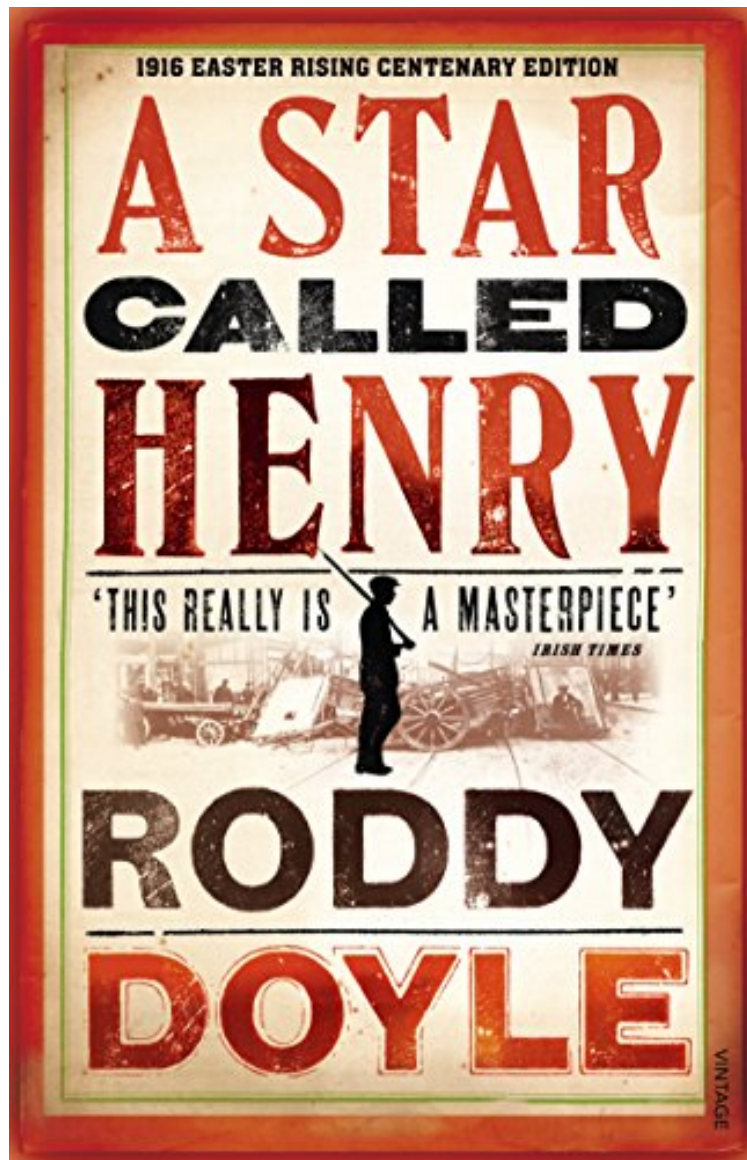


[Download pdf ebook] A Star Called Henry

A Star Called Henry

Von Roddy Doyle

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Von Roddy Doyle : A Star Called Henry before purchasing it in order to gage whether or not it would be worth my time, and all praised A Star Called Henry:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. FantastischVon TKrIrische Literatur krankt all zu oft daran, dass sie provinziell ist, sich mit sich selbst beschftigt und einen relativ eingeschrnkten Fundus hat, in dem sich immer wieder hnliche Elemente finden. Erfolgreiche Autoren wiederum haben es oft schwer, sich neu zu erfinden. Nach seinen amsanten kitchen sink Romanen wie The

Commitments, *The Snapper* oder *The Van* schreibt Roddy Doyle nun einen historischen Roman. Ja, er beschäftigt sich mit Irland, aber anders als die anderen. Zum einen ist da die schonungslose Brutallitt mit der er die Armut in Irland beschreibt, der Spott für die Revolutionäre, die das Volk nur benutzen, Hme für die Engländer und das Pendeln zwischen Absurdität und Empathie für den Protagonisten. Nichts wird beschnigt und es gibt keine heiligen Khe bei Doyle. So fasst er das heiße Eisen der Vermischung zwischen organisierter Kriminalität und Revolution an, das ja heute noch den Nordirlandkonflikt prägt. Zugegebenermaßen habe ich das Buch eine ganze Weile vor mir hergeschoben, da die Prämisse recht düster klang und ich sehr düster sein können. Doyle schafft den Balanceakt zwischen schonungslosem Realismus und berspitzter Absurdität, der das Buch höchst unterhaltsam werden lässt. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Another star for Roddy Doyle Von Ein Kunde How do you build a terrorist? Start when he's at a tender age. House him in places so vile that the streets are preferable. Make sure his father is but a hazy memory. Arrange for his beloved baby brother to die beside him as they sleep on a cold night sheltered only by a filthy tarpaulin. See to it, even though he's fiercely intelligent and wants to learn, that he's turned away due to his total lack of means. This is Henry Smart's life in the early 1900's Dublin. A teenaged Henry, old and hardened beyond his years, takes up the offer of comradeship, warm food and clothing, and a purpose in life. The cause he enlists in, the early IRA, hopes anew to throw off the centuries-old, hated British rule. But Henry's private cause is only to avenge himself of his miserable past. History texts can impart only so much about the ancient struggle in Ireland. The human reality is a complex tapestry. Roddy Doyle is a master at unraveling all the threads and giving the struggle a human face. His Henry Smart allows himself to be used by the cause and becomes an efficient and cold assassin. His life is one of constant movement to avoid capture. He survives horrific battle wounds, torture, and all the privations of life on the run. He even refuses to know the given name of his cherished wife, a fellow soldier, for fear of revealing it under torture. But one day, Henry realizes that even if Ireland would someday be free, nothing would change for everyday people. The men pulling the strings would remain the same. In that instant, he is done with killing and becomes, himself, an enemy of the cause. "A Star Called Henry" is a necessarily bleak tale, and an astonishingly brilliant narrative of one terrorist's motives. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Do Your Research Von LibrarianMI If you are not familiar with the particulars of the Irish Rebellion, you'll enjoy HENRY more if you grab an encyclopedia and read up a bit. The author assumes that the reader has a certain amount of knowledge, and this can be frustrating if you don't. I also recommend watching the movie MICHAEL COLLINS with Liam Neeson, which covers the same historical events as the book. Together they give a fairly complete picture of this period of Irish history. HENRY isn't my favorite Doyle title, but it has his usual scintillating writing. This is a tough story about a scrappy lad in a nasty time in Irish history. Worth reading.

Kurzbeschreibung A new edition to commemorate the centenary of the 1916 Easter Rising. With an introduction by Roy Foster. Born in the Dublin slums of 1901, his father a one-legged whorehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing and begging, often cold and always hungry, but a prince of the streets. By Easter Monday, 1916, he's fourteen years old and already six-foot-two, a soldier in the Irish Citizen Army. A year later he's ready to die for Ireland again, a rebel, a Fenian and a killer. With his father's wooden leg as his weapon, Henry becomes a Republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike. .de The habit of murder becomes a hard one to break; the hero of Roddy Doyle's novel of the Irish War of Independence, like his father before him, kills to order and kills in cold blood. Where his father was simply the one-legged bouncer at a brothel, whose employers used him for any killing that needs to be done, Henry has motives. Growing up on the street, taught his letters by James Connolly, he believes in not just Irish freedom, but workers' revolution. He learns the hard way that his pious middle-class masters do not have this in mind. A Star Called Henry--passionate, angry, darkly and wildly comic--has something in it to offend everybody. His stirring, deeply anti-romantic, account of the siege of the Dublin Post Office during the Easter Rising is remarkable, but hardly less so is his account of life on the Dublin docks, or Henry's treks around the countryside as one of Michael Collins' hard men, teaching guerrilla warfare to dairy farmers and clerks. The love affair between Henry and his equally blood-thirsty teacher and wife Miss O'Shea is sweet and touching. The first volume of a trilogy, this is a radical departure for Doyle, and a stunning success. --Roz Kaveney, .co.uk.co.uk The habit of murder becomes a hard one to break; the hero of Roddy Doyle's novel of the Irish War of Independence, like his father before him, kills to order and kills in cold blood. Where his father was simply the one-legged bouncer at a brothel, whose employers used him for any killing that needs to be done, Henry has motives. Growing up on the street, taught his letters by James Connolly, he believes in not just Irish freedom, but workers' revolution. He learns the hard way that his pious middle-class masters do not have this in mind. A Star Called Henry--passionate, angry, darkly and wildly comic--has something in it to offend everybody. His stirring, deeply anti-romantic, account of the siege of the Dublin Post Office during the Easter Rising is remarkable, but hardly less so is his account of life on the Dublin docks, or Henry's treks around the countryside as one of Michael Collins' hard men, teaching guerrilla warfare to dairy farmers and clerks. The love affair between Henry and his

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