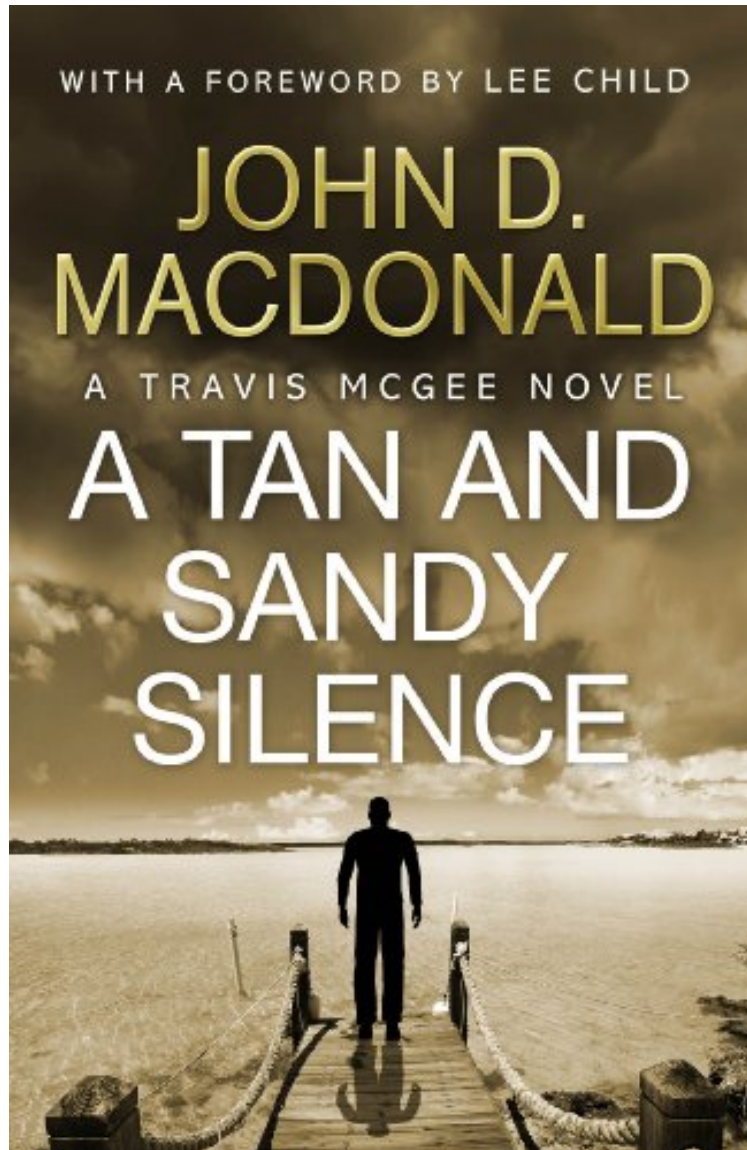


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## A Tan and Sandy Silence: Introduction by Lee Child: Travis McGee, No.13

Von John D MacDonald  
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**Von John D MacDonald : A Tan and Sandy Silence: Introduction by Lee Child: Travis McGee, No.13** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Tan and Sandy Silence: Introduction by Lee Child: Travis McGee, No.13:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not

quite up to snuff. Von Customer This was my fourth or fifth Travis McGee novel, and I have to say I was a little disappointed. Don't get me wrong, MacDonald is still MacDonald and the book is well written and engaging, but I thought overall "Tan and Sandy Silence" was lacking somehow. Maybe it's that this is obviously one of his later books and he was getting bored or tired, or maybe it's just something I didn't notice in his other books, but he seemed to take the easy way out a few times. For instance, when McGee interviews people the conversations don't seem realistic--the people volunteer too much information: If you just met someone and they asked what you knew about your next-door neighbor would you say, "Well, not a lot other than she just opened an account at the Blah-Blah Bank and her loan officer is John Blah"? (How convenient!) Also, there was an element of predictability that may have come from reading his other books; I knew certain characters were going to die, and even is one or two instances HOW they would die. Some of McGee's encounters seemed too coincidental and lucky, with old friends showing up at just the right time and place to save his skin. Finally, the ending appeared rushed and illogical and didn't tie up all the loose ends. But even with all that, there was enough fun and suspense and McGee-ism to make this a worthwhile read. You could certainly do far worse.

Kurzbeschreibung MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. Travis McGee receives an unexpected guest, Harry Broll, who is convinced that he's hiding his missing wife. The desperate man gets off a shot before Travis can wrestle his gun away. Worried that he's losing his touch, Travis decides to get Harry off his case and prove he's still in top form in one fell swoop. Travis's search for the missing woman takes him to Grenada, where he's soon tangling with con artists and killers. No longer wallowing in self-pity, Travis has more pressing concerns like saving his own skin. First published in 1971, *Tan and Sandy Silence* features an introduction by Lee Child. JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman'. . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul. Pressestimmen Praise for John D. MacDonald and the Travis McGee novels The great entertainer of our age, and a mesmerizing storyteller. Stephen King My favorite novelist of all time . . . All I ever wanted was to touch readers as powerfully as John D. MacDonald touched me. No price could be placed on the enormous pleasure that his books have given me. He captured the mood and the spirit of his times more accurately, more hauntingly, than any literature writer yet managed always to tell a thunderingly good, intensely suspenseful tale. Dean Koontz To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen. Kurt Vonnegut A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best. Mary Higgins Clark A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee, and count myself among the many readers savoring his adventures again. Sue Grafton One of the great sagas in American fiction. Robert B. Parker Most readers loved MacDonald's work because he told a rip-roaring yarn. I loved it because he was the first modern writer to nail Florida dead-center, to capture all its languid sleaze, racy sense of promise, and breath-grabbing beauty. Carl Hiaasen The consummate pro, a master storyteller and witty observer . . . John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place. The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness. Jonathan Kellerman What a joy that these timeless and treasured novels are available again. Ed McBain Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can't think of anyone who has replaced him. I can't think of anyone who would dare. Donald Westlake There's only one thing as good as reading a John D. MacDonald novel: reading it again. A writer way ahead of his time, his Travis McGee books are as entertaining, insightful, and suspenseful today as the moment I first read them. He is the all-time master of the American mystery novel. John Saul Kurzbeschreibung MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. Travis McGee receives an unexpected guest, Harry Broll, who is convinced that he's hiding his missing wife. The desperate man gets off a shot before Travis can wrestle his gun away. Worried that he's losing his touch, Travis decides to get Harry off his case and prove he's still in top form in one

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**JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER**

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