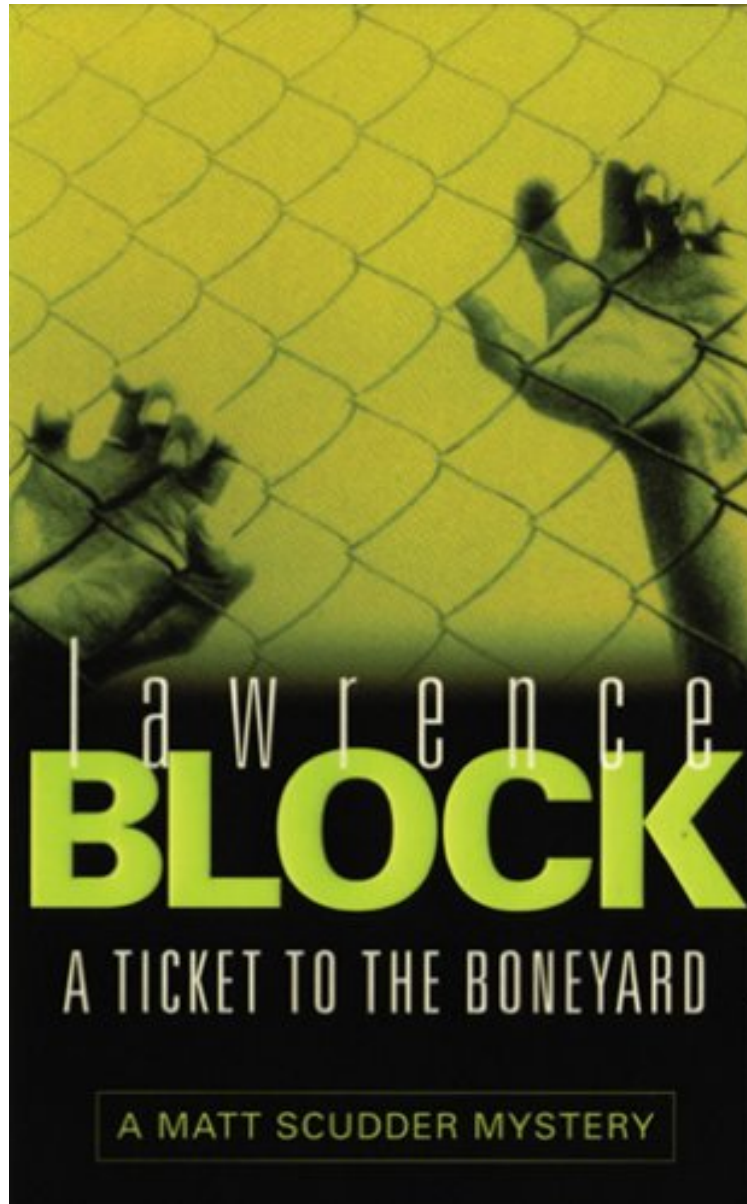


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## A Ticket to the Boneyard (Matt Scudder Mystery) (English Edition)

Von Lawrence Block

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**Von Lawrence Block : A Ticket to the Boneyard (Matt Scudder Mystery) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Ticket to the Boneyard (Matt Scudder Mystery) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. That

which does not destroy me makes me stronger Von T. Renzer One evening after an AA meeting Elaine Mardelle calls Matthew Scudder to meet her immediately. Matt knows Elaine for a long time so he takes a cab to go to her address. Elaine tells him about Philip Sturdevant who slayed his wife and children and Thanh himself with a gunshot. Elaine and Matt know Sturdevant's wife Connie from early times. Elaine is sure Sturdevant did not kill his family, She thinks about James Leo Motley. Matt also knows Motley. He arrested him many years ago. That was when Motley swore to come back to settle up. And now he is out of prison. Scudder starts to investigate but for private purpose now. And while searching for Motley the killer finds him... More people suddenly get killed. A TICKET TO THE BONEYARD is the most personal case for Matthew Scudder so far. Because his past catches up and treats him in a hard way. This book was not so bad and worth full 3 stars. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Matt Scudder Novel Von Harold L. Laroff. Matthew Scudder is Lawrence Sanders' remarkable private investigator. He's a former NYPD detective who left the force after an accident left a child dead in a crossfire. Because he is unlicensed you can't "hire" him. Instead he does you a favor by taking your case and solving the crime. In exchange for the favor the client returns the favor by giving him some cash. Scudder is a recovering alcoholic who attends AA meetings throughout the book. In earlier Scudder novels Matt is almost always without a drink in his hands. I have read most of the Scudder series to date and found "A Ticket to the Boneyard," the best. I could not put it down. Reading it took priority of everything else I had to do or should have done. Scudder is reacquainted with James Leo Motley sent to prison a dozen years earlier. Motley vowed to get even and kill Scudder and all his women. Although Scudder is divorced the only woman in his life is Elaine, a call girl. This doesn't stop Scudder as friends, acquaintances; the psychotic killer eliminates people he doesn't know. If you read only one Lawrence Sanders/Scudder novel, "A Ticket to the Boneyard," should be that novel. An afterthought: Matthew Scudder is a realistic, likeable character. In the early books we find that after he left the NYPD he took up drinking and left his wife and two sons. From time to time she asks Scudder to send more money because "we need it." Scudder generally obliges. Although not living with his family Scudder is not distant from them. He speaks to his boys on the phone and brings them into the city for a ball game. For some reason that Scudder doesn't know finds himself visiting churches and leaving a donation, tithing, ten percent of money recently received from a client. Scudder says Catholic churches receive donations for other reasons because they are generally open at late hours. Although he's not a religious man he finds peace and solitude in the almost always empty sanctuary he visits. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lawrence Sanders is a true literary master Von Ein Kunde I have just finished reading "A Ticket to the Boneyard" and it is arguably the best in the Scudder series. I have read all the Scudder mysteries except for the newest three ("A long line of dead men", "The Devil knows you're dead" and "A walk among the tombstones"). "A Ticket to the Boneyard" would definitely be my first choice if I had to recommend someone to read a novel by Lawrence Sanders. "Boneyard" is a cross between existentialism and "Cape Fear", and Sanders takes Scudder's restlessness and edginess to the extreme, in a perfectly defined and balanced narrative that wastes no time and takes you on a ride through the worst of NYC from which you cannot escape. The villain in this novel is one of the meanest, sharpest and most believable SOB's to be featured in literature ever. I inhaled "A Ticket to the Boneyard" in three days, and it would have been less had I not cared about being fired from my job. Scudder is a blast, and Lawrence Sanders is a genius.

Kurzbeschreibung A pulse-pounding Matt Scudder story. The streets of New York are never safe, but the release of James Leo Motley, a psychopath who went down swearing revenge on PI Matt Scudder, means death is out there. No one is safe: friends, lovers, or just those unfortunate enough to share the Scudder name. Soon the streets are littered with the dying and Matt begins to question his new found sobriety. From Publishers Weekly A call girl warns former cop Matthew Scudder that a homicidal psycho he helped convict is out of jail and seeking revenge. "The New York settings are superbly authentic, the dialogue is hip . . . and the resolution . . . is hair-raising," said PW. Copyright 1991 Reed Business Information, Inc. Pressestimmen "Absolutely Riveting . . . Non-Stop Tension And A Finish That Will Leave You Bug-Eyed"-- Washington Post Book World "This Is Primo Stuff"-- The New York Times Book "A Smooth, Chilling Suspense Novel That Stretches Nerves Wire-Tight"-- Boston Herald