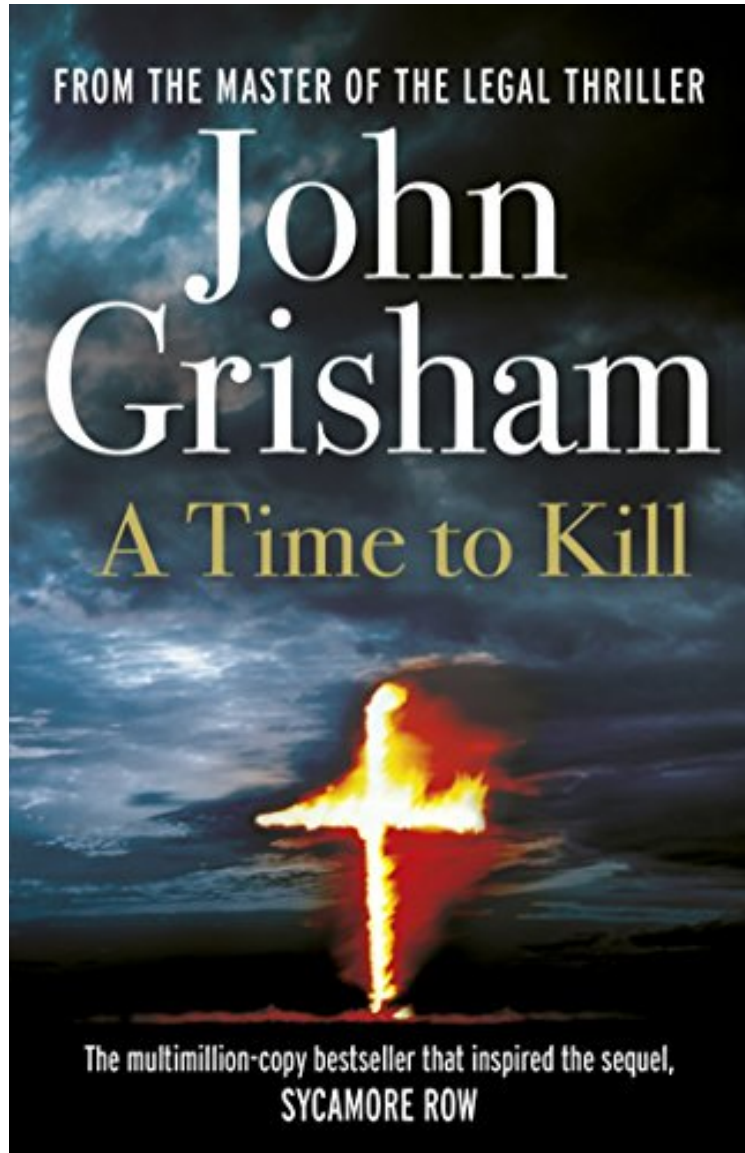


(Download free ebook) A Time To Kill (Jake Brigance)

## A Time To Kill (Jake Brigance)

*Von John Grisham*

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**Von John Grisham : A Time To Kill (Jake Brigance)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Time To Kill (Jake Brigance):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Just Trying to Be FairVon Michael A. NewmanI am putting my neck on the line by going against thegeneralconsensus here. I liked alot of the book. Especially thelawyer. But I cannot say it is one of the greatest books I have ever read. It is not even the best Grisham (I like The Client the best).The courtroom dialog was great and the tension was great.

What kept me from giving the book higher marks was that I cannot condone what the father did, since he shot the innocent police officer. I found how Grisham downplayed the shooting of the cop to be a major omission of the book. The only justified homicide to me is in a self-defense situation. If the father had shot the men in the act of attacking his daughter, then I would have felt his actions justified. He did not even wait for the trial to play out before he decided to be judge, jury, and executioner.<sup>3</sup> von 3 Kunden fanden die folgende Rezension hilfreich. A TIME TO KILL Von saen huffman John Grisham's novel A Time To Kill was a very good novel because it kept me on edge, it was very descriptive, and it told about events that really happens in life. John Grisham was very descriptive in this quote "She was ten, and small for her age. She lay on her elbows, which were stuck and bound together with yellow nylon rope. Her legs were spread grotesquely with the right foot tied tight to an oak sapling and the left to a rotting leaning post of a long-necked fence." He used this detailed writing throughout the novel. He kept you on edge by talking about one story until it got very interesting then he switched to another story and the switched back to the other story. "The paramedics stopped in the yard when the front door opened and Carl Lee walked out with his daughter in his arms. He whispered gently to her as huge tears dripped from his chin. He walked to the end of the ambulance and stepped inside. The paramedics closed the door and carefully removed her from his embrace." This quote is proof that John Grisham knows how things happen in life and that he used this knowledge in his novel.<sup>1</sup> von 1 Kunden fanden die folgende Rezension hilfreich. review for school class 10 Von Katrinnirtak In the small town Clanton in the American state Mississippi the black ten years old girl Tonya Hailey was raped by two drunken white men. When the two are led to a preliminary hearing in the courthouse, Carl Lee Hailey, Tonya's father, shoots them. The young and inexperienced lawyer Jack Brigrance assumes the defense of the black man, who had to expect the gas chamber. The situation is through assassinations from the Ku Klux Klan and protests of the Black very thrilling. Can Jack and his team manage the miracle? I think, that John Grisham has written a very good first work, especially because you have to think about the actions of each character and you leave the role of the uninvolved observer. You sympathize with the father, who searched justice for his daughter. But what would happen if everybody takes the law into his own hands? This conflict is very thrilling and is discussed through the whole novel. What would you do, if your own daughter was raped and the culprit smiled at you in the court? Grisham gives an impression of the American justice machinery, in which the death penalty is enforced unhesitatingly. In the first part of A time to kill the characters were described very detailed, although the core is the second and final part of the novel. John Grisham described examinations and pleas humorously and sensitively so that you could understand the acting and feeling of each person in the novel.

Kurzbeschreibung The multi-million copy bestselling thriller that introduced Jake Brigrance to Clanton. This is the book that launched the giant Grisham, that became the film, and then inspired a sequel, Sycamore Row. When Carl Lee Hailey guns down the hoodlums who have raped his ten-year-old daughter, the people of Clanton see it as a crime of blood and call for his acquittal. But when extremists outside Clanton hear that a black man has killed two white men, they invade the town, determined to destroy anything and anyone that opposes their sense of justice. Jake Brigrance has been hired to defend Hailey. It's the kind of case that can make or break a young lawyer. But in the maelstrom of Clanton, it is also the kind of case that could get a young lawyer killed..de This addictive tale of a young lawyer defending a black Vietnam war hero who kills the white druggies who raped his child in tiny Clanton, Mississippi, is John Grisham's first novel, and his favorite of his first six. He polished it for three years and every detail shines like pebbles at the bottom of a swift, sunlit stream. Grisham is a born legal storyteller and his dialogue is pitch perfect. The plot turns with jeweled precision. Carl Lee Hailey gets an M-16 from the Chicago hoodlum he'd saved at Da Nang, wastes the rapists on the courthouse steps, then turns to attorney Jake Brigrance, who needs a conspicuous win to boost his career. Folks want to give Carl Lee a second medal, but how can they ignore premeditated execution? The town is split, revealing its social structure. Blacks note that a white man shooting a black rapist would be acquitted; the KKK starts a new Clanton chapter; the NAACP, the ambitious local reverend, a snobby, Harvard-infested big local firm, and others try to outmaneuver Jake and his brilliant, disbarred drunk of an ex-law partner. Jake hits the books and the bottle himself. Crosses burn, people die, crowds chant "Free Carl Lee!" and "Fry Carl Lee!" in the antiphony of America's classical tragedy. Because he's lived in Oxford, Mississippi, Grisham gets compared to Faulkner, but he's really got the lean style and fierce folk moralism of John Steinbeck. --Tim Appelo.com This addictive tale of a young lawyer defending a black Vietnam war hero who kills the white druggies who raped his child in tiny Clanton, Mississippi, is John Grisham's first novel, and his favorite of his first six. He polished it for three years and every detail shines like pebbles at the bottom of a swift, sunlit stream. Grisham is a born legal storyteller and his dialogue is pitch perfect. The plot turns with jeweled precision. Carl Lee Hailey gets an M-16 from the Chicago hoodlum he'd saved at Da Nang, wastes the rapists on the courthouse steps, then turns to attorney Jake Brigrance, who needs a conspicuous win to boost his career. Folks want to give Carl Lee a second medal, but how can they ignore premeditated execution? The town is split, revealing its social structure. Blacks note that a white man shooting a black rapist would be acquitted; the KKK starts a new Clanton chapter; the NAACP, the ambitious local reverend, a snobby,

Harvard-infested big local firm, and others try to outmaneuver Jake and his brilliant, disbarred drunk of an ex-law partner. Jake hits the books and the bottle himself. Crosses burn, people die, crowds chant "Free Carl Lee!" and "Fry Carl Lee!" in the antiphony of America's classical tragedy. Because he's lived in Oxford, Mississippi, Grisham gets compared to Faulkner, but he's really got the lean style and fierce folk moralism of John Steinbeck. --Tim Appelo