

(Free) A Tale of Two Cities (Xist Classics)

A Tale of Two Cities (Xist Classics)

Von Charles Dickens

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CHARLES DICKENS A TALE OF TWO CITIES



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Von Charles Dickens : A Tale of Two Cities (Xist Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Tale of Two Cities (Xist Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sidney Carton foreverVon Dr.Stephan Teichmann.Dickens A Tale of Two Cities ist eines der am meisten verkauften Bcher

berhaupt. Mitte des 19. Jahrhunderts erschienen, erfreut es sich auch heute offensichtlich noch großer Beliebtheit. Gerade die Zeilen am Beginn des Romans und die letzten Gedanken von Sidney Carton am Ende gehören wohl zu den bekanntesten Zeilen in der englischen Literatur, was sich auch in der Anzahl der Highlights in der Kindle-Ausgabe zeigt. Tatsächlich aber ist der Roman zwischen diesen wohlbekannten einleitenden und abschließenden Szenen eher Mittelmäßig, um nicht zu sagen etwas enttäuschend. Der Franzose Charles Darnay, verheiratet mit Lucie, der Tochter eines ehemaligen Bastille-Häftlings reist während der Französischen Revolution aus Pflichtgefühl von London nach Paris und gerät prompt in die Mühlen der neuen, blutigen Justiz. Charles' Leben scheint verwirrt, so dass der brillante, englische Anwalt Sidney Carton sich zu einem großen Opfer entschließt. Ich kannte die Romanhandlung im Detail nicht, aber außer der Entwicklung um die Person Sidney Cartons und seine selbstlose Hingabe und Liebe zu Lucie geschieht auch nicht wirklich viel. Die Charaktere bleiben flach und seltsam eindimensional: Lucie ist immer lieb und naiv und der Marquis de Evremonde immer von Grund auf böse und Charles von Grund auf gut. Die Beschreibung der französischen Revolution ist in Buch 3 ganz gut, aber auch nicht wirklich mitreißend. Na ja, es kann nicht schaden diesen Klassiker gelesen zu haben. Hesse sagte einmal, man muss sich erst an den Klassikern bewähren, bevor diese sich für einen selbst bewähren. In diesem Sinne ist es gut, Sidney Carton als edler Romanfigur begegnet zu sein. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Für Dickens braucht es keine Übersetzung. Es gibt sicher andere, moderne Werke, die man lesen sollte, wenn man einen Überblick über die Französische Revolution verschaffen will. Dickens ist gelegentlich auch etwas weitschweifig, und ich hatte bei der Lektüre manchmal den Eindruck, dass er mir die Zeit stiehlt. Dennoch dringt der Autor tief in diese blutige Epoche ein und vermittelt mit viel Empathie im Leser ein Mitgefühl für die menschliche Kreatur. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Sammlung von Hardcovern. Nachdem in meiner Bibliothek gewisse Klassiker einfach nicht fehlen dürfen - und diese Serie recht günstig ist - habe ich mir einige Bände der "Wordsworth Classics" zugelegt. Format ist handlich, Schrift SEHR klein - aber noch gut lesbar.

Kurzbeschreibung "It was the best of times, it was the worst of times..." A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. It tells the tale of the plight of the peasants in the face of the aristocracy. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes. Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKI> Find all our books for Kindle here: <http://amzn.to/1PooxLI> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website. Dickens considered Great Expectations one of his "little pieces," and indeed, it is slim compared to such weighty novels as David Copperfield or Nicholas Nickleby. But what this cautionary tale of a young man raised high above his station by a mysterious benefactor lacks in length, it more than makes up for in its remarkable characters and compelling story. The novel begins with young orphaned Philip Pirrip--Pip--running afoul of an escaped convict in a cemetery. This terrifying personage bullies Pip into stealing food and a file for him, threatening that if he tells a soul "your heart and your liver shall be torn out, roasted and ate." The boy does as he's asked, but the convict is captured anyway, and transported to the penal colonies in Australia. Having started his novel in a cemetery, Dickens then ups the stakes and introduces his hero into the decaying household of Miss Havisham, a wealthy, half-mad woman who was jilted on her wedding day many years before and has never recovered. Pip is brought there to play with Miss Havisham's ward, Estella, a little girl who delights in tormenting Pip about his rough hands and future as a blacksmith's apprentice. I had never thought of being ashamed of my hands before; but I began to consider them a very indifferent pair. Her contempt for me was so strong, that it became infectious, and I caught it. It is an infection that Pip never quite recovers from; as he spends more time with Miss Havisham and the tantalizing Estella, he becomes more and more discontented with his guardian, the kindhearted blacksmith, Joe, and his childhood friend Biddy. When, after several years, Pip becomes the heir of an unknown benefactor, he leaps at the chance to leave his home and friends behind to go to London and become a gentleman. But having expectations, as Pip soon learns, is a two-edged sword, and nothing is as he thought it would be. Like that other "little piece," A Tale of Two Cities, Great Expectations is different from the usual Dickensian fare: the story is dark, almost surreal at times, and you'll find few of the author's patented comic characters and no comic set pieces. And yet this is arguably the most compelling of Dickens's novels for, unlike David Copperfield or Martin Chuzzlewit, the reader can never be sure that things will work out for Pip. Even Dickens apparently had his doubts--he wrote two endings for this novel. --Alix Wilber Pressestimmen "It is really one of his best. There are passages so spattered with violence and blood that you look out for the red blotches on the page in front of you...brilliantly plotted" (A.N. Wilson Daily Telegraph) "Dickens's story of love, espionage and Anglo-French relations" (Scotsman) "When I was very much younger I used to think that A Tale of Two Cities by Charles Dickens was the most wonderful book in

all the world. I was particularly moved by Sydney Carton dying in the place of Charles Evremonde and thought this was a wonderful act but, in fact, of course in later years if you read it, it becomes an incredibly selfish act" (Anne Widdecombe Independent)"Dickens writes about Parisian and London society with such grittiness and truth, you become immersed" (Anne Charleston (Madge from Neighbours!!))"Dickens's magnificent account of the revolution and one of his best (and shortest) novels" (Observer)