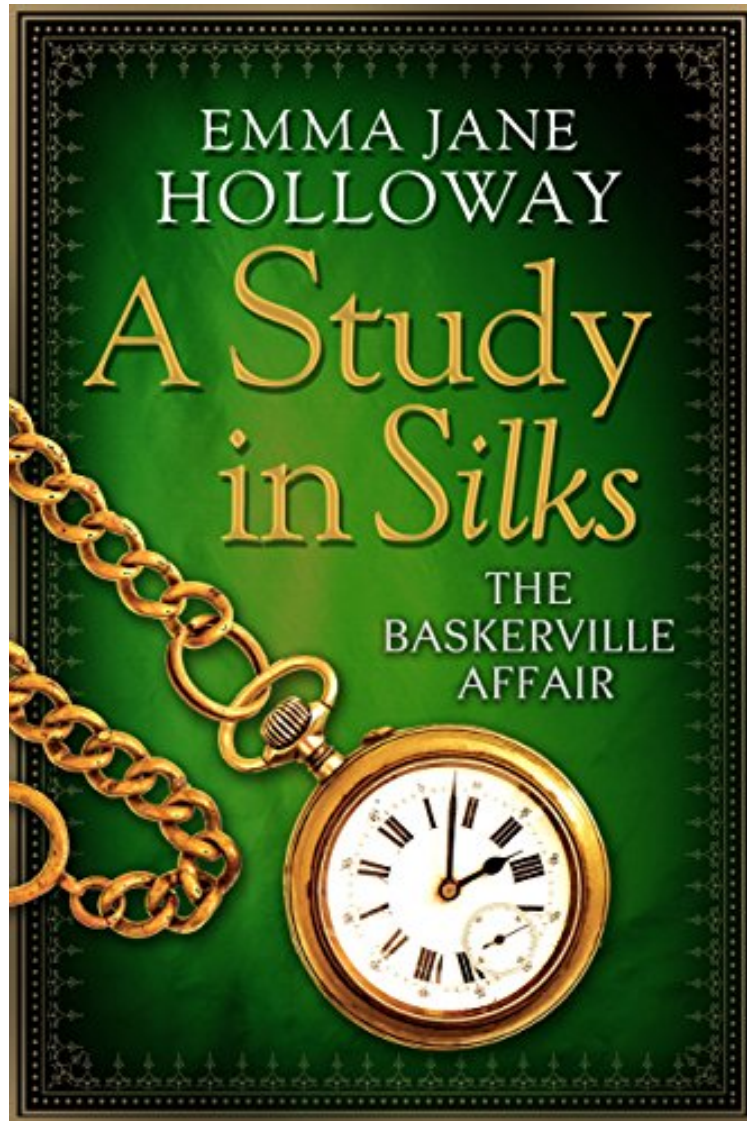


(Read ebook) A Study in Silks (The Baskerville Affair) (English Edition)

A Study in Silks (The Baskerville Affair) (English Edition)

Von Emma Jane Holloway
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Von Emma Jane Holloway : A Study in Silks (The Baskerville Affair) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Study in Silks (The Baskerville Affair) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Nice but awfully long steampunk-magic combinationVon JohannaI haven't read many steampunk books before and was quite excited about reading this book. The premise sounded fascinating, combining so many great elements like the Holmes detective background, a love story, a murder mystery, magic and steampunk machines. But in the end, it was a decent

book, a nice story, but nothing more. It's really hard for me to say why I couldn't give a higher rating to this book. Probably my best explanation is that it was just too long. Holloway is actually a great writer but she gets lost in too many details. The story is told from numerous POVs and it's simply not necessary to learn about so many characters in that much detail. Sometimes, it's better to leave the reader wondering about things than explaining every little motive to him. One could probably say that Evelina and Tobias are the main protagonists, as they probably tell the most chapters from their own POV. But Lord Bancroft, Nick and Jasper Keating are almost equally important and then there are even more characters who get to tell their story. Evelina Cooper is a guest at Hilliard House, home of the family Bancroft, because Imogen Roth, Lord Bancroft's daughter, is her best friend. When one of the kitchen maids is found murdered, she has to use all her impressive skills to find the murderer and protect her friend's family from a huge scandal that could destroy them all. She can rely on a twofold heritage: the magical world of her Grandma Cooper which she grew up in travelling with the Plougham Circus and the world of gentry of her Grandma Holmes which rather relies on cool logic. Her uncle Holmes is involved in his own case so she is on her own. Evelina has always been interested in making small machines, devices that combined with magic can be powerful instruments. But magic is dangerous because it is forbidden in a country where the steam barons rule, and they will do anything to keep their limitless power. Holloway effortlessly manages to let the Victorian era come alive even though combined with the rule of the steam magnates. The characters are highly important to her, down to the last details. I can picture them all crystal clear. Many chapters though could have been cut out in favor of a forward motion as nothing is happening there at all. I had to sweet-talk myself into keeping up my reading motivation several times. I don't regret having read the book because after all, I do care about the characters. I like how Evelina decides to be in charge of her own fate and not be dependent on men or other supporters. She simply wants to be the way she is, including magic and woman. She does have feelings for two men but gladly, the author doesn't indulge in a love triangle. Nick is her past, her best childhood friend from the circus, who has now grown up to be a daring artist and dashing young man. But their magic is dangerous and when combined gets out of control. Tobias Roth is her best friend's sister, a young nobleman who secretly favors building machines on his own. But he's also a dandy, a womanizer and an arrogant young Lord-to-be. So, even though there are lots of romantic scenes in the book there is no mindless swooning or glorious instant love to be found. I won't say anything about the plot, the murder mystery, the different factions warring with each other, the villain, or anything else action-wise in order not to spoil too much. Everyone who's into long, elaborate inner monologues, a historical steampunk world and a strong-willed magical heroine should try out this book. I might be into reading the second part, but not anytime soon and only because it appears to be much shorter. *I received a copy of this book by the publisher in exchange for an honest review.*

Kurzbeschreibung In a Victorian era ruled by a council of ruthless steam barons, mechanical power is the real monarch and sorcery the demon enemy of the Empire. Nevertheless, the most coveted weapon is magic that can run machines - something Evelina has secretly mastered. But rather than making her fortune, her special talents could mean death or an eternity as a guest of Her Majesty's secret laboratories. What's a polite young lady to do but mind her manners and pray she's never found out? But then there's that murder. As Sherlock Holmes's niece, Evelina should be able to find the answers, but she has a lot to learn. And the first decision she has to make is whether to trust the handsome, clever rake who makes her breath come faster, or the dashing trick rider who would dare anything for her if she would only just ask.

Pressestimmen This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people's loves and fears collide. I can't wait to return to the world of Evelina Cooper! Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles As Sherlock Holmes's niece, investigating murder while navigating the complicated shoals of Society and romance in an alternate Victorian England, Evelina Cooper is a charming addition to the canon. Jacqueline Carey, New York Times bestselling author of the Kushiel's Legacy series Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills. Nicole Peeler, author of the Jane True series A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits. Philippa Ballantine, author of Geist In A Study in Silks, Emma Jane Holloway has created a wonderful reimagining of the Sherlock Holmes mythos set in a late-Victorian Britain ruled by nefarious industrial titans called steam barons. Holloway's clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, A Study in Silks is the premiere novel of an author to watch. Susan Griffith, author of the Vampire Empire series Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative. Publishers Weekly Splendid . . . The characters are thoroughly charming and the worldbuilding is first-rate. RT Books (four stars)

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