Leaving it surprisingly late (not leaving home until the day of the wedding, thus being more likely to be caught if he chased her) she drives away during a fierce storm and eventually crashes her car into a truck in the village of Lee's Point. She's slightly injured and her car is seriously damaged and she ends up having to work to pay for the damage to the truck, owned by Quinn Baxter. He has a disabled brother and also needs a pianist for his bar and so Adrianna agrees to work for him looking after his brother Jesse as well as playing the piano. Adrianna also moves into Quinn's house where she makes an instant enemy in his housekeeper, Lola and Lola's swain, Reuben. She also finds herself at the receiving end of strange behaviour from Quinn's enemy as well as fearing that she will be found by Richard Pope. But Adrianna's privileged upbringing hasn't made her unable to empathise with others and her relationships with Quinn and his brother Jesse show her the beginnings of a new hope. This book was good to read but unfortunately there were rather too many plot improbabilities. The villainess was a pantomime-type character evil in every way, Richard Pope seemed ridiculously over-the-top and also rather dense for a successful lawyer and our heroine seems uniformly good except for a bit mousy. Quinn's inability to see Lola's behaviour for what it is was ridiculous and Adrianna staying quiet over Lola's murder attempts was beyond belief. The underlying romance in this story is good, if understated, but the plot and other characters were rather too hard to swallow. Originally published for Curled Up With A Good Book Helen Hancox 2008

Kurzbeschreibung Adrianna Moore has just had a double shock: the death of her father and the discovery that he has left his entire estate to his lawyer. The lawyer, a repulsive social climber, tells her that to regain her inheritance, she must marry him A WEEK FROM SUNDAY. Adrianna takes off, driving desperately to a new life. Caught in a violent rainstorm, she collides with an oncoming truck. Quinn Baxter, the driver of the truck, demands repayment for his lost cargo. They reach a bargain: she will live in his home, tutor his bedridden younger brother, and play piano in Quinn's tavern to pay off her debt. Drawn to the rugged Quinn, challenged by the interaction with the tavern patrons, she also must deal with an intractable foe--Quinn's housekeeper who is scheming to become his wife. And all the while, the spurned lawyer is following Adrianna's trail, determined to find her and force her to marry him. Pressestimmen "Every Dorothy Garlock book is synonymous with a great read." (Janet Dailey) "A delightful treasure." (Publishers Weekly) "There is nothing better than Dorothy Garlock at her best." (Sandra Brown) Kurzbeschreibung Adrianna Moore has just had a double shock: the death of her father and the discovery that he has left his entire estate to his lawyer. The lawyer, a repulsive social climber, tells her that to regain her inheritance, she must marry him A WEEK FROM SUNDAY. Adrianna takes off, driving desperately to a new life. Caught in a violent rainstorm, she collides with an oncoming truck. Quinn Baxter, the driver of the truck, demands repayment for his lost cargo. They reach a bargain: she will live in his home, tutor his bedridden younger brother, and play piano in Quinn's tavern to pay off her debt. Drawn to the rugged Quinn, challenged by the interaction with the tavern patrons, she also must deal with an intractable foe--Quinn's housekeeper who is scheming to become his wife. And all the while, the spurned lawyer is following Adrianna's trail, determined to find her and force her to marry him.