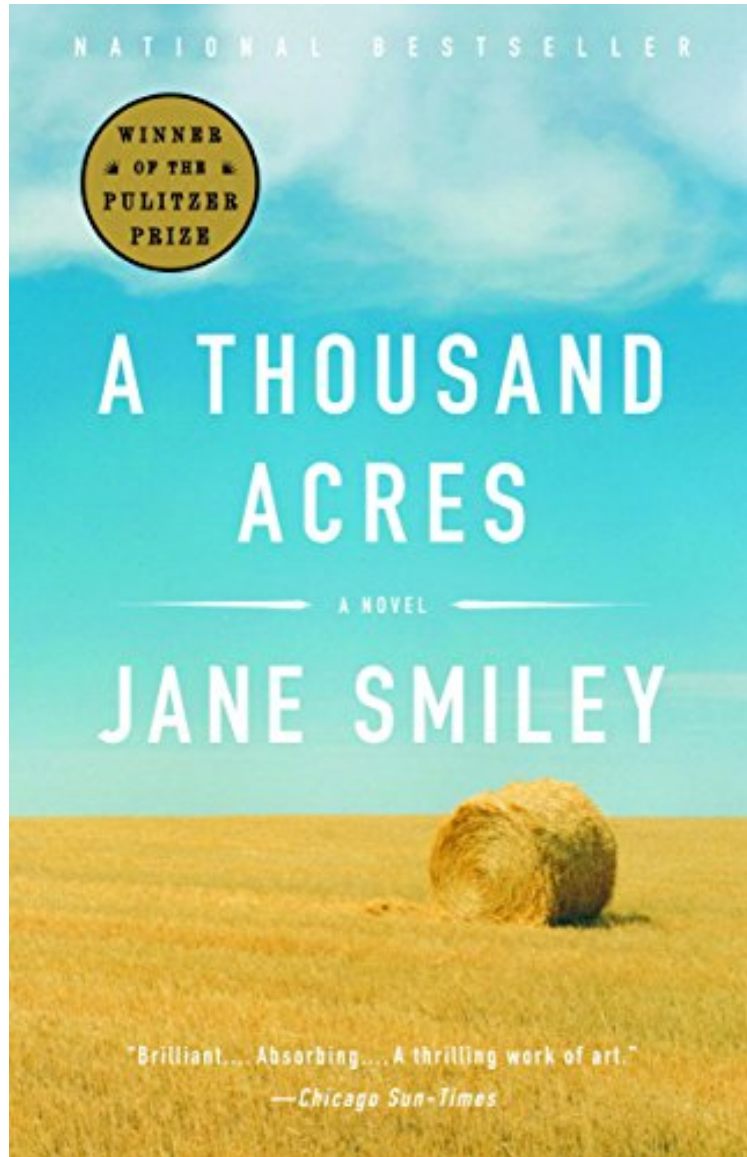


(Read now) A Thousand Acres: A Novel

## A Thousand Acres: A Novel

Von Jane Smiley

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**Von Jane Smiley : A Thousand Acres: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Thousand Acres: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. I like to think that change=improvementVon AHaGreat changes were wrought in lives, but none of them improved. I felt alone and lonely at the conclusion, when I had hoped that instead,Ginny would be making strides toward her real self. Don't

we all want that to happen to people we like? I enjoy well written, highly detailed narratives- this certainly was one. I read this more than a month ago, but have a strong image of the characters and their actions- how they moved, and sometimes even why. I found some of the reviews amusing. I didn't think much about King Lear as I read this, but I didn't read them back to back. I did find very disturbing the scenes of incest. Incest happens, it's awful and denying it (as a culture) isn't going to make it go away. Denying it as individuals is how children survive the experience and grow to adulthood; I just wish there were some way of purging predatory behaviour. On the subject of sexual fantasies; they're part of life and have never hurt anyone. So what if Ginny empathised with a sow? She lived with them, and worked with them. Once again, Jane Smiley brought to life the pettiness of small towns and small churches. They can sound so inviting but can make life miserable when the community turns it's back on a person or family. In many ways, this story didn't have to be the tragedy it was. Community and family support could have turned it all around. But what good is literature if it doesn't make us think and feel? Even if we are feeling the darkness in other people.

2 von 2 Kunden fanden die folgende Rezension hilfreich. This novel makes me grateful that Jane Smiley exists Von Ein Kunde Jane Smiley's greatest gift, in my opinion, is her ability to create characters that we've all met. In her short story, "The Pleasure of Her Company," the protagonist is an over-eager and slightly annoying woman who does things that make the reader cringe, not in disgust, but in sympathy. In her novella "Good Will," Smiley carefully describes an idyllic life that the protagonist holds so dear, and does away with it almost thoughtlessly. Smiley gets inside tragedy like nobody I've ever read. At the precise moment when I begin to care about a character or place, she destroys that character or place. A THOUSAND ACRES is no exception. None of her main characters are "character," overly colorful archetypes. They're real, and we don't get to know them in a few glib chapters. It's a slow and almost painful process. This book isn't extraordinary because of Jane Smiley's faultless grasp on incest, or on sisters, or on illness. Those are reasons to read it, but not to love it. This is a brilliant novel because as soon as you realize how much her characters and all of their quirks mean to you, Jane Smiley devastates them. She has the courage to ruin such beauty, and creates a greater beauty in doing so 2 von 2 Kunden fanden die folgende Rezension hilfreich. Not for the squeamish reader Von Ein Kunde I am a college student, and as a logical step after reading King Lear in my literary analysis class, we then turned our focus on A thousand Acres. I can't say how glad I am that this book fell across my path. Throughout my book my opinions about the characters changed so often, that I didn't know who to trust and who was the good guy and who was the bad guy. I came in with the expectation that Larry and Caroline would be the heroes, and that even though Ginny was the narrator we would clearly realize that she is evil. However, the characterization in this book is so deep and intricate that it is nearly impossible to label one character as truly evil, except for the surprising conclusion of Larry Cook, whom I hated with a passion. However, this book can not be read with the expectation that it will give the reader pleasure. Instead, it reaches into the very depths of your emotions and twists them around with so vigorous a hand that you are nearly sickened by some of the action in the story. This book has some of the greatest depth I have ever known in a novel, and incorporates many subjects and undertones into its plot.

Kurzbeschreibung This powerful twentieth-century reimagining of Shakespeare's King Lear centers on a wealthy Iowa farmer who decides to divide his farm between his three daughters. When the youngest objects, she is cut out of his will. This sets off a chain of events that brings dark truths to light and explodes long-suppressed emotions. Ambitiously conceived and stunningly written, A Thousand Acres takes on themes of truth, justice, love, and pride and reveals the beautiful yet treacherous topography of humanity. de Aging Larry Cook announces his intention to turn over his 1,000-acre farm--one of the largest in Zebulon County, Iowa--to his three daughters, Caroline, Ginny and Rose. A man of harsh sensibilities, he carves Caroline out of the deal because she has the nerve to be less than enthusiastic about her father's generosity. While Larry Cook deteriorates into a pathetic drunk, his daughters are left to cope with the often grim realities of life on a family farm--from battering husbands to cutthroat lenders. In this winner of the 1991 National Book Critics Circle Award for Fiction, Smiley captures the essence of such a life with stark, painful detail. co.uk Ageing Larry Cook announces his intention to turn over his 1,000-acre farm--one of the largest in Zebulon County, Iowa--to his three daughters, Caroline, Ginny and Rose. A man of harsh sensibilities, he carves Caroline out of the deal because she has the nerve to be less than enthusiastic about her father's generosity. While Larry Cook deteriorates into a pathetic drunk, his daughters are left to cope with the often grim realities of life on a family farm--from battering husbands to cut-throat lenders. In this winner of the US 1991 National Book Critics Circle Award for Fiction, Smiley captures the essence of such a life with stark, painful detail. --.com