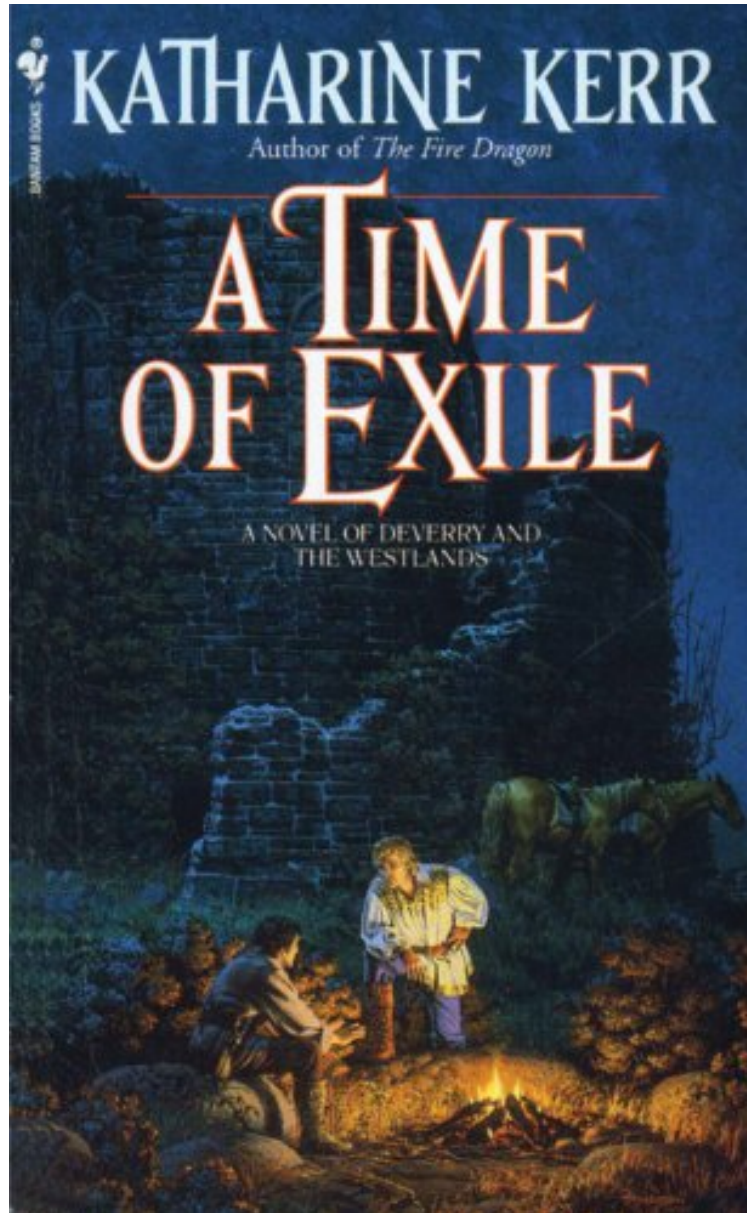


[PDF] A Time of Exile (The Westlands)

## A Time of Exile (The Westlands)

Von Katharine Kerr

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**Von Katharine Kerr : A Time of Exile (The Westlands)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Time of Exile (The Westlands):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Not All Smoke and MirrorsVon George HabitonAlthough I've read all of the Deverry series books that were published, this

was the first in the series I ever read. I was raised on C.S. Lewis's *Chronicles of Narnia* and later discovered for myself Tolkien's *The Hobbit* and *The Lord of the Rings*. I still remember the evening seven years ago when I opened *A Time of Exile* and read the prologue about the dwarven smith. I knew from the style and the tone that this was a work of some scope and that I had to decide then and there to follow the series or give this book away and forget the whole thing. I've followed the series through and have not been disappointed. No other modern author of fantasy has had the ability to hold my attention for so long. There is a feeling of authenticity in every concept that is brought to our attention. We feel, truly, the joy and anguish of the main characters. We chortle madly with Rhodry when the berserk rage takes hold of him, and feel Lilli's despair and guilt about Maryn. And yes, we share the tedium of long sea voyages. Other authors have been flayed for less. I am, admittedly, a very slow reader. I linger over passages and often have to put a book down to let what has transpired in the past few pages sink in. An average paperback novel will take me a few months to finish; it took me about three weeks to finish *The Black Wyvern*. One can recognize that certain passages in the Deverry series are borrowed from pop culture; a scene from the movie *Lawnmower Man* and the Battle of Agincourt to name two. But where others might be accused of plagiarism, Ms. Kerr manages to pull it off and weaves them elegantly into her tapestry and keep us waiting hungrily for more.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Another Great Celtic Fantasy Story Von Gregg Strohmeier I've loved every book I've read of Katherine Kerr in her Deverry series, and this one is no exception. It focuses on new characters and new story lines rather than dragging out the stories from earlier books (which she kindly resolved in a few books). If you like celtic-based fantasy, then you should be reading Kerr!

0 von 0 Kunden fanden die folgende Rezension hilfreich. The Westland Series Is A Must For Any Serious Fantasy Fan Von Ein Kunde While I had some reservations regarding the first two books in the series, now that I have read the fifth, any hesitancy I may have had in recommending this series has been dispelled. I can think of only five works that excell or are its equal: The obvious "Lord of the Rings," "The Mists of Avalon," "Chronicles of Thomas Covenant," the ongoing "Wheel of Time," and the current "A Song of Ice and Fire." And, lover's of "The Mists of Avalon" should particularly like this work, as it continues a celtic realm in a somewhat similar vein. You will need to start with the first book, despite its flaws, or you'll find yourself somewhat lost, as was an earlier reviewer, but I believe you'll discover yourself quickly entranced by the world of the Westlands, and find Kerr's realms intriguing and originally rendered. I find her treatment of the Wildfolk particularly engaging.

**Kurzbeschreibung** The world of Deverry: an intricate tapestry of fate, past lives, and unfathomable magic. With *A Time Of Exile*, Katharine Kerr opens new territory in *The Deverry Saga*, exploring the history of the Elcyion Lacar, the elves who inhabit the country west of Deverry. It is years since the half-elven Lord Rhodry took the throne of Aberwyn. When Rhodry's lost lover, Jill—now a powerful wizard—comes to Aberyn and tells him it's time he accepted his elven heritage, Rhodry faces the most difficult choice of his life. But with Jill's help and that of a human wizard named Aderyn who has lived for years in the westlands, Rhodry begins to understand how his life is connected not just to his own people, but to the Elcyion Lacar as well. At last, destiny begins to unravel its secrets, revealing Aderyn's true purpose among the elves—and the god's deeper design behind Rhodry's dual heritage.

From the Paperback edition. From Kirkus s From a tangled tale of magic, reincarnation, predestination, and vengeance (*Daggerspell*), Kerr's saga has mutated into fairly straightforward Celtic fantasy (cf. Katherine Kurtz), with the reincarnation aspect used as a springboard to tell stories of earlier epochs. Here, Lord Rhodry of Aberwyn is half-elfin and so ages very slowly; gradually his people begin to mutter, and his own son Cullyn grows impatient to rule in his own right. So when old flame Jill, former mercenary Silver Dagger, now a master of *dweomer* (magic), comes calling, Rhodry decides to fake his own death and go west to the elfin land of the Elcyion Lacar in search of his roots. Eventually, the wizard Aderyn, whom Rhodry knew in a previous incarnation, eventually must save Rhodry from the present-day consequences of that past association. Standard, undemanding fare for series fans. -- Copyright 1991, Kirkus Associates, LP. All rights reserved.

From Library Journal Rhodry, the half-elfin Lord of Aberwyn, gives up his throne in order to come to terms with his nonhuman heritage and, in so doing, fulfills part of the destiny that has haunted him through many lifetimes. Kerr's latest novel, set in her fantasy world of Deverry, weaves together two distinct stories of love and magic in a richly detailed, intricately plotted tale. Highly recommended. Copyright 1991 Reed Business Information, Inc.