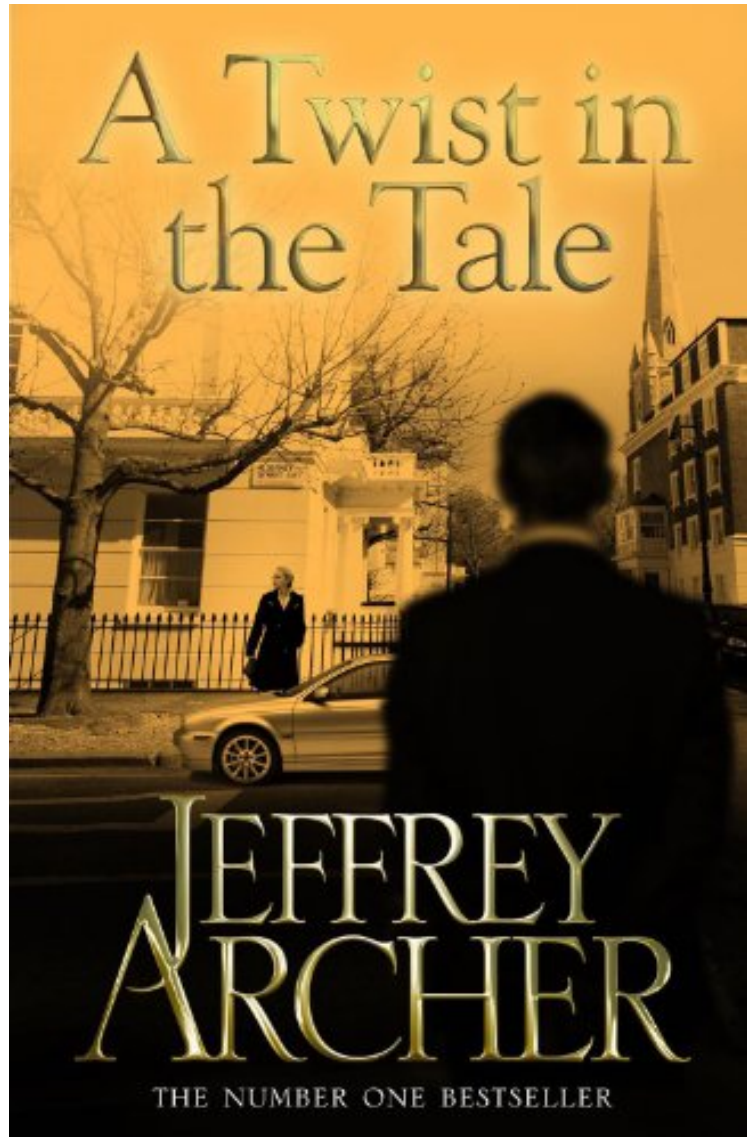


[Mobile library] A Twist in the Tale (English Edition)

A Twist in the Tale (English Edition)

Von Jeffrey Archer

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Von Jeffrey Archer : A Twist in the Tale (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Twist in the Tale (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Geschichten mit WendungenVon FalkeDer Titel gibt das Programm vor. Die zwlf Kurzgeschichten beinhalten allesamt Schlusswendungen (Twists), die den Leser berraschen sollen. Das gelingt Archer in weiten Teilen, jedoch sind nicht alle Wendungen gelungen und manchmal vorhersehbar (z. B. in "Checkmate").Am besten sind die

Geschichten "A Perfect Murder", "Clean Sweep Ignatius" und "Just Good Friends". Whrend die ersten beiden den Twist durch ein Unterdrcken von Informationen erzeugen (was man durchaus kritisieren kann), liefert letztere eine schne Point-of-View-Wendung. Archer zeigt, dass er ein ideenreicher Autor ist. Die Klasse von Autoren wie Roald Dahl und Stanley Ellin, die bekannt fr wendungsreiche Kurzgeschichten sind, erreicht er in diesem Band aber nicht. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Kurzweilige Unterhaltung und interessante Twists Von gluaisrothar5 Da ich wegen meiner Arbeit nur selten zum Lesen Zeit finde, habe ich mich entschieden ein Buch mit Kurzgeschichten anzuschaffen. Jeffrey Archer war mir bereits von seinem Buch "Kane and Abel" als hervorragender Autor bekannt. Die Geschichten aus "A Twist In The Tale" sind Kurzweilig und wunderbar zu lesen. Fast jede Geschichte berraschte mich mit einer unvorhergesehenen Wendung. Das ideale Buch also fr Personen mit wenig Zeit zum Lesen oder einfach um seine Englischkenntnisse zu verbessern bzw. zu erhalten. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Exciting Von TeActually, A Twist in the Tale is the most exciting of Archer's collection of short stories. The stories simply grip you from the start and you wouldn't guess it right how they would end no matter how hard you try to. They get particularly interesting towards the end. The plots are all too unpredictable and the writing is fast-paced, smooth and rich.. It's simply vintage Archer and with other collections like The Usurper: and Other Stories, Runaway. I am in the phase of my life where I am enjoying short fiction the most.

Kurzbeschreibung The expected never happens . . . A man calls unexpectedly on his mistress and sees another man leaving her flat. Accusing her of being unfaithful, he quarrels with her, strikes her. She dies. Leaving unseen, he tips off the police so that the other man is arrested and charged . . . Has he achieved 'The Perfect Murder'? A tantalising opening to A Twist in the Tale, a fantastic collection of short stories from bestselling author Jeffrey Archer. Consider also: a wine-tasting with a bizarre difference, a game of sex with a sexy stranger, a violent row in a golf clubhouse bar, a rivalry founded on eating cornflakes . . . just some of the openings in this cunningly constructed, fast-moving, entertaining set of stories from the bestselling author. 'Probably the greatest storyteller of our age' Mail on Sunday From Publishers Weekly Archer's (Kane and Abel) talent as a raconteur is evident in these 12 distinctive short stories, all of which have surprise endings. Many center on human failings such as jealousy, obstinacy, pettiness or prejudice; 10 are based on "known incidents" that Archer has "embellished." An almost reportorial, straightforward style actually enhances each concluding jolt. In "The Perfect Murder," a married man kills his mistress, cunningly implicates someone else, and ensures that hapless person's conviction. "A La Carte" concerns Mark Hapgood, who grudgingly works as a lowly hotel porter to please his father, then unexpectedly becomes a celebrated hotel chef. The amorous, contented female narrator of "Just Good Friends" turns out to be a cat. The stunning "Christinia Rosenthal" shows the needless tragedy that results when a girl's anti-Semitic parents oppose her marriage to a rabbi's son. Though the plots are rather slight, Archer's understanding of human nature, and his talent for surprise endings, make this volume a must for his fans. First serial to Penthouse and New Woman; Literary Guild alternate; major ad/promo; author tour. Copyright 1988 Reed Business Information, Inc. Pressestimmen Cunning plots, silken style... Archer plays a cat-and-mouse game with the reader. The New York Times A storyteller in the class of Alexander Dumas... Unsurpassed skill... making the reader wonder intensely what will happen next. Washington Post