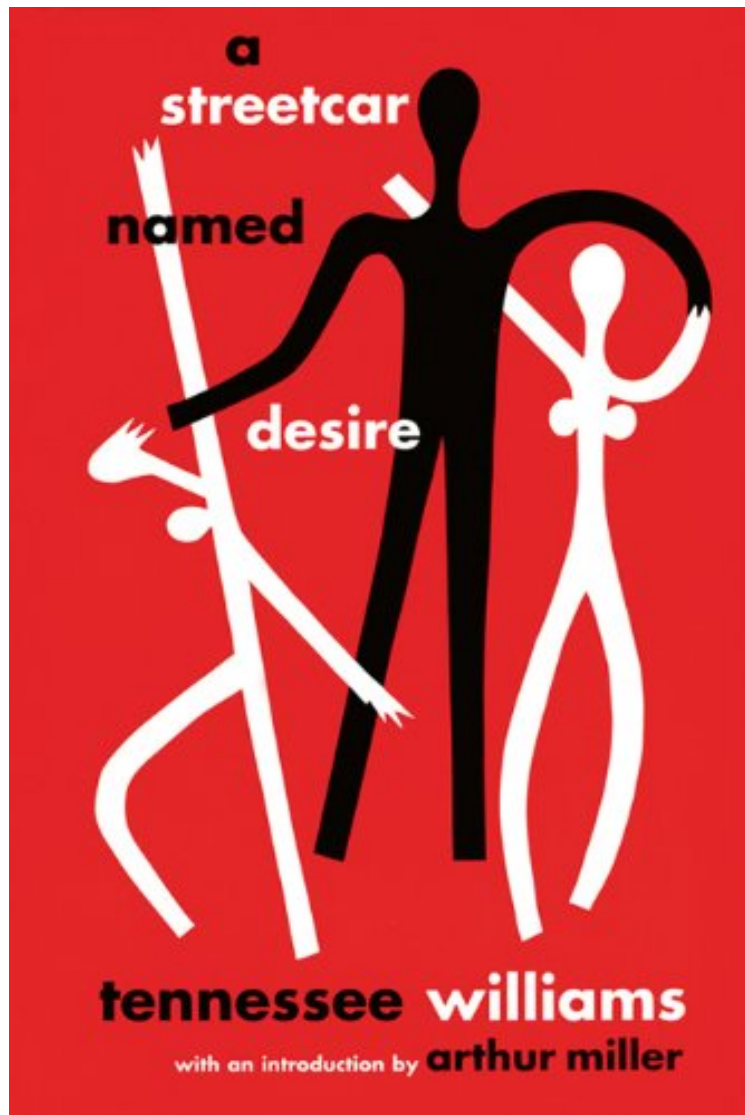


[Free] A Streetcar Named Desire (New Directions Paperbook)

A Streetcar Named Desire (New Directions Paperbook)

Von Tennessee Williams

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Von Tennessee Williams : A Streetcar Named Desire (New Directions Paperbook) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Streetcar Named Desire (New Directions Paperbook):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein fesselndes StckVon KundeAls Pflichtlektre fr mein Studium hatte ich teilweise Vorurteile gegen dieses Buch. Ich kss aber sagen, dass ich mich getuscht habe. Es hat mich regelrecht gefesselt und ich habe es in krzester Zeit beendet. Es unterhlt, es lst Emotionen aus. Es hat mir wirklich gut gefallen. Ebenfalls kam das Buch sehr zzig an.5 Sterne.3 von 3

Kunden fanden die folgende Rezension hilfreich. Williams's Intense Desire Von Blaine Bise Tennessee Williams's masterfully written drama explores the extremes of fantasy versus reality, the Old South versus the New South, and primitive desire versus civilized restraint. Its meager 142 page spine is no indication of the complexity and significance that Williams achieves in his remarkable work. A strong aspect of the play is Williams's amazingly vivid portrayal of desperate and forsaken characters who symbolize and presumably resolve his battles between extremes. He created an immortal woman in the character of Blanche DuBois, the haggard and fragile southern beauty whose pathetic last grasp at happiness is cruelly destroyed. She represents fantasy for her many outrageous attempts to elude herself, and she likewise represents the Old South with only her manners and pretensions remaining after the foreclosure of her family's estate. The movie version of *A Streetcar Named Desire* shot Marlon Brando to fame as Stanley Kowalski, a sweat-shirted barbarian and crudely sensual brother-in-law who precipitated Blanche's tragedy. He symbolizes unrestrained desire with the recurring animal motif that follows him throughout the play. A third major character, Stella Kowalski, acts as mediator between her constantly conflicting husband and older sister. She magnifies the New South in her renounce of the Old pretensions by marrying a blue collar immigrant. Conflicts between these and other vividly colorful characters always in light of the cultural New Orleans backdrop provide a reader with a lasting impression and an awe for Williams's impeccable style and intense dialogue.

7 von 8 Kunden fanden die folgende Rezension hilfreich. *A Streetcar Named Desire: A Book Review* by Lauren Sager Von Lauren Sager Elysian Fields in New Orleans, sweaty, sultry, and steaming, embodies the perfect setting for *A Streetcar Named Desire* by Tennessee Williams, a play centering on the themes of desire, domination, and destruction. Blanche DuBois epitomized the fading Southern belle, so obsessed with her aging beauty that she refuses to be seen in the glaring light and invents a "make-believe world" where her values endure. Stanley Kowalski represents the brutish, ape-like animal who thrives on women, alcohol, poker, and bowling. Stella Kowalski portrays the gentle sister and wife, torn between her worship of her husband and her loyalty to her fragile sister, Blanche. The action begins as Blanche arrives unexpectedly at the Kowalski's apartment. Immediately, the reader can observe the sexual tension between Blanche and Stanley. The play focuses on the conflict between these two characters, symbolizing the struggle between the gentility of the old Southern values and the brute force of the new, Northern values and also the battle between the nonconformist and conventional society. These themes so often surfaced in Williams's life that before perusing the play, the reader should scan a biography of Tennessee. The reader would be amazed at the incredible similarity between the family and acquaintances of Williams and the characters in his plays. Also, after finishing the play, the reader should rent the 1951 film version, which won the Best Picture Oscar and showcased vibrant, memorable performances by Marlon Brando and Vivien Leigh, offering a different, more happy ending to the drama. I highly recommend this play not only for its beautiful prose, but for its lasting presence in written classics and its creation of unforgettable characters to which all can relate. This drama would attract the reader who enjoys the local color of New Orleans, violence, biting comedy, insanity, and suspense, for the play constantly keeps the reader guessing at the real reason that Blanche arrived at Elysian Fields and at what will finally happen between Stanley and Blanche. Thus, I advise that the reader follow Blanche and "take a streetcar named Desire, and then transfer to one called Cemeteries and ride six blocks and get off at ---Elysian Fields!"

Kurzbeschreibung The Pulitzer Prize and Drama Critics Circle Award winning play reissued with an introduction by Arthur Miller (*Death of a Salesman* and *The Crucible*), and Williams' essay "The World I Live In." It is a very short list of 20th-century American plays that continue to have the same power and impact as when they first appeared 57 years after its Broadway premiere, Tennessee Williams' *A Streetcar Named Desire* is one of those plays. The story famously recounts how the faded and promiscuous Blanche DuBois is pushed over the edge by her sexy and brutal brother-in-law, Stanley Kowalski. *Streetcar* launched the careers of Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden, and solidified the position of Tennessee Williams as one of the most important young playwrights of his generation, as well as that of Elia Kazan as the greatest American stage director of the '40s and '50s. Who better than America's elder statesman of the theater, Williams' contemporary Arthur Miller, to write as a witness to the lightning that struck American culture in the form of *A Streetcar Named Desire*? Miller's rich perspective on Williams' singular style of poetic dialogue, sensitive characters, and dramatic violence makes this a unique and valuable new edition of *A Streetcar Named Desire*. This definitive new edition will also include Williams' essay "The World I Live In," and a brief chronology of the author's life.

Pressestimmen Lyrical and poetic and human and heartbreaking and memorable and funny.--Francis Ford Coppola Werbetext A new landmark Radio 3 production of Tennessee Williams' iconic play, starring Anne Marie Duff.