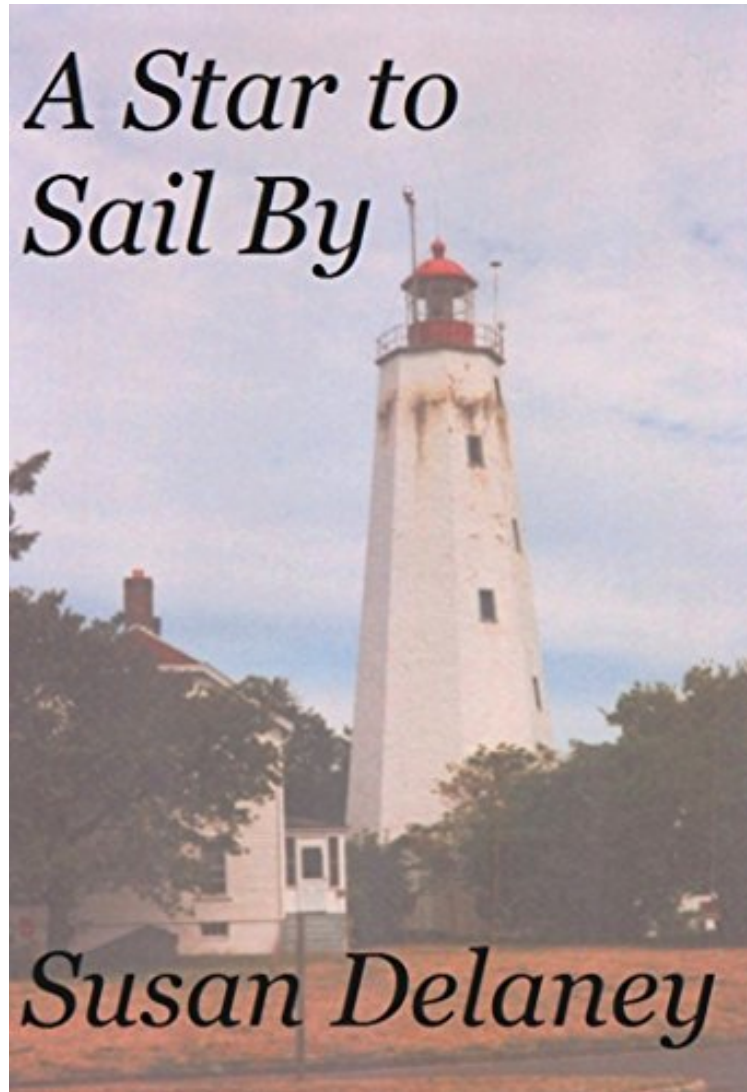


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A Star to Sail By (English Edition)

Von Susan Delaney

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Von Susan Delaney : A Star to Sail By (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Star to Sail By (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good readVon SusanThis is a new author and her first novel. It's a time travel where the hero travels forward in time. It is written in the first person (heroine), so if you don't care for that POV, I guess you'd want to skip this. The heroine is 29 year old Peggy Millwright , who is a widow approaching the 2 year anniversary of her husband's death. She was very deeply in love with him and is having a real tough time dealing with her grief. Enter Owen Sinclair, a sailor she finds

washed up on the beach. He is 28 and was washed overboard in September of 1853. I consider this a gentle book. The relationship between the h/h develops slowly and, IMO, is very enjoyable to watch. The problems Owen has to deal with are interesting and dealt with in a sensible way. The heroine's sister can be irritating and I wasn't all that impressed by the flash backs to her life with her husband, but over all, I really enjoyed this book. If you want hot sex, forget it, there isn't any. The sex is at the end of the book and gets a PG rating. But if you want a quieter book, light on the emotional angst, give this one a try. I don't believe you will be disappointed. 0 von 0 Kunden fanden die folgende Rezension hilfreich. an excellent, well written, believable novel. Von Ein Kunde This book was thoroughly enjoyable. It's written realistically, with attention to detail. Do NOT make the mistake of confusing this with a typical romance. It's not written with the intention to titillate or shock - it's more about love and life, and these themes are handled with attention to what life is really like. It's easy to relate to the characters and their situation; although it does at first seem far-fetched, it's brought to life so well that it ends up being incredibly believable. If Harlequin romances make you want to be sick, or often end up being thrown across the room, you'll appreciate this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Finally, an heir to Lavyrle Spencer Von Customer What a lovely book this is! A widow, still grieving for her husband, finds a sailor on the beach just when she was looking for a reason to go on. He's from the 1853. He's not a lord, or captain, but just a sailor washed overboard. He's also a gentle and perceptive man. Their relationship moves slowly, at a real time pace, as they both try to heal their wounds. Like Spencer, Delaney writes characters and places that are true to life, and that touch you deeply. I really loved this book and can't wait to read her next.

Kurzbeschreibung Peggy Millwright has been mired in grief since her husband died nearly two years ago. She goes through the motions of living her life, but nothing more. Then, one day after an early morning run outside her home at the New Jersey shore, she finds a man washed up on the beach. His name is Owen Sinclair, and he claims to have fallen off a clipper ship in the year 1853. Not knowing what to make of him, but responding to his need for help, Peggy begins to acquaint him with everything that seems new to him and that's nearly everything. Can he possibly be what he says he is? And can Peggy's concern for Owen be enough to rekindle her interest in her own future and maybe even mend her broken heart? Kurzbeschreibung Peggy Millwright has been mired in grief since her husband died nearly two years ago. She goes through the motions of living her life, but nothing more. Then, one day after an early morning run outside her home at the New Jersey shore, she finds a man washed up on the beach. His name is Owen Sinclair, and he claims to have fallen off a clipper ship in the year 1853. Not knowing what to make of him, but responding to his need for help, Peggy begins to acquaint him with everything that seems new to him and that's nearly everything. Can he possibly be what he says he is? And can Peggy's concern for Owen be enough to rekindle her interest in her own future and maybe even mend her broken heart?