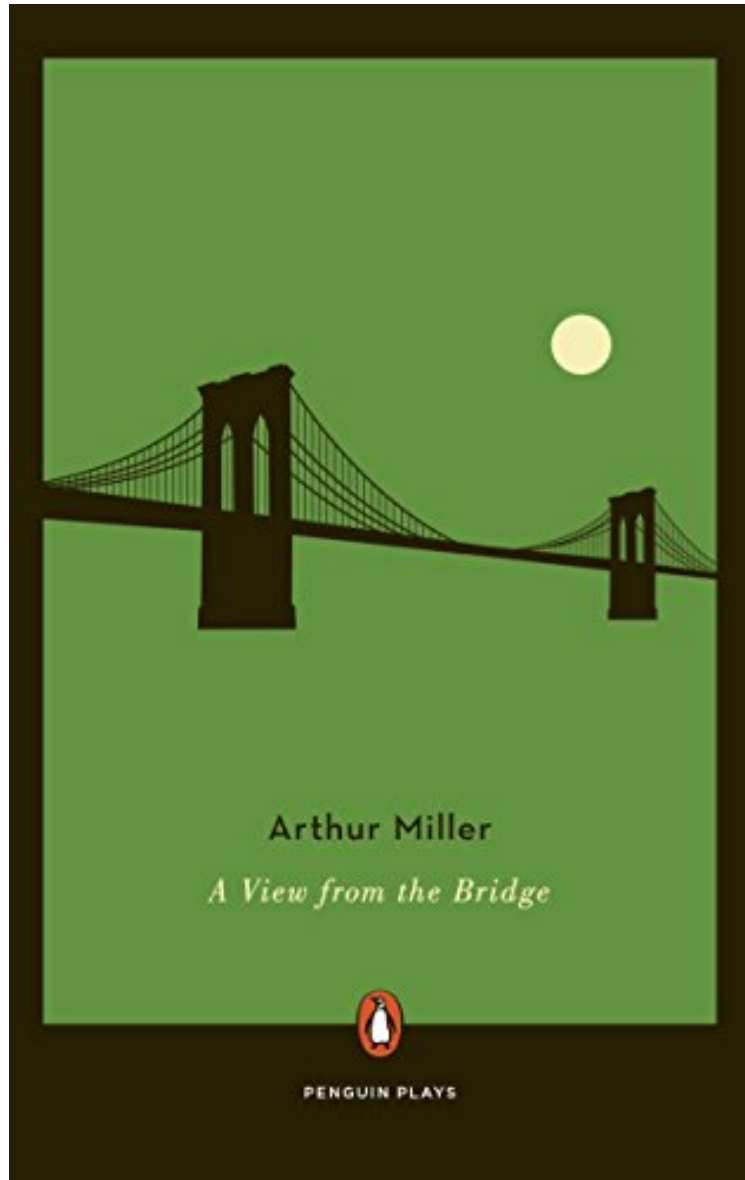


[Download free pdf] A View from the Bridge (Penguin Plays)

A View from the Bridge (Penguin Plays)

Von Arthur Miller

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Von Arthur Miller : A View from the Bridge (Penguin Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised A View from the Bridge (Penguin Plays):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Miller certainly has an ability to mold strong characters!Von Ein KundeA View From The Bridge is another classic example of Millers fine talent. Once again, he has taken a small class of people and created a literary/theatrical masterpiece.

Each of his characters develop into strong individuals. It is because of his characters' individuality that conflict and tension mounts. The relationships between the characters are tested and some form of problem occurs to heighten the plot. Miller has an extraordinary, unique style. It reaches in and grabs the heart of the reader and connotes a kaleidoscope of emotions. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Masterpiece Von Ein Kunde Well, after the reading the above reviews I have to say that I was compelled to write a review since I think this exquisite piece of literature is one of the most moving plays I have ever read. A tale of wrenching and impossible desire, it exposes the danger of the subconscious and within that is a true love story. Arthur Miller has once again brilliantly created a complex and emotionally tortured man in Eddie. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A study of complex relationships and family loyalty Von Ein Kunde The way Miller portrays the relationship between Catherine and Eddie is extraordinary, one can't help but wonder if his love is stronger than that of a father figure. We begin by seeing Eddie's views on family loyalty and how strong the Italian links are. Then Eddie reverts to break these links when he sees himself losing his most loved possession, a tragic tale of love and trust.

Kurzbeschreibung Winner of the 2016 Tony Awards for Best Revival of a Play and Best Direction of a Play: Ivo van Hove. Set in the 1950s on the gritty Brooklyn waterfront, *A View from the Bridge* follows the cataclysmic downfall of Eddie Carbone, who spends his days as a hardworking longshoreman and his nights at home with his wife, Beatrice, and orphan niece, Catherine. But the routine of his life is interrupted when Beatrice's cousins, illegal immigrants from Italy, arrive in New York. As one of them embarks on a romance with Catherine, Eddie's envy and delusion plays out with devastating consequences. This edition includes a foreword by Philip Seymour Hoffman and an introduction by Arthur Miller. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Pressestimmen "[In Arthur Miller's plays] we find the true compassion and catharsis that are as essential to our society as water and fire and babies and air. . . . Miller awakened in me the taste for all that must be the empathy and love for the least of us, out of which bursts a gratitude for the poetry of his characters and the greatness of their creator." -Philip Seymour Hoffman, from the Foreword Kurzbeschreibung Winner of the 2016 Tony Awards for Best Revival of a Play and Best Direction of a Play: Ivo van Hove. Set in the 1950s on the gritty Brooklyn waterfront, *A View from the Bridge* follows the cataclysmic downfall of Eddie Carbone, who spends his days as a hardworking longshoreman and his nights at home with his wife, Beatrice, and orphan niece, Catherine. But the routine of his life is interrupted when Beatrice's cousins, illegal immigrants from Italy, arrive in New York. As one of them embarks on a romance with Catherine, Eddie's envy and delusion plays out with devastating consequences. This edition includes a foreword by Philip Seymour Hoffman and an introduction by Arthur Miller. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.