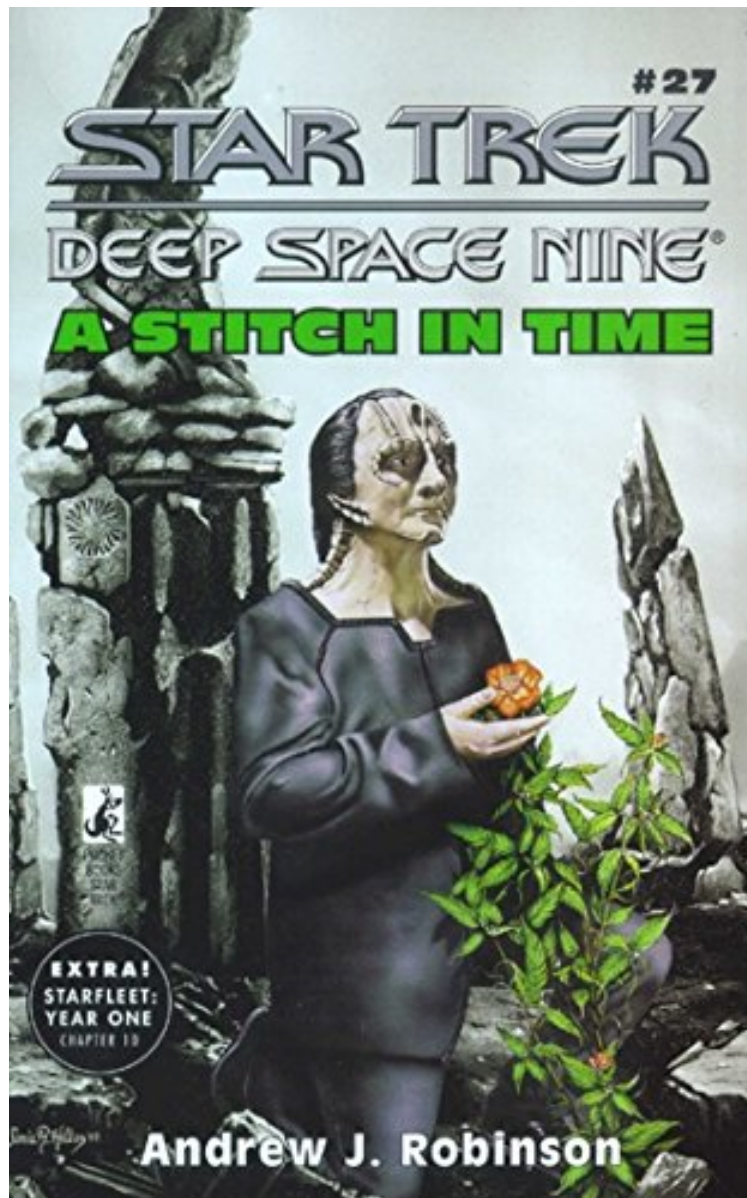


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A Stitch in Time (Star Trek: Deep Space Nine)

Von Andrew J. Robinson

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Von Andrew J. Robinson : A Stitch in Time (Star Trek: Deep Space Nine) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Stitch in Time (Star Trek: Deep Space Nine):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Spion und SchneiderVon Ein KundeWenn ich eine Top-10-Liste der besten Star Trek Romane erstellen msste, so wre "A Stitch in Time" ganz oben platziert. Es handelt sich um einen der besten Deep Space Nine Romane, die ich bisher

gelesen habe. (Und ich habe schon mehr als dreissig DS9-Romane gelesen.) Beim Lesen dieses Buches hatte ich das Empfinden, Garak selber sprechen zu hören, so als würde er Dr. Bashir seine Geschichte erzählen. Ein anderer Rezensent hatte bemängelt, dass er der Geschichte nur schwer folgen konnte. Diese Beschwerde ist mir unverständlich, es stimmt zwar, dass konzentriertes Lesen notwendig war um nicht den Faden zu verlieren, Andrew Robinson hat das Buch jedoch so interessant gestaltet und so viele verblüffende Wendungen und Details eingebaut, dass mir dies nicht sonderlich schwer gefallen ist. Die Geschichte beginnt in Garaks Kindheit, erzählt über seine Ausbildung zum Spion, enthält eine ziemlich traurige Liebesgeschichte, beschreibt ein von Garak durchgeführtes Attentat auf Romulus und erklärt an einer Stelle wieso Garak während seines Exils die Möglichkeit hatte als Schneider zu arbeiten. Garak hat auf Dr. Bashirs Frage, welche Geschichten wahr wären, einmal geantwortet: "Sie sind alle wahr. Besonders die Lügen." Ich habe mich nach dem Lesen des Romans gefragt, wie Garaks Leben auf Cardassia Prime, jetzt nachdem der Planet durch die Kriegshandlungen mit dem Dominion so verwüstet wurde, aussehen wird, was er mit seinem restlichen Leben anfangen will. Ich hoffe, diese Fragen werden irgendwann noch geklärt. Wenn nicht, auch Geheimnisse haben ihren Reiz. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Die dramatische Story einer Person in einem fremden System! Von Stefan Seitz Beschriftet muss ich gestehen, dass ich dieses Novel eigentlich nur las weil ich dachte es wäre das Vorspiel der Relaunch Serie und ich wollte es der Vollständigkeit halber gelesen haben. Aber zum Glück wurde ich eines besseren belehrt. Andrew J. Robinson hat sich hier sichtlich Mühe gegeben sich mit der von ihm dargestellten Person des mysteriösen Mr. Garak auseinanderzusetzen. Man erfährt hier viel über Elims Background, wodurch alles was man bisher über Garak erfahren hat, wie kleine Steine ins Mosaik seines Lebens einfügt. Die Lebensgeschichte Garaks ist eigentlich ein Drama, das auch sehr viel über die cardassianische Gesellschaft verrät und erklärt wie Elim zu dem wurde wie wir ihn aus der Serie kennen. Wie er immer wieder Schicksalsschläge erlitt, sich aufraffte und wieder verraten wurde. Als Ausgestoener der Heimat fast ein Jahrzehnt fern, in eine zerstörte Welt zurückkehrte um beim Wiederaufbau mitzuhelfen. Ich halte A Stitch in Time eindeutig für das bewegteste STAR TREK Drama. 4 von 4 Kunden fanden die folgende Rezension hilfreich. excellent book; great story; super plot; awesome characters Von Customer Very rarely have I found a "Trek" novel so well written. Andrew Robinson's portrayal of Garak on Deep Space 9 made him one of my all time favorite Trek characters. Now, Robinson's story about Garak fills in a superb amount of detail around this mysterious character. Robinson was very meticulous, both in playing the character on TV and in the story, about maintaining an aura of mystery around this "plain, simple tailor." While he fills in important details about Garak's life, from childhood, to his time in the intelligence organization of Cardassia -- the Obsidian Order -- to his exile on the station Terok Nor that would become Deep Space 9, Robinson weaves an excellent story with a well-developed central character and the several supporting characters that we have known from the series (Gul Dukat, Enabrin Tain, etc.) as well as some new ones. We also see Garak at work "behind the scenes" of the TV show's last season, leading up to the culmination of the Dominion War and the destruction of Cardassia. Finally, Robinson portrays a very believable future for our beloved tailor on Cardassia, working to bring his battered world and the Cardassians' battered spirits back together. In spite of all this great storytelling, I put down the book with more questions than ever in my head about Garak, which is as it should be for "plain, simple Garak." The telling of the story via snippets from a "journal" of sorts, organized and embellished in a letter to Garak's dear friend, Dr. Bashir, makes the story much more readable than it would have been if it had been a straight, linear timeline. We are able to see the "tapestry" of Garak's life which he has "stitched" together. Andrew Robinson's / Garak's humor also comes through very nicely at important points too, making this book even more enjoyable. A definite must-read for all you Garak fans out there!

Kurzbeschreibung For nearly a decade Garak has longed for just one thing -- to go home. Exiled on a space station, surrounded by aliens who loathe and distrust him, going back to Cardassia has been Garak's one dream. Now, finally, he is home. But home is a world whose landscape is filled with death and destruction. Desperation and dust are constant companions and luxury is a glass of clean water and a warm place to sleep. Ironically, it is a letter from one of the aliens on that space station, Dr. Julian Bashir, that inspires Garak to look at the fabric of his life. Elim Garak has been a student, a gardener, a spy, an exile, a tailor, even a liberator. It is a life that was charted by the forces of Cardassian society with very little understanding of the person, and even less compassion. But it is the tailor that understands who Elim Garak was, and what he could be. It is the tailor who sees the ruined fabric of Cardassia, and who knows how to bring this ravaged society back together. This is strange, because a tailor is the one thing Garak never wanted to be. But it is the tailor whom both Cardassia and Elim Garak need. It is the tailor who can put the pieces together, who can take a stitch in time. .de This is the autobiography of Garak, the secretive Cardassian tailor, spy and former intelligence operative who made frequent guest appearances on Star Trek: Deep Space Nine. Written by Andrew J. Robinson, the actor who played him on the show, it is a suitably ironic, oblique and at times obscure set of reminiscences. Robinson weaves together three different timeframes, one set after the end of the Dominion War as Garak and other surviving Cardassians strive to rebuild their shattered civilisation, one aboard DS9 that runs parallel to the events of season seven of the TV show, and one--the bulk of the book--which follows Garak's life from his

childhood at Cardassia's premier military academy, through his career in the Obsidian Order, and on to his fall from grace and banishment to Terok Nor. The novel is held together with theme rather than an overall plot: exploring the power of secrecy and lies, and the masks we all wear to hide our true selves. It is an interesting fleshing-out of Cardassian society and a fine evocation of Garak by the actor who gave him life. Although some key events are deliberately still shrouded in mystery, the book captures a sense of the essential character beneath the ever-shifting masks. Elizabeth Sourbut.co.uk

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