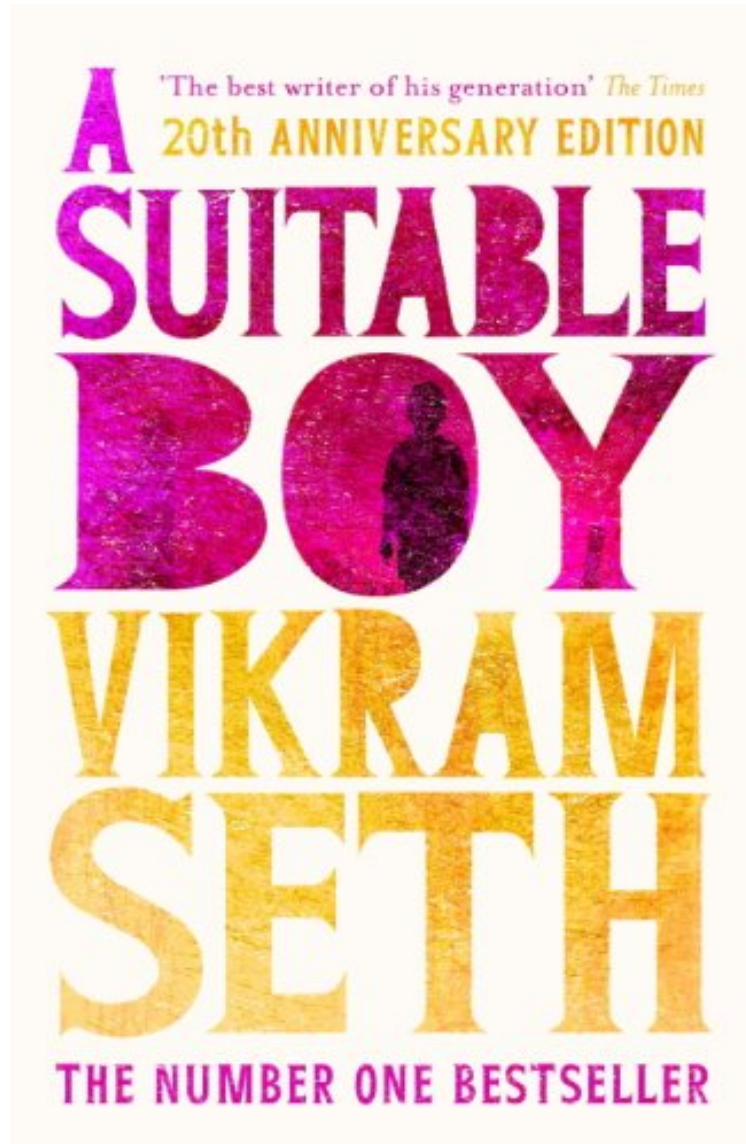


(Free read ebook) A Suitable Boy: The classic bestseller (English Edition)

A Suitable Boy: The classic bestseller (English Edition)

Von Vikram Seth

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Von Vikram Seth : A Suitable Boy: The classic bestseller (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Suitable Boy: The classic bestseller (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A tedious read Von Christiane I very much enjoyed "Two Lives" and "An Equal Music" was o.k., but there is no way I am going to finish "A Suitable Boy". Whatever possessed Vikram Seth to write this interminable, fluffy Indian soap opera? At the beginning of the book he quotes Voltaire: "The secret of being a bore is to say everything"? 1 von 1 Kunden

fanden die folgende Rezension hilfreich. A great panorama of India under Nehru in 1951/52, ...Von Miki101.Micha ...still suffering heavily from Partition. Which never was completed for real because not all Muslims went to Pakistan, their destination. No, there were still enough of those "troublemakers" left in India!In the year 1951 politics in India were the most important thing for the males. For the female part of the population with daughters the most important "thing" was - a suitable boy. Castes had to be respected, religion too, the colour of the skin was important, the earthly goods as well.The story is relatively simple told: Widowed mother has to separate her daughter from an "unsuitable boy", Kabir. His fault? Being Muslim. That makes an earnest liaison with Lata impossible. They may love each other? Doesn't count! Ma takes the daughter on a railroad-ride, criss-crossing India...And beneath the great land-reforms and other political quarrels, some seriously suitable boys appear. Now there are all the important things to consider and love is the last of them. But Lata will make in her own way her own choice. Happiness may arrive together with the children. Maybe...?This is one of the most interesting books I've ever read. But at the very end those 1.500 pages seemed to me... somehow incomplete! After I have come to know all those main characters, there was an ending so abrupt I simply cannot believe it!And now, with the next book coming out in 2016 with the title "A Suitable Girl" I really hoped after all these years in a real follow-up. But that will not happen. The new epic (?) story is a time-leap of about 50 years, as I have read yesterday. I really do not know if I will buy it!The greatest delusion of all is the loss of all those oh so fine designed personalities, some pleasant, others less. Therefore I have to detract one star - 4 is my vote. Because the solution should NOT only consist in the marriage of Lata, but a bit of a closure with the most important persons should have been provided. I would have read with great joy other 500 pages, only to know something more about the destinies of the rest of the families. I am asking too much, I know. Sadly...But all I have written above is my personal opinion only - for what it is worth.2 von 2 Kunden fanden die folgende Rezension hilfreich. I don't understand all the praise for this bookVon Ein KundeI realized, about 900 pages into A Suitable Boy, why I wasn't enjoying it.1) It is horrendously overladen with distracting minutiae.2) It requires a compendious knowledge of Indian historical, cultural and political context. The book could've been a vehicle to teach me about a lot of these things (as I had hope it would be), but it really isn't at all. After finishing it, I still don't know whether an SD is "higher up" than an MLA or if a Minister of Revenue is more influential than a Home Minister.And my greatest peeve... 3) There is no real conflict in the book. Yes, there are class/religion questions - most notably in the relationship between Lata and Kabir - but there were literally HUNDREDS of times in the book that I thought some interesting conflict could arise, only to be disappointed. For example, Firoz and Imtiaz are twins, yet Imtiaz is the elder, having been born first. Chance for sibling rivalry? It's mentioned twice and never explored. For another example, Arun is harsh to his brother Varun. Very little conflict is ever explored there either. For yet another example, Meenkashi gets pregnant by an affair. OOH, that could get juicy and embarrassing. But she has a miscarriage and nothing more happens. And perhaps greatest of all, a lot is made of the Zamindari Bill. If passed and affirmed, people would be thrown off their land and others would benefit. YET THIS NEVER HAPPENS. It gets teased, but nothing comes of it.And even when things DO happen, you may not know why. Mahesh Kapoor suddenly quits the Congress Party and resigns his seat. Why? We don't really know.After about 1300 pages, one character stabs another. We aren't quite sure why.4) This book is consumed with festivals, holidays and travel. This would be an interesting backdrop to things that are happening - dramatic tension, conflict, ANYTHING - but there is painfully little of that.5) My edition was 1474 pages of slice of life. It begins with a wedding; it ends with a wedding. Other than Lata's choice of mate, there is no sense of narrative arc - the characters are essentially unchanged.6) Seth spends page after page after page on characters and situations that seem unrelated to much of anything. New characters are introduced almost up to the final 10-15 pages.In short, it was a rambling wreck. I only finished it because I had so much time invested already.I consider it my Ironman Triathlon (or my Bataan Death March).

KurzbeschreibungA modern classic, this epic tale of families, romance and political intrigue never loses its power to delight and enchant readers. Vikram Seth's novel is, at its core, a love story: the tale of Lata - and her mother's - attempts to find her a suitable husband, through love or through exacting maternal appraisal. At the same time, it is the story of India, newly independent and struggling through a time of crisis as a sixth of the world's population faces its first great general election and the chance to map its own destiny.'A Suitable Boy may prove to be the most fecund as well as the most prodigious work of the latter half of this century - perhaps even the book to restore the serious reading public's faith in the contemporary novel ... You should make time for it. It will keep you company for the rest of your life' Daniel Johnson, The TimesPressestimmen'This novel, so vast and so amiably peopled, is a long, sweet, sleepless pilgrimage to life... Such writing reminds us that there are secrets beyond technique, beyond even style, which have to do with a quality of soul on the part of the writer, a giving of oneself... His novel deserves thousands of long marriages and suitable readers.' Guardian 'Vivid, evocative and beautifully written, A Suitable Boy casts its net far and wide across the country... Seth has a wonderful sense of place and the (fictional) city of Brahmur is almost a character in its own right... The cast of A Suitable Boy is as vast and various as that of any 19th century novel.' Literary 'A Suitable

Boy modulates unawkwardly from moments of delicate emotional and psychological accuracy to scenes of panoramic drama... it lines up with its eminent 19th century predecessors in combining depth of imagination with breadth of appeal.' Sunday Times

WerbetextThe classic Number One bestseller from award-winning author Vikram Seth