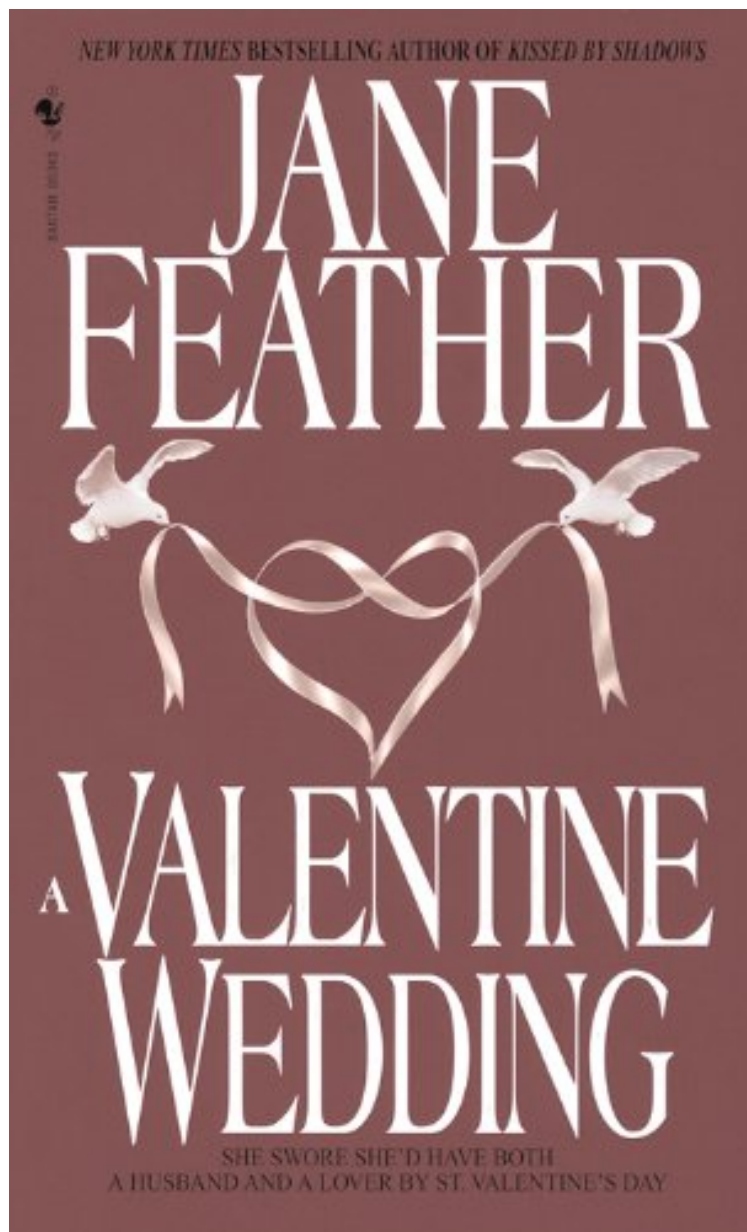


(Get free) A Valentine Wedding

## A Valentine Wedding

Von Jane Feather

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**Von Jane Feather : A Valentine Wedding** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Valentine Wedding:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Vivid

language, detailed characters, non-typical love story. Von Midwest Book Review The author uses extremely vivid language. The description of each character and event is very detailed, almost as if you were there. A Valentine Wedding is definitely a love story, but not a typical love story. Unfortunately, there is violence. The whole thematic scheme is about love triumphing over violence. The book could be for a variety of audiences and succeeds in what the author is trying to accomplish. At least, that is the impression of this reviewer. What I would like to suggest to the author is to write a book that is non-violent. The potential is definitely there. I have not read any of the author's other books. Maybe the author has already written such books. There is one word which should have been made a bit clearer to the audience. On page 246, there is the word, "nuncheon". About the author, taken from the book, Jane Feather is the nationally bestselling, award-winning author of "The Hostage Bride", "The Emerald Swan", "The Silver Rose", "The Diamond Slipper", "Vanity", "Vice", "Violet", and many more historical romances. She was born in Cairo, Egypt, and grew up in the New Forest, in the south of England. She began her writing career after she and her family moved to Washington, D.C., in 1981. She now has over two million books in print. Bianca Spontaneo, Reviewer 0 von 0 Kunden fanden die folgende Rezension hilfreich. Another V(ictory) for historical romance fans Von Ein Kunde They had been childhood friends, who became lovers. By 1808, they became engaged, but Lady Emma Beaumont jilted Lord Alisdair Chase. Two years later, Emma's brother Ned, the Earl of Grantley, dies from a sniper's bullet in Portugal while trying to deliver important papers to Wellington. She inherits the estate, but to her chagrin she learns that her sibling has named Lord Alisdair Chase as the trustee. Emma and Alisdair remain attracted to one another, but both are still reeling from the end of their previous relationship. Emma decides that marriage, which will allow her spouse to take charge of her inheritance, is a better avenue than dealing with the spiteful Alisdair for every pence she needs. Emma pledges to be married by St. Valentine's Day. Alisdair intends to be the groom. However, as they engage in their bedroom battle, the Peninsula War comes to England as the duo inadvertently becomes involved in her sibling's last action. Highly regarded historical romance author Jane Feather is clearly a superheavyweight when it comes to providing readers with an entertaining and rousing romance. A VALENTINE WEDDING is an invigorating Regency romance filled with two warm and witty lead protagonists and plenty of action. Anyone who reads this novel will clearly feel that "V" stand for another Feather victory. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not one of Jane Feather's Best! Von Ein Kunde Although I generally really like Jane Feather's books this one was somewhat of a disappointment. When Lady Emma's brother dies he leaves her in the care of Lord Alasdair, her former fiance, whom she left at the altar because he betrayed her. I found Alasdair a hero difficult to relate to, I'd have left him at the altar too!

Kurzbeschreibung Dear Reader, In celebration of true love, here's a Valentine's Day treat--the tale of two star-crossed lovers who can't see that they're perfect for each other.... Lady Emma Beaumont and Lord Alasdair Chase were once inseparable childhood friends, then betrothed lovers. But something went dreadfully awry, and Emma left Alasdair practically at the altar. Now, two years later, Emma has inherited a substantial fortune...but there's one small string attached: until the day she weds, Emma cannot spend a farthing without Alasdair's consent. The thought of having to go to Alasdair, with his mocking smile and derisive eyes, every time she needs money is not to be borne. Emma swears to Alasdair that she'll have both a husband--and a lover--by St. Valentine's Day. Alasdair vows she won't--unless he himself becomes both her lover and her husband. In fact, he's looking forward to employing every form of sensual persuasion he dares to convince his passionate, headstrong Emma that she'd rather have him than any other man. Will he succeed?...or will Emma get her way? Warmest wishes, Jane Feather P.S. In summer '99, look for The Accidental Bride, the next volume in my Brides trilogy, which began with The Hostage Bride. Three unconventional young women vow never to marry, only to be overtaken by destiny.... In The Accidental Bride, Phoebe, the "awkward" one, stumbles into romance, adventure, and passion.... From the Paperback edition.. de Lady Emma Beaumont has never taken well to being controlled by men. So when her late brother Ned names Lord Alasdair Chase as the trustee of her fortune until she marries, she is less than thrilled. Not only is Alasdair a deceiving, if charming, rogue, he is also her ex-lover, and the man she has tried her best to forget for the last three years. Though once her childhood friend and even her fianc, Alasdair plans to keep his relationship with Emma as formal as possible. After the pain and humiliation of her flight from their wedding years ago, Alasdair doubts he could ever feel deeply for her again. When Emma declares that she will have a husband and a lover by St. Valentine's Day in order to free herself from his control as quickly as possible, Alasdair wishes her the best, and sits back to enjoy the show. But when Emma sets her sights on the sinister and unknown French migr Paul Denis, Alasdair cannot contain his disapproval. Determined to win Emma back, or at least keep her from the clutches of Paul Denis, Alasdair turns on the full power of his charms. Unable to deny their long-buried feelings, Emma and Alasdair try to sort through their conflicting suspicions and attractions. Undaunted by Emma's rejection of him, Paul's malicious interests pose a greater threat to Emma and Alasdair than their own insecurities. While this book's finely detailed setting and liberal scattering of barouches, pelisses, and postilions satisfy the basic requirements for a tasty historical romance, Valentine for Emma lacks the sparkling

creativity usually found in Jane Feather's work. The dialogue drags a bit in early scenes, and minor characters such as the snippy aunt and the villainous Paul remain shallow and unengaging. However, Alasdair and Emma are both compelling characters, and their passionate love scenes will certainly keep any reader's attention. --Nancy R.E. O'Brien.com

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