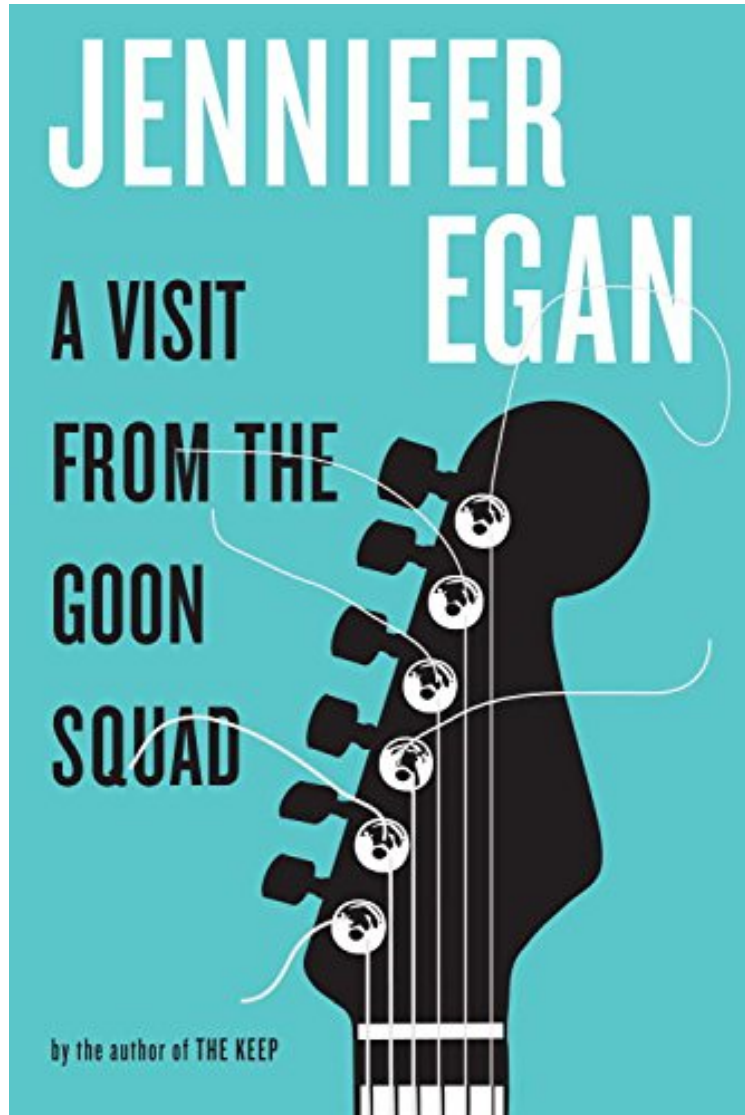


(Mobile pdf) A Visit from the Goon Squad

A Visit from the Goon Squad

Von Jennifer Egan

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Von Jennifer Egan : A Visit from the Goon Squad before purchasing it in order to gage whether or not it would be worth my time, and all praised A Visit from the Goon Squad:

KundenrezensionenHilfreichste Kundenrezensionen18 von 20 Kunden fanden die folgende Rezension hilfreich. Ungewhnlich, aber gutVon Buchliebhaber Worum geht es in "A Visit from the Goon Squad"? Schwer zu sagen, denn es ist kein Roman im klassischen Sinne. Es gibt keinen erkennbaren roten Faden, der sich durch die Handlung zieht, keine Chronologie der Ereignisse. Stattdessen erzht jedes der Kapitel eine (mehr oder weniger) in sich abgeschlossene eigene Geschichte. Jede Erzhlperspektive kommt nur ein einziges Mal vor, jede einzelne Figur tritt nur

einmal in den Vordergrund. Danach taucht sie entweder gar nicht mehr auf oder nur als Nebenfigur am Rande. Wenn es Hauptfiguren gibt, dann sind es wohl der Musikproduzent Bennie Salazar und Sasha, seine kleptomatische Assistentin. Beide stehen zwar auch jeweils nur einmal im Mittelpunkt, aber alle anderen Erzähler sind auf irgendeine Weise mit ihnen verbunden, einige sehr eng, andere nur über mehrere Ecken. Die Erzählweise hat mich anfangs ziemlich irritiert, und ich war mehr als einmal in Versuchung, das Buch wieder wegzulegen. Ich bin kein großer Fan von Kurzgeschichten, und genau daran haben mich die ersten Kapitel erinnert. Im Nachhinein bin ich froh, dass ich durchgehalten und weitergelesen habe, denn irgendwann hatte ich mich an die Struktur gewöhnt und die Geschichten haben mich doch in ihren Bann gezogen. Das liegt wohl vor allem an Egan's bemerkenswertem Talent, eine Figur in nur wenigen Seiten wirklich lebendig werden zu lassen. Obwohl man jeden der Charaktere nur kurz kennenlernt, bekommt man ein sehr rundes, ausgewogenes Bild von der Person. Insgesamt ein Buch, das mich zu meiner eigenen Überraschung ziemlich beeindruckt hat. Es ist ungewöhnlich und exzellent geschrieben. Dass ich trotzdem "nur" vier Sterne vergebte, liegt einfach daran, dass ich bei den vielen gelungen beschriebenen Charakteren jeweils gern noch etwas länger geblieben wäre - sprich: etwas Roman-typischer wäre mir noch ein bisschen lieber gewesen. Trotzdem empfehlenswert für alle, die bereit sind, sich auf diese etwas ungewöhnliche Erzählweise einzulassen.

18 von 21 Kunden fanden die folgende Rezension hilfreich. Fascinating narration
 Von KrankyKat
 This is a novel in 13 chapters, each of which forms its own short story. It deals with people in the music industry, most notably a woman called Sasha and her boss Benny Salazar. It spans a period of some 40 to 50 years, from the 1970s to the 2020s or 2030s - so, obviously, some of it is set in the future. As I began reading, I grew fond of the character the first chapter centers on, Sasha, who works in the music industry and is struggling with her kleptomania. Going on reading, I found that none of the other chapters took up her perspective again. I find this a difficult thing to deal with when I am reading a novel: I hate getting to know a character, beginning to feel for them and their conflicts, and then see them completely abandoned in later chapters. So, some pages into chapter 3 or 4, I found myself getting impatient, even angry at the author. I decided to give the book the benefit of the doubt (after all, it's a Pulitzer Prize winner!) and continued. And I found myself rewarded. This book gets better with every chapter. While each of them tells the story from a different point of view, they all blend together and tell a fascinating story about people and their lives. We begin to learn more about Sasha - her adolescence, her experiences as a lost young woman, her way towards a little more happiness... We also learn more about the other characters and get to see what happens to them, where they came from etc. The novel grew thus more and more fascinating the more I kept reading. Egan even dares to tell one of the chapters as a "slideshow diary" and it works. Time and its passing are an important topic - the novel's title is somewhat illuminated by the statement of one of the characters that "time is a goon" as well as the characters' personal development over these years, their loss of youth, their way to - if not happiness - a feeling of contentment. If you like an experimental narrative structure and if you enjoy to follow characters' development over time, this will be a rewarding read.

18 von 22 Kunden fanden die folgende Rezension hilfreich. Cleverly written story about life in the rock and roll music industry
 Von Daniela
 I have to admit, neither the title of this novel nor the product description initially sounded very appealing to me, and I bought the book mainly to find out why it had made the New York Times bestseller lists and won a Pulitzer Prize. I was not disappointed. What really makes this book special and fascinating is not so much the story itself, but the unique style in which it is written. Each chapter is narrated by a different character from their own perspective and is only loosely tied to the preceding and following chapters. The challenge for the reader is to figure out how these almost independent units link together, since the overlap in characters is often small and there is not always continuity in space and time. Overall, however, the units fit together cleverly to yield a detailed portrait of a group of people connected to the rock and roll music industry in New York and California, focusing on their everyday lives, their problems, their hopes and dreams. Reading this novel requires a certain amount of thought and attention to detail (especially to characters that seem minor at the time), but it is very rewarding and beautiful in the end.

Kurzbeschreibung
 NATIONAL BESTSELLER
 National Book Critics Circle Award Winner
 PEN/Faulkner Award Finalist
 A New York Times Book Best Book
 One of the Best Books of the Year: Boston Globe, Chicago Tribune, The Daily Beast, The Miami Herald, The Minneapolis Star-Tribune, Newsday, NPR's On Point, O, the Oprah Magazine, People, Publishers Weekly, Salon, San Francisco Chronicle, Seattle Times, Slate, Time, The Washington Post, and Village Voice
 Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. With music pulsing on every page, *A Visit from the Goon Squad* is a startling, exhilarating novel of self-destruction and redemption.
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 "Pitch perfect. . . . Darkly, rippingly funny. . . . Egan possesses a satirist's eye and a romance novelist's heart."--"The New York Times Book " "At once intellectually stimulating and moving. . . . Like a masterful album, this one demands a replay."--"The San Francisco Chronicle" "A new classic of American fiction."--"Time" "Audacious, extraordinary."--"Philadelphia Inquirer" "A spiky, shape-shifting new book. . . . A display of Egan's extreme virtuosity."--"The New York Times" "Wildly

ambitious. . . . A tour de force. . . . Music is both subject and metaphor as Egan explores the mutability of time, destiny, and individual accountability post-technology."--"O, The Oprah Magazine" "The smartest book you can get your hands on."--"Los Angeles Times" "A rich and unforgettable novel about decay and endurance, about individuals in a world as it changes around them. . . . [Egan] is one of the most talenPressestimmen"Pitch perfect. . . . Darkly, rippingly funny. . . . Egan possesses a satirist's eye and a romance novelist's heart."--"The New York Times Book "

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