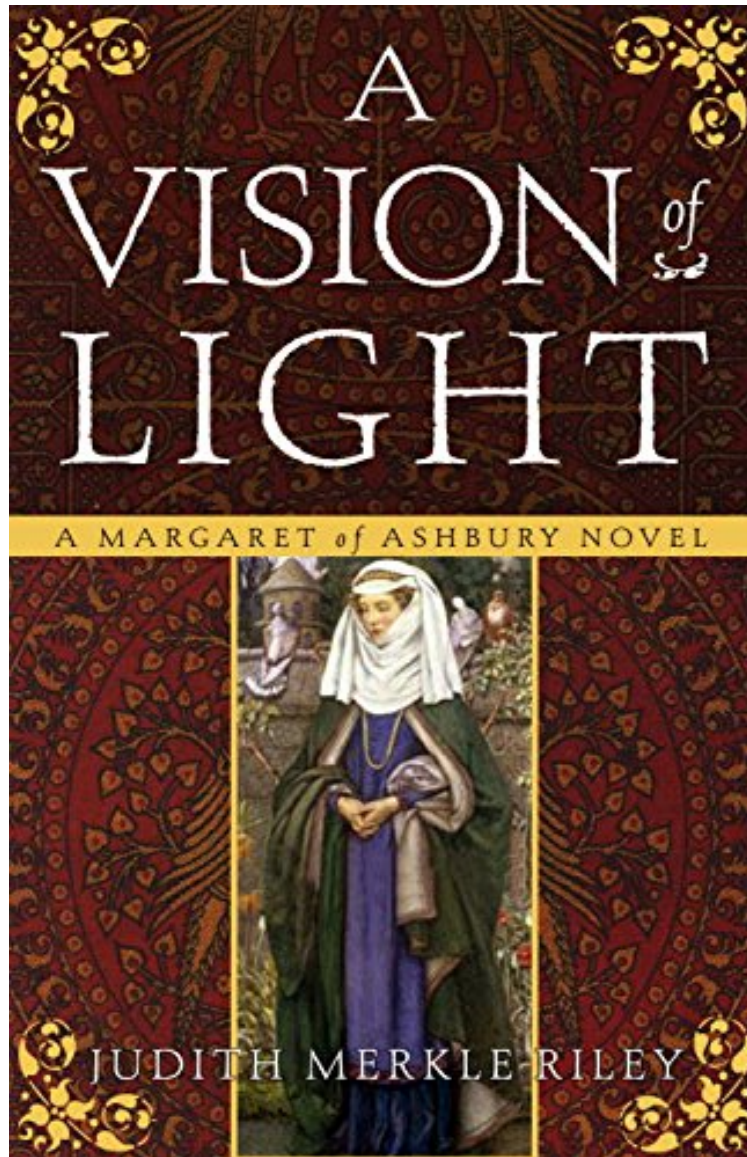


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A Vision of Light: A Margaret of Ashbury Novel (Margaret of Ashbury Trilogy)

Von Judith Merkle Riley
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Von Judith Merkle Riley : A Vision of Light: A Margaret of Ashbury Novel (Margaret of Ashbury Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Vision of Light: A Margaret of Ashbury Novel (Margaret of Ashbury Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Just

another brilliant book by Judith M. Riley! Von kashew This starts an absolutely WONDERFUL trilogy. Lots of historical details, fascinating characters, tongue in cheek humor and some surprises along the way, make this a book I've read until it's falling apart. If you like historical fiction and have a romantic soul, this is definitely a book for you. I just wish the author had written as many books as Georgette Heyer! I put her in the same league. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Brilliant Von Anshi Spannend und bietet viele unerwartete Wendungen. Genial- witziges Eintauchen in die fr Frauen so besonders beschwerliche Epoche mit einem Schuss bersinnlichen! Einfach brilliant!

Kurzbeschreibung The first book in the series, this bestselling novel introduces Margaret of Ashbury, a fourteenth-century Englishwoman with mystical abilities Margaret of Ashbury wants to write her life story. However, like most women in fourteenth-century England, she is illiterate. Three clerics contemptuously decline to be Margaret's scribe, and only the threat of starvation persuades Brother Gregory, a Carthusian friar with a mysterious past, to take on the task. As she narrates her life, we discover a woman of startling resourcefulness. Married off at the age of fourteen to a merchant reputed to be the Devil himself, Margaret was left for dead during the Black Plague. Incredibly, she survived, was apprenticed to an herbalist, and became a midwife. But most astonishing of all, Margaret has experienced a Mystic Uniona Vision of Light that endows her with the miraculous gift of healing. Because of this ability, Margaret has become suddenly different to her tradition-bound parents, to the bishops court that tries her for heresy, and ultimately to the man who falls in love with her. From Library Journal If Brother Gregory had not been so poor and hungry, he would never have consented to Margaret of Ashbury's request to record her life. Such an assumption of control over her own life through the relation of her history strikes at the heart of male hegemony. Moreover, her life as a faith healer and midwife devoted to relieving the misery of women and the poor threatens the patriarchal hierarchy, both sacred and secular, of 14th-century England. Rich in revealing and well-integrated historic detail, this first novel gives readers a courageous, enchanting heroine who illuminates the female condition and wins the sympathy and respect of the other characters and the reader alike. Cynthia Johnson Whealler, Cary Memorial Lib., Lexington, Mass. Copyright 1989 Reed Business Information, Inc. From School Library Journal YA-- An appealing novel about Margaret of Ashbury, a 14th-century Englishwoman, who is inspired in a "vision of light" to write her memoirs and tell a woman's story. Unable to write, she hires Brother Gregory to record her memories. He is contemptuous of her ambition, but hungry enough to accept her offer. Riley's ingenious plot then alternates between Margaret's and Gregory's clashes in their present and her telling of her past. The story is fast paced, and the medieval setting is authentically portrayed, whether Riley is describing life on London Bridge, alchemy, or the Black Death. The touch is light, and the characters are charming. Margaret's refusal to accept the place to which her society condemns her rings as true in our century as it does in hers. --Sharon Mathieu, St. Cecilia's School, Houston Copyright 1989 Reed Business Information, Inc.