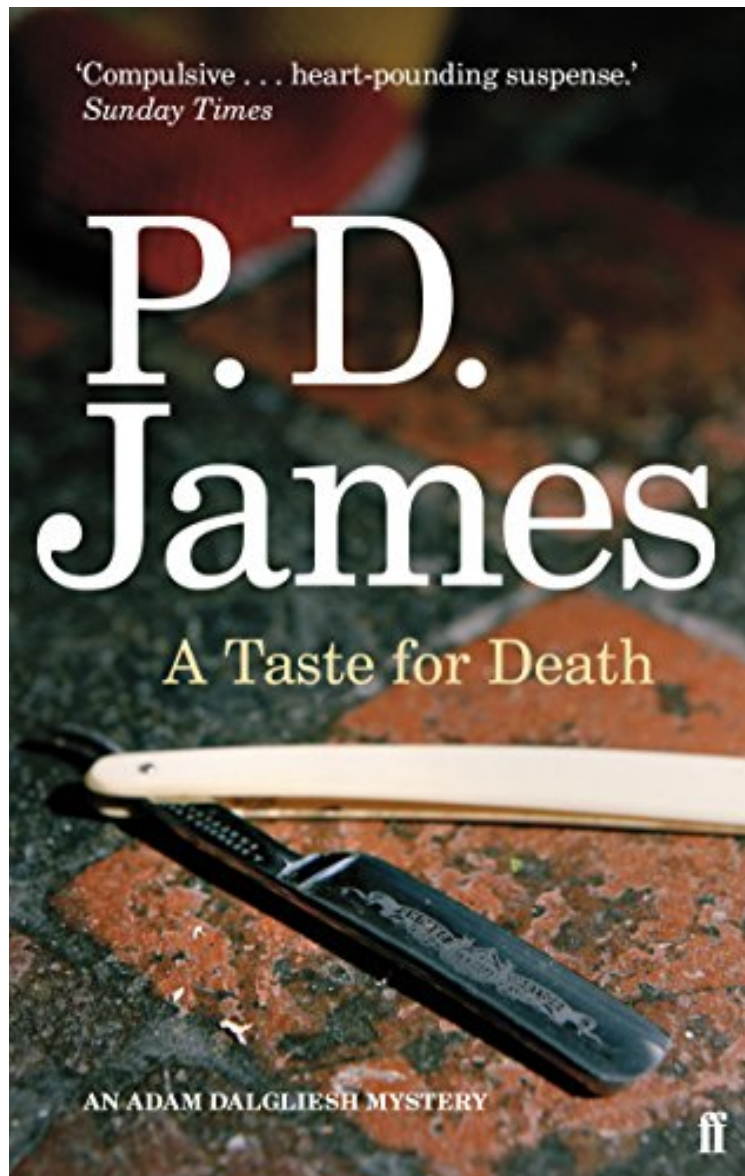


[Mobile pdf] A Taste for Death (Inspector Adam Dalgliesh Mystery)

A Taste for Death (Inspector Adam Dalgliesh Mystery)

Von P. D. James

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Von P. D. James : A Taste for Death (Inspector Adam Dalgliesh Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Taste for Death (Inspector Adam Dalgliesh Mystery):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. A taste for DeathVon Ein KundeWillie Garvin, fast friend of beautiful mysterious Modesty Blaise (ex-leader of the criminal organization The Network), pearl-diving in Panama, rescues a blind girl from some murderous thugs.She turns out to

possess a secret talent that a crime syndicate would literally kill to obtain. At the same time, Modesty (with her ESP researcher friend, Stephen Collier) is asked to look into an Indiana-Jones type archeological dig in Algeria that may have gone awry. Before you can say, "Sheer coincidence", the two cases turn out to be joined in one whopper of a thriller. This isn't one of the best plots in the series, but the book has its moments. There are nice riffs about fencing and gems (among Modesty's multitudinous interests), an interesting bomb setup, and one of the greatest fights to the finish in the history of martial-arts fiction. 6 von 7 Kunden fanden die folgende Rezension hilfreich. Not James at her best by any means Von Ein Kunde This marked a low point in James's mysteries: her obsession with Victorian architecture seems of much greater interest to her than the characters (Sir Paul not only lives in a Soane mansion but he is murdered in an architecturally significant church), and the suspects are all so universally loathsome you wind up not caring who did it in the end. James seems even to take special relish in Lady Ursula's hateful snobbishness and misanthropy. A bad place to start with the Adam Dalgliesh novels, when there are so many finer earlier ones (DEATH OF AN EXPERT WITNESS) and even later ones (A CERTAIN JUSTICE). 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Unterhaltung auf hohem Niveau Von Barbara Schwarz Neben der spannenden Handlung, der genauen Charakterzeichnung der interessanten die Handlung tragenden Personen, neben der geduldgigen Ermittlungsarbeit der Detektive bekommt der Leser Einblick die die versnobte aristokratische Gesellschaftsschicht Grossbritanniens. Ausserdem brilliert die Autorin mit ihrem hohen Bildungsstandart und ihrem ebenso gepflegten Sprachniveau.

Kurzbeschreibung Two men lie in a welter of blood in the vestry of St Matthew's Church, Paddington, their throats brutally slashed. One is Sir Paul Berowne, a baronet and recently-resigned Minister of the Crown, the other an alcoholic vagrant. Dalgliesh and his team, set up to investigate crimes of particular sensitivity, are faced with a case of extraordinary complexity as they discover the Berowne family's veneer of prosperous gentility conceals ugly and dangerous family secrets. P.D. James, the bestselling author of *Death Comes to Pemberley*, *Children of Men* and *The Murder Room*, explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. *A Taste For Death*, won the Silver Dagger award for crime fiction and was adapted into a BBC television series starring Robert Marsden as the inspector protagonist Adam Dalgliesh. From Publishers Weekly In her latest Commander Adam Dalgliesh detective novel, James subtly deepens the complexities of his personality, making him an ever more credible protagonist. When two bodies are discovered with their throats slashed in a London church, Dalgleish is called upon to solve the case. One victim is Sir Paul Berowne, former Minister of the Crown; the other is a tramp accustomed to sleeping in the church vestibule. It seems that these deaths may be tied to those of two young women who have recently been employed in the Berowne household. Dalgleish feels an unusual empathy in this case; he had known Berowne and sensed several parallels in their lives. This sense of compassion is one of the things that distinguishes James's novels. In delving into what she calls "the fascination of character," she makes each actor in the drama memorable. The characters here read Trollope and Philip Larkin; they are knowledgeable about architecture and art. Yet James's civilized digressions do not detract from the suspense of the plot. She does not employ horrific details for shock effect, but her step-by-step description of procedural details, particularly those of forensic medicine, totally immerse readers in the investigation. Literate readers who have not yet made Adam Dalgliesh's acquaintance should rush to the bookstores for this one. 100,000 first printing; BOMC main selection; author tour. (November 1 Copyright 1986 Reed Business Information, Inc. Pressestimmen "Splendidly suspenseful."--The Washington Post Book World "A SUPERB DETECTIVE NOVEL . . . AND A GIFT TO ALL READERS."--USA Today "Glitters with the high-gloss anxiety of a first-rate detective novel, but it goes beyond that fine achievement to another realm . . . An intricate, compassionate novel."--The Boston Globe "MARVELOUS."--Newsweek From the Paperback edition.