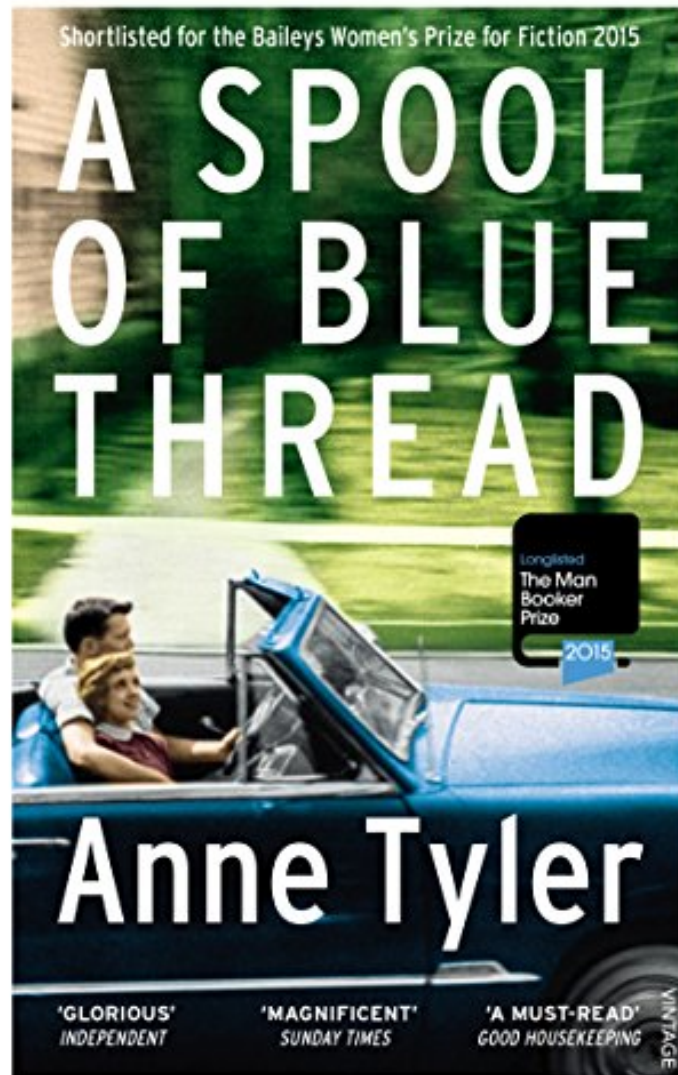


[Free] A Spool of Blue Thread

A Spool of Blue Thread

Von Anne Tyler

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Von Anne Tyler : A Spool of Blue Thread before purchasing it in order to gage whether or not it would be worth my time, and all praised A Spool of Blue Thread:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Too dull to finish.Von BookwormI've been a fan of Tyler ever since I read her delightful "Accidental Tourist." this is maybe the 5th or 6th book of hers I read, but these characters are dull. I slogged my way through half of it and just didn't care what happened to them. If you want a good read, go for "Tourist."7 von 8 Kunden fanden die folgende Rezension

hilfreich. Nicht auf dem Niveau vorheriger Romane Von Ali Als leidenschaftliche Leserin von Anne Tylers Werken gestehe ich nur ungern ein, dass mich ihr neuester Roman, *A Spool of Blue Thread*, enttäuscht hat. Es handelt sich dabei um eine Familiengeschichte, die aus mehreren Blickwinkeln erzählt wird und zeitlich Vergangenheit und Gegenwart einbezieht. Der Schwerpunkt liegt auf dem wie immer feinen Skizzieren (Tyler ist da eine Meisterin ihres Faches) der Wesenszüge und Eigenarten der Einzelnen sowie der Beziehungen der Familienmitglieder zueinander. Für mein Empfinden gelingt es ihr diesmal allerdings nicht so gut eine abgerundete Geschichte zu erzählen. Alles wird ein bisschen angeritzt, aber nicht vertieft und die Handlungsstränge werden nur lose verbunden, so dass nicht klar wird, was genau Tyler eigentlich erzählen möchte. Ihre nicht ihr Stil nach wie vor eine Klasse für sich, ich hätte für die insgesamt schwächliche Geschichte nur drei Sterne vergeben. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Ein Roman der verpassten Chancen Von Michael Dienstbier "A spool of blue thread" ist der mittlerweile zwanzigste Roman der amerikanischen Autorin Anne Tyler. Für ihr 1989 veröffentlichtes Buch "Breathing Lessons" erhielt sie sogar den renommierten Pulitzer Preis. Nun steht sie mit ihrem neuen Werk auf der Longlist des diesjährigen Booker Prize und so ganz nachvollziehen kann ich die Entscheidung nicht. Über einen Zeitraum von drei Generationen wird das Schicksal der Familie Whitshank erzählt, doch schon zu einem recht frühen Zeitpunkt breitet sich ein Gefühl der Belanglosigkeit aus. Die Geschichte plätschert so vor sich hin, wechselt munter zwischen den Zeitebenen hin und her, mal humoristisch, mal tragisch, aber immer nur an der Oberfläche bleibend und somit zunehmend langweilig: "The disappointments seemed to escape the family's notice, though. That was another of their quirks: they had a talent for pretending that everything was fine. Or maybe it wasn't a quirk at all. Maybe it was just further proof that the Whitshanks were not remarkable in any way whatsoever" (62). Aus normalen Mittelschichtsfamilien herausragende Geschichten zu konstruieren, ist eigentlich so etwas wie eine amerikanische Spezialität. Jonathan Franzen, Jeffrey Eugenides oder John Irving haben das bereits mehrfach unter Beweis gestellt. Und auch Anne Tyler entwirft zu Beginn einige Charaktere, die durchaus das Potential gehabt hätten, den Roman auf ein anderes Level zu heben. Allein Red und Abby Whitshank, die auf allen Zeitebenen eine mehr oder weniger wichtige Rolle einnehmen, oder auch ihr Sohn Denny, das schwarze Schaf der Familie, werfen so viele Fragen auf, dass es völlig unverständlich ist, warum Tyler hier nicht weiter in die Tiefe geht, sondern lieber noch ein Dutzend weiterer Charaktere auf die Bühne schickt und so der aufkommenden Langeweile Vorschub leistet. Fazit: Leider ist "A spool of blue thread" ein Beispiel für einen Roman, der sich nicht so recht entscheiden kann zwischen humoristischer Situationskomik auf der einen und tiefergehenden Tragik auf der anderen Seite. Es würde mich wundern, wenn es Anne Tyler auf die Shortlist schaffen würde.

Kurzbeschreibung THE NUMBER ONE BESTSELLER SHORTLISTED FOR THE MAN BOOKER PRIZE 2015 SHORTLISTED FOR THE BAILEYS WOMEN'S FICTION PRIZE A RICHARD AND JUDY BOOK CLUB PICK It was a beautiful, breezy, yellow-and-green afternoon This is the way Abby Whitshank always begins the story of how she and Red fell in love that summers day in 1959. The whole family on the porch, half-listening as their mother tells the same tale they have heard so many times before. From that porch we spool back through the generations, witnessing the events, secrets and unguarded moments that have come to define the family. From Red's father and mother, newly arrived in Baltimore in the 1920s, to Abby and Red's grandchildren carrying the family legacy boisterously into the twenty-first century four generations of Whitshanks, their lives unfolding in and around the sprawling, lovingly worn Baltimore house that has always been their home 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'Anne Tyler is one of my favourite writers and this is a delicious book' Rachel Joyce Pressestimmen Graceful and capacious . . . Quintessential Anne Tyler, as well as quintessential American comedy. Tyler has a knack for turning sitcom situations into something far deeper and more moving. Her great gift is playing against the American dream, the dark side of which is the falsehood at its heart: that given hard work and good intentions, any family can attain the Norman Rockwell ideal of happiness . . . She's a comic novelist, and a wise one. New York Times Book Anne Tylers novels are invitations to spend time in the houses of the Baltimore neighborhood that she has built house by house, block by block, word by word over her long and bright career. Francine Prose, The New York Times Tyler has proved again and again that a chronicle of middle-class family life in Baltimore can illuminate the human condition as acutely as any novel of ideas, albeit with a more modest demeanor . . . The Whitshanks [are] rendered with such immediacy and texture that they might be our next-door neighbors. Los Angeles Times Happily, *A Spool of Blue Thread* is a throwback to the meaty family dramas with which Tyler won her popularity in the 1980s . . . As in the best of her novels, she here extends her warmest affection to the erring, the inconstant, and the mismatched the people who are like anybody else, in Red's words. Wall Street Journal An act of literary enchantment . . . How can it be so wonderful? . . . Tyler remains among the best chroniclers of family life this country has ever produced . . . Some of the most lovely and loving writing Tyler has ever done. Washington Post It's been a long time since I read a book I wished would not end, purposely slowing my progress to save a bit for later. *A Spool of Blue Thread* was that kind of book . . . The Whitshanks are us, in a way, and this

makes them endlessly interesting to watch, as well as very touching. Newsday Well-built, homey and unpretentious . . . Readers of any age should have no trouble relating . . . We can only hope that Tyler will continue spooling out her colorful Baltimore tales for a long time to come. NPR.org Among her finest . . . There's no novelist living today who writes more insightfully (and often humorously) than Tyler does about the fictions and frictions of family life. Baltimore Sun A Spool of Blue Thread deserves to stand among Tylers best writing. Christian Science Monitor Tyler is easily the closest we have to an American Chekhov . . . [Her] books will outlive us all . . . Tyler has rarely been given credit as subversive, because her style is so simple, direct, and sincere. But the stories she tells often detonate their own structure, and resonate long after many more superficially dazzling novels have faded . . . No one has been doing it longer, and by now no one does it better. Buffalo News In warm, lucid prose, Tyler skips back and forth through the twentieth century to depict the Whitshanks. The New Yorker Fifty years, and Tylers still got it . . . [She] is a master at creating clans; at crafting groups of diverse characters who nonetheless belong together, who seem vulnerable and honest and real . . . I couldn't put A Spool of Blue Thread down. Seattle Times The extraordinary thing about all her writing is the extent to which she makes one believe every word, deed, and breath. A Spool of Blue Thread is no exception. [It keeps] one as absorbed as if it were ones own family she were describing, and as if what happened to them were necessary reading . . . What she has that neither Marilynne Robinson nor Alice Munro possess to the same degree is an irrepressible sense of the comedy beneath even the most melancholy surface . . . Such a joy. The Guardian Deeply moving . . . A Spool of Blue Thread is a miracle of sorts, a tender, touching and funny story about three generations of an ordinary American family who are, of course, anything but . . . Tylers accomplishment in this understated masterpiece is to convince us not only that the Whitshanks are remarkable but also that every family no matter how seemingly ordinary is in its own way special. Associated Press Tylers genius as a novelist involves her ability to withhold moral judgment of her characters. Tyler trusts the reader to decide . . . tightly written and highly readable . . . Tyler employs dark humor wonderfully . . . Thoughtful and intriguing. Boston Globe Absorbing and deeply satisfying. Entertainment Weekly For half a century, Anne Tyler has been doing something similar [to mile Zola], building up a cast of characters, turning in to yet another Baltimore lane, forming a composite picture of American life from Roosevelt to Obama . . . Tylers comic naturalism uses the family of today as a way of getting inside the ordinary, in the sense not of bland but of universal. New Statesman Have you ever worried that one of your most favorite authors might disappoint you with a new novel? Well, fear not. Anne Tyler delivers all you expect and more in her latest . . . A truly authentic look at modern day American families . . . Piercing. Huffington Post The master delivers, again. (Like youre surprised.) . . . Moving and resonant . . . This novel is as clever and compelling as her best work. Bustle You legion of lovers of Anne Tyler are going to get this new novel of hers and love it, too . . . With this novel, as with her others, its easy to underestimate or simply miss the art that looks and feels so much like life which is, after all the essence of Anne Tylers art and, like life, never easy at its best. Minneapolis Star-Tribune Tyler has constructed the character of Abby with all the care to rival some of her best previous characters from her 50 years of writing . . . When you reach the last page of the book, you hope the author has the first draft of another book about the same people already written. There's a good chance you'll feel this way about the Whitshank family. Pittsburgh Post-Gazette Tylers novels have won a legion of fans. And they will not be disappointed by A Spool of Blue Thread . . . As Tyler delves further into her creations psyches, she ratchets up to familial drama, and she does so with prose that occasionally soars from the page and stops the readers breath . . . A humane and moving novel. Richmond Times-Dispatch Tyler tenderly unwinds the tangled skeins of three generations, then knits them together . . . in precise often hilarious detail . . . By the end of this deeply beguiling novel, we come to know a reality entirely different from the one at the start. Not that anyones lying, only that everything the way we see the world and the way we understand it to work is changed by the intimate, incremental shifts of daily life. O magazine Tyler slyly dismantles the myth-making behind all our family stories . . . She does so with a compassion that recognizes that few of us will be immune to similar accommodations with the truth . . . The novel [makes] piercing forays into the long-distant past . . . We are not reading the fiction of estrangement, or of disorientation, but its power derives from the restless depths beneath its unfractured surface. The Guardian Exploring this dichotomy the imperfections that reside within a polished exterior is Tylers specialty, and her latest generation-spanning work accomplishes just that, masterfully and monumentally . . . Indelible. Elle This book is about love and the tensions that bind us . . . Focused, wholly audacious and damn good." Gawker Tyler show[s] once again that shes a gifted and engrossing storyteller. Publishers Weekly Probably the best novel you will read all year . . . A fine, secretly well-crafted, utterly absorbing, and compelling new addition to the Tyler canon . . . Lovely, funny, tragic, and at times almost unbearably poignant. Chicago Tribune By my count Ive now reviewed around 50 books for USA Today. Ive never given any of them four stars until today: to A Spool of Blue Thread, the masterful 20th novel by Anne Tyler . . . A Spool of Blue Thread is a flight forward . . . Akin to the enigmatic Alice Munro, or, if you prefer, a direct influence on Jonathan Franzen. USA Today Tolstoy isnt the only novelist to have noticed that happy families are happy in the same way. In our time, Anne Tyler makes this observation with more generosity of spirit and humor than Tolstoy ever showed . . . Heres an author who, after fifty years of writing, continues at the top of her game. With prose so polished it practically glows on the page, she makes fiction writing seem like an effortless enterprise. Houston Chronicle A Spool of Blue Thread showcases Tylers knack

for capturing thoughts and feelings unsparingly and sympathetically . . . The novel is filled with authentic and memorable moments. Philadelphia Inquirer Sitting down with an Anne Tyler novel is not unlike taking your place at Thanksgiving dinner . . . The story of any family is told through the prism of time. And no storyteller compares to Tyler when it comes to unspooling those tales. St. Louis Post-Dispatch The sort of novel that's hard to disentangle yourself from . . . Warm, charming and emotionally radiant, *A Spool of Blue Thread* surely must be counted as among Tyler's best . . . Even the closest family has secrets, and Tyler reveals them in a satisfying and moving way . . . That's more than 50 years of producing luminous, comic, heartbreaking fiction . . . Here's hoping for more of her wise, wonderful words. Miami Herald Thematically similar to *Dinner at the Homesick Restaurant* in many ways, *A Spool of Blue Thread* delivers plenty of situational comedy. But it's also incisive in exploring how families work and don't. Milwaukee Journal-Sentinel What a wonderful, natural writer she is . . . She knows all the secrets of the human heart. Monica Ali, author of *Brick Lane* Anne Tyler is one of my favourite writers and this is a delicious book. It is like being with a dear old friend. It is very special. Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry*. . . Tyler is as fleet and graceful as a skater, her prose as transparent as ice . . . We get swept up in the spin of conversations, the slipstream of consciousness, and the glide and dip of domestic life, then feel the sting of Tyler's quick and cutting insights into unjust assumptions about class, gender, age, and race . . . Tyler's long dedication to language and story [is] an artistic practice made perfect in this charming, funny, and shrewd novel of the paradoxes of self, family, and home. Donna Seaman, Booklist (starred) Tyler gives us lovely insights into an ordinary family who, like most families . . . imagined they were special. They will be special to readers thanks to the extraordinary richness and delicacy with which Tyler limns complex interactions and mixed feelings familiar to us all and yet marvelously particular to the empathetically rendered members of the Whitshank clan. The texture of everyday experience transmuted into art . . . Family life in Baltimore [is] still a fresh and compelling subject in the hands of this gifted veteran. Kirkus (starred) s from the UK: [Tyler's] extraordinary gift for producing what seems less like fiction than actuality works wonders again. Characters all but elbow their way off the page with lifelikeness . . . Masterly . . . Magnificent . . . A gleamingly accomplished book. Peter Kemp, *The Sunday Times* A glorious treat for her loyal and attentive readers . . . As accomplished as her Pulitzer Prize-winning *Breathing Lessons*, it is the best novel Tyler has published in decades . . . It is a masterclass of restrained writing, lightened with gentle comedy and pitch-perfect dialogue . . . The complex narrative has more layers than Merrick Whitshank's wedding cake. *The Independent* She has given us plenty of reminders of her lavish strengths: the quiet authority of her prose; the ultimately persuasive belief that a kindly eye is not necessarily a dishonest one; and perhaps above all, the fact that, 50 years after she started, she still gives us a better sense than almost anyone else of what it's like to be alive. *The Sunday Telegraph* *A Spool of Blue Thread* may be her best yet . . . Anne Tyler leaves me thrilled and baffled by her genius . . . How does she do it? . . . Her books are somehow more gripping than the paciest transcontinental thriller . . . I know of no other novelist who draws so directly from real life, and whose work remains so uncontaminated by the shortcuts and clichés of television and Hollywood. *Mail on Sunday* I've been reading Anne Tyler novels for more than 20 years and she has never let me down . . . Tyler has the remarkable gift of laying bare the ordinariness of family life and thereby turning it into something extraordinary. Scratch beneath the surface and most families are dysfunctional and this is what Tyler evokes time and time again with mesmerizing power . . . Read this and you won't be disappointed . . . Engrossing. Vanessa Berridge, *Express* It is wonderful to pick up a novel from a bonafide literary superstar. *A Spool of Blue Thread* is Anne Tyler's twentieth novel and it shows in every flawless sentence . . . A stunning novel about family life which just rings so true it depicts the bonds and the tensions, the love and the exasperation beautifully . . . A terrific novel. *The Bookseller, UK (Book of the Month)* Werbetext 'A new novel from Tyler is always a treat and this is her best in years' *Mail on Sunday*