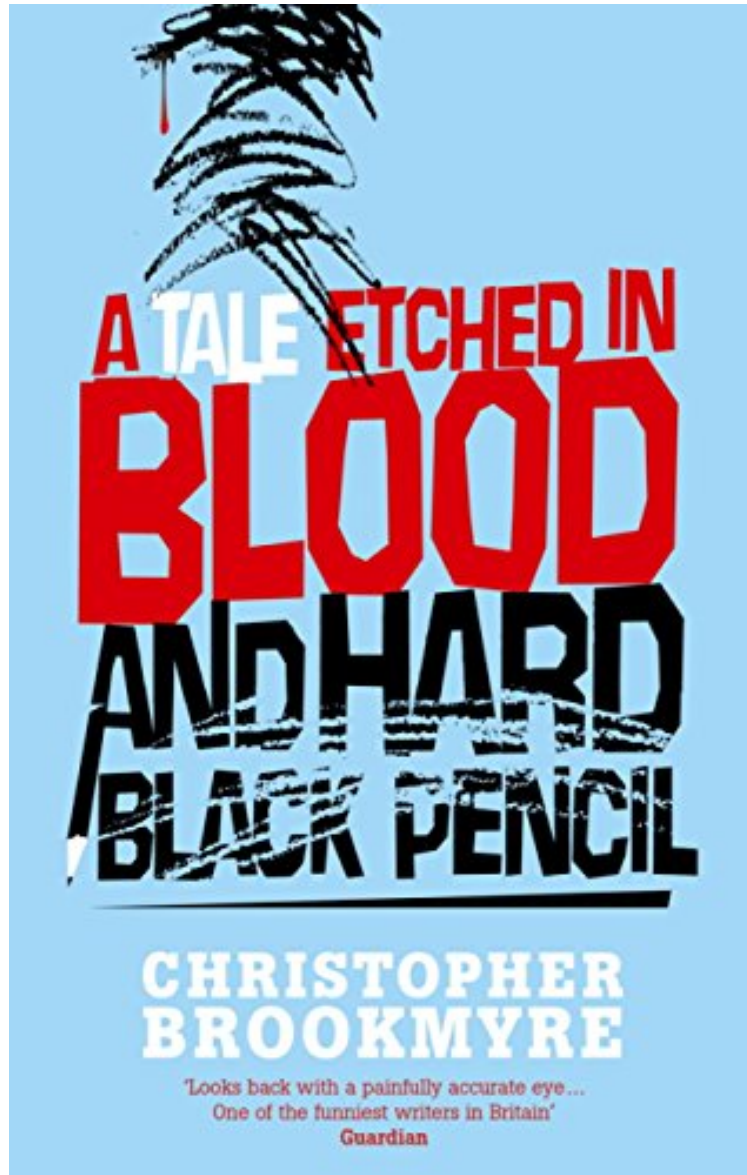


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A Tale Etched In Blood And Hard Black Pencil (English Edition)

Von Christopher Brookmyre
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Von Christopher Brookmyre : A Tale Etched In Blood And Hard Black Pencil (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Tale Etched In Blood And Hard Black Pencil (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A different kind of teenage blissVon Tanja WhiteThis book contains some of the best teenage-disasters I've ever come

across in modern literature. On the other hand it's a fantastic study of "growing up", "society" and, oh yes, murder. Brookmyre delivers one of his finest apart from *One fine day in the middle of the night*. Similar leitmotif, but this one is the better study. OK, so you don't get the finale grande like in *OFDITMOTN*, but this book should not be missing from the shelves of every thirty-/forty-something. Try the chapter about the "Betamax-Experience". It's the best and possibly truest not to mention funniest account of that particular activity. Ever. This book is fab and I've read it more than once. Oh, and do note the glossary at the end of it for all you non-kiltwearers. Brilliant stuff.

Kurzbeschreibung We could tell you about the bodies. We could tell you their names, where they were found, the state they were in. We could tell you about the suspects too, the evidence, the investigators; join a few dots, even throw you a motive. But what would be the point? You're going to make your own assumptions anyway. After all, you know these people, don't you? You went to school with them. We all did. Granted, that was twenty years ago, but how much does anybody really change? Exactly. So if you really knew them then, you'll already have all the answers. If you really knew them then... Put on your uniform and line up in an orderly fashion for the funniest and most accurate trip back to the classroom you are likely to read, as well as a murder mystery like nothing that has gone before it. Forget the forensics: only once you've been through school with this painfully believable cast of characters will you be equipped to work out what really happened decades later. Even then, you'll probably guess wrong and be made to stand in the corner.

.de Of all writers practising what might loosely be called crime fiction today, Christopher Brookmyre is the one who lends himself least easily to categorisation. There are those eccentric titles, for a start: such as the latest one: *A Tale Etched in Blood and Hard Black Pencil*. This unwieldy title (as often before) gives an indication of the sardonic quality of his writing, and in that, Brookmyre is reminiscent of his great American colleague, Carl Hiaasen. Like Hiaasen, too, Brookmyre favours eccentric and outrageous plots, but there is always a strong grounding in reality, which gives the humour a decidedly bitter edge. Internet contact between ex-school friends these days leads to some disturbing encounters, and Brookmyre's version of the scenario is typically murderous. Brookmyre is interested in whether or not the index to future of violent behaviour might be discerned in the school playground. DS Karen Gillespie is bemused by a cack-handed attempt at burning a pair of bodies; this takes place outside Glasgow (in fact, in the area in which she grew up). And in a nearby lodge, strange attempts have been made to clean up what appears to be the same crime, but (as a pathologist points out), everything here is handled as maladroitly as the murder. Two suspects appear, but when Karen discovers that they were at primary school together (along with one of the murder victims), things begin to look like a grisly version of *Friends Reunited*. Brookmyre readers will know exactly what to expect from this scenario, and they won't be disappointed. If the level of invention is not as delirious as in previous books, Karen Gillespie is as quirkily characterised as ever. --Barry

Forshaw **Pressestimmen** This is the book I would want if I were marooned on a desert island or lost in space (INDEPENDENT) Brookmyre's antipathies toward the establishment- priests, teachers and crooked officials- are going strong, but are matched with a welcome complexity. (OBSERVER) Brookmyre has lost none of his wit and panache. (SUNDAY EXPRESS) If you're looking for a breath of fresh air in this genre, then look no further. (IRISH EXAMINER)