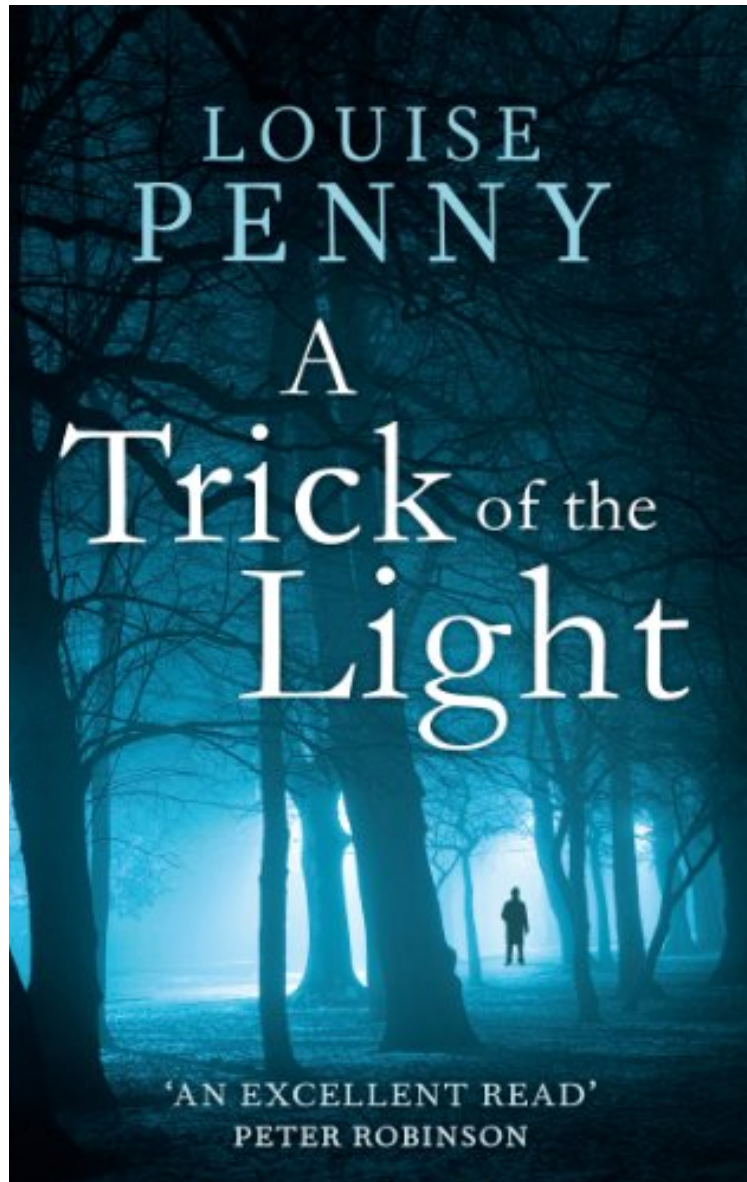


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Von Louise Penny

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Von Louise Penny : A Trick Of The Light: A Chief Inspector Gamache Mystery, Book 7 (English Edition)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Trick Of The Light: A Chief Inspector Gamache Mystery, Book 7 (English Edition):

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 2 von 2 Kunden fanden die folgende Rezension hilfreich. A Quiet Place in Bright Sunshine... Von Miki101.Micha ...where the heart finds rest and peace.Isn't that a wish we all are nurturing from time to time?When Lilian Dyson - a person full of hate, grudge, jealousy and envy - is found murdered in the beautiful flourishing garden of Clara Morrow at Three Pines, everybody thinks that this was long time overdue.Lilian was an art critic of the worst kind, a person that destroyed promising young artist's careers with her venom, enjoying it...And, after all, this was the party to celebrate Clara's first solo show at the most famous Muse d'Arts in Montreal.Had Lilian come to spoil this triumph, too?Like she did so many other times in her life?So Chief Inspector Gamache, the head of Homicide at the Sret du Qubec and his team have to find the culprit in the peaceful village of Three Pines. A more than difficult task because the murderer may hide himself in the midst of the whole bunch of art vendors, artists and other more or less shadowy persons arrived there for the festivity.But - as always - Monsieur Gamache will be able to distinct between truth and lie, love and hate, shadow and light.This is the seventh crime romance set in the quiet place in the province of Qubec that has to be found by knowledge or intuition, because there is no map to show where to discover it...And the reader finds himself soon sucked into a wonderful story that will teach us all the most important lesson: That hope isn't only "a Trick of the Light"!1 von 1 Kunden fanden die folgende Rezension hilfreich. Vergiftete Entschuldigungen Von mrs.milano Die Geschichte rankt sich um den pltzlichen sensationellen Ausstellungserfolg von Gamaches Knstlerfreundin Clara Morrow. Unglcklicherweise liegt am Morgen nach ihrer Erffnungs-Party eine alte Freundin / Feindin tot in ihrem Vorgarten. Allmhlich wird deutlich, wie es dazu kommen konnte. Neben der Frage, wer die alte Feindin jetzt umgebracht hat, geht es um das Thema "Entschuldigungen": Wann hat eine Entschuldigung wirklich Sinn, wann ntzt sie nur dem beltter und macht es fr die Opfer womglich noch schlimmer. Sehr interessant, absolute Kaufempfehlung!1 von 2 Kunden fanden die folgende Rezension hilfreich. perfekt Von Ddorfer Das ebook download auf das Kindle war perfekt und schnell wie versprochen erledigt -- so wie es sich der Kunde wnscht

Kurzbeschreibung
 The New York Times Bestseller 'Stellar . . . With her smart plot and fascinating, nuanced characters, Penny proves again that she is one of our finest writers' (People Magazine)
 In the green depths of spring, morning breaks on a woman splayed in a bed of flowers - her eyes wide, her neck broken. Her death is a mystery; so is the woman herself. But as Chief Inspector Armand Gamache and his team peer into the dark corners of the victim's past, they expose a secret that rots at the very heart of their community - a secret that will implicate someone they've trusted for years. And as Gamache knows too well, in the flickering shadows of death, the truth may be just a trick of the light.
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 "Marilyn Stasio's Notable Crime Books of 2011, "New York Times Book ""Seattle Times "Best Mysteries of 2011" "The Globe and Mail" Best of 2011 Mystery/Thriller List "Publishers Weekly" Top Ten Mystery of 2011
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written and carefully constructed. Penny's fans will adore it and those who haven't already discovered her should begin here. Margaret Cannon, "The Globe and Mail" The traditional mystery, when steeped in intelligence, sympathy, rich characters and lucid prose, has a stalwart champion in Louise Penny The interplay of opposites light and dark, friendship and bitterness is an insistent and powerful motif in this heartbreaker. Adam Woog, "Seattle Times" Penny's writing shimmers with subtle humor, a deep understanding of human dynamics, and a knack for creating memorable images in just a few words. She artfully constructs a warm, multidimensional world. Diana Pinckley, "Times-Picayune" Superb Penny continues to amaze with each novel. Wrapped in exciting plots and domestic details, her characters are people we want to follow through their very real joys and sorrows. 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