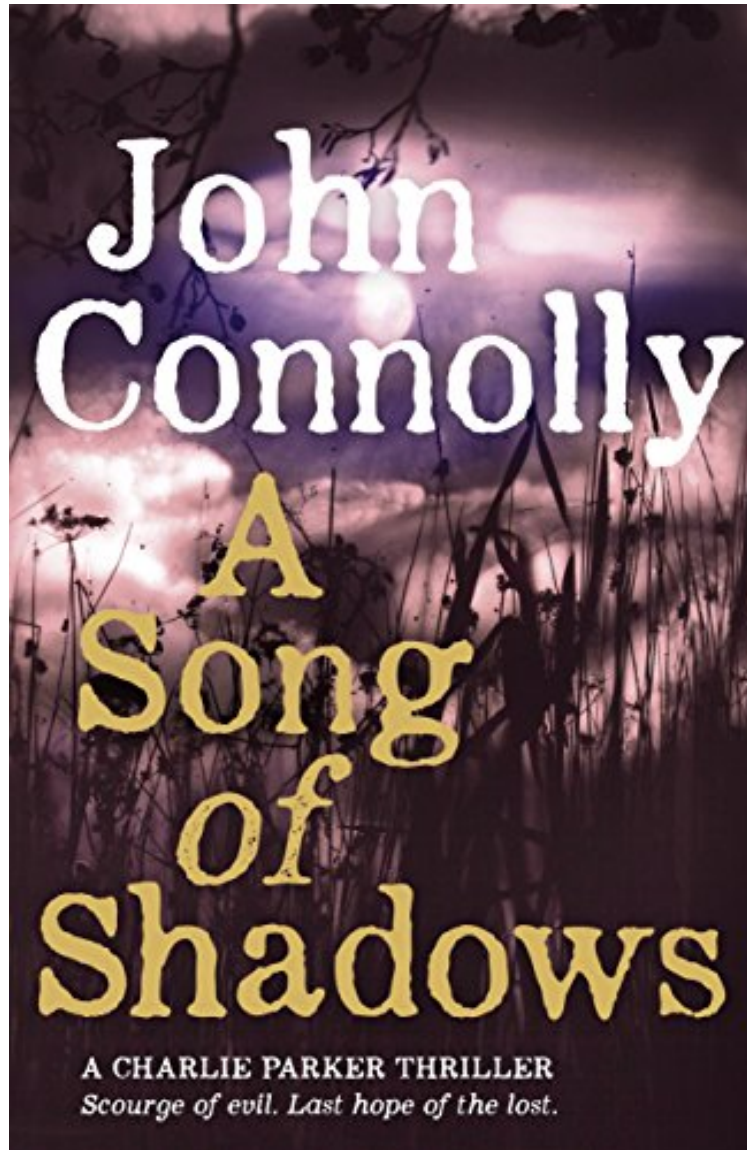


(Mobile ebook) A Song of Shadows: A Charlie Parker Thriller: 13

A Song of Shadows: A Charlie Parker Thriller: 13

Von John Connolly

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Von John Connolly : A Song of Shadows: A Charlie Parker Thriller: 13 before purchasing it in order to gage whether or not it would be worth my time, and all praised A Song of Shadows: A Charlie Parker Thriller: 13:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. NO man who came back from the Dead can be the same one...Von Miki101.Micha ... he had been before he died. And Charlie "Bird" Parker died THREE times in a row and was every time reanimated - practically stolen from the Grim Reaper. In the previous book "The Wolf in Winter" our troubled and badly wounded Detective decided - after a long meditation

between life and death - that his time to give it all up had not yet arrived. So much more has still to be done. And so here he is, in a rather isolated beach-house in the quiet little town of Boreas/Maine to recover from his almost deadly wounds. He has lost a kidney, he is still full of holes where there should be none and he is still walking like an old man. But day after day he struggles to return once again the man he previously had been. But The Evil does not rest and big troubles are on the way. A men's body is washed onto a beach not very far from his house. His - but he has neighbors, too: The widow Ruth Winter with her little daughter Amanda are living in the second house on this lonely spot. Very soon other bodies pile up - as always, when Charlie Parker is around. And there are some very strange people involved in this killing case, but no-one wants to target The Detective. Soon very troubling Hebrew connections are found and Rabbi Epstein is very worried and comes to meet Charlie. Because even 70 years after the end of World War II some stone-old Nazis have apparently been discovered in Maine, and near Boreas, too. But someone is doing a very good work in rising smoke screens to hide the targets. When Sam - Parker's 6-year-old daughter - stays overnight with him, another brutal murder takes place. And it seems a real wonder that our hero is saved once more - injured but alive. After that night Parker looks at his small daughter with other eyes...There will be other crimes, committed by various persons to give the remaining war-criminals the security to end their lives in peace. But now Charlie Parker is a man on a mission. And even Louis and Angel - his long-time close friends - cannot cool him down. He wants the culprits punished - every one of them. And the costs for his body and soul do not count any more...Excellent written as always by John Connolly, this thriller has its supernatural and really chilling moments - without any doubt. But it is the final hunt for the mass murderers of the Third Reich which mostly counts in the story. At first I was really angry - 70 years and still Nazis around, who apparently live in peace and arrived at a very old age, too. And I thought them all extincted! But the very close and very strange relations between Parker and his Hebrew friends especially in New York make this plot plausible. Charlie Parker is back again, still a bit slow-moving, but his spirit is highly motivated and working perfectly. Revelations about him and his offspring are in the air, so it seems to me. And now in April 2016 the 14th thriller of the series comes out under the title "A Time of Torment". And I am biting my nails, as always when a new Charlie Parker thriller appears at the horizon...(Review for the Kindle eBook, bought and verified on .it)1 von 1 Kunden fanden die folgende Rezension hilfreich. Der Fluch der bsen TatVon Arno GndischCharlie Parker, der einen Mordanschlag nur knapp berlebt hat (fr Einzelheiten siehe "The Wolf in Winter") erholt er sich im entlegenen Stdtchen Boreas an der Kste von Maine. Mit der Ruhe sollte es jedoch auch diesmal nichts werden. Nachdem eine mysterise Leiche an den Strand gesplt wird, wird eine Kettenreaktion in Bewegung gesetzt, die irgendwie mit Parkers Nachbarin, der Witwe Ruth Winter und ihrer Tochter Amanda zusammenhngt. Parker kann das nicht kalt lassen-befindet er sich doch lngst wieder im Fadenkreuz obskurer Mchte, die alles daransetzen, ihre Vergangenheit nicht wieder lebendig zu machen.Nachdem Parker vergeblich versucht, seine Nachbarin zu retten (und auch beinahe selber dabei gestorben wre) macht er sich daran, die Wahrheit zu ermitteln. Und muss-wie so oft-feststellen, da selbst in so unscheinbaren Orten wie Boreas nichts so ist, wie es scheint...Alte Greuel (diesmal aus einem Nazi-KZ im Zweiten Weltkrieg) werden wieder lebendig und bedrohen unschuldige Leben. Kann Parker sie stoppen?Bemerkenswert an diesem Parker-Thriller ist, da der Prozentsatz des bernatrlichen erheblich zurckgefahren wird und das Bse mehr denn je als vom Menschen verursacht erscheint. Der Schlu gibt zwar einen Blick auf den stndigen Einfluss des Jenseits frei-ob er aber auch einen Ausblick auf den nchsten Parker-Krimi darstellt, bleibt abzuwarten.Erstmal fnf Punkte und eine Kaufempfehlung fr alle Freunde gehobener Thriller!0 von 1 Kunden fanden die folgende Rezension hilfreich. Wieder einmal unbertroffenVon BuchschneckSeit Jahren ist Charlie Parker mein absoluter Lieblingsprotagonist. Mit "A Song of Shadows" hat John Connolly es wieder einmal geschafft, dass ich in eine Story mit sensationellem, hochspannendem Plot eintauchen konnte und mit Parket, Angel, Louis Co. bis zum bitteren Endemitgefiebert habe. Schade, dass die Bcher von Mr Connolly im deutschsprachigen Raum (noch) nicht den Spitzenplatz einnehmen, den sie verdienen. Ich vergebe fnf Sterne fr dieses Buch und hoffe, dass ich nicht allzu lange auf die Fortsetzung warten muss.

KurzbeschreibungGrievously wounded private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during the Second World War.Broken, but undeterred, private detective Charlie Parker faces the darkest of dark forces in a case with its roots in the second world war, and a concentration camp unlike any other . . . Recovering from a near-fatal shooting and tormented by memories of a world beyond this one, Parker has retreated to the small Maine town of Boreas to recover. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. She is hiding from the past, and the forces that threaten her have their origins in the Second World War, in a town called Lubko and a concentration camp unlike any other. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her.His enemies believe him to be vulnerable. Fearful. Solitary.But they are wrong. Parker is far from afraid, and far from alone.For something is emerging from the shadows . . . Pressestimmen "John Connolly should be a household name, a writer who

blends deft plotting, thoughtful characterization and wry humor with gorgeous prose. His thrillers are something beyond the norm, a fusion of noir and horror that works seamlessly because of his remarkable talent. A brilliant novelist." (Michael Koryta) Strongly recommended for plot, characterization, authenticity . . . horror . . . and humanity. (Library Journal (starred review)) A great read. (Booklist) Memorable . . . it takes readers on a path they truly won't believe, offering diehard evil from the first to the last page . . . Connolly has once again delivered an all-out thrill ride! (Suspense Magazine) Connolly leaves us wanting more. (Florida Times-Union) Connolly's superb fusion of noir and the supernatural is to be savored, and not to be missed. (My Bookish Ways) "Connolly infuses his thrillers with enough of the supernatural to please fans of both genres, but it's his sense of humor, timeless characters, and impeccable writing that make his work worth reading." (Kirkus (starred review)) "Gripping....fast-paced action builds to a shocking ending." (Publishers Weekly) "While Connolly's readers can surely savor the many dark pleasures of *A Song of Shadows*, most will finish it wanting more. Not that the author has held anything back, but because the transformed Charlie Parker is so compelling. He is clearly destined for a ferocious showdown in the next novel, reportedly and tantalizingly titled *A Time of Torment*." (Portland Press Herald) "Parker is someone you'd want on your side, and it's pretty easy to picture him as an avenging angel--one that carries a flaming sword and wraps itself in tattered wings." (The Life Sentence) "Connolly's work just gets better and better." (Florida Times-Union) "His world is populated with elements of 'unspeakable evil.' However, his stories offer philosophical and theological depths." (Sacramento Bee) Connolly so wonderfully and unerringly balances the mystery and the supernatural that if fans of either or both genres are not reading his books, they definitely are missing one of our finest practicing contemporary authors . . . It just doesn't get any better than this. (Bookreporter.com) Haunting really is the word for this series if you haven't started it, start here; you'll be glad you did. (Sullivan County Democrat) Parker fans will . . . hang on every word. (Suspense Magazine) Connolly proves he's a poet of the genre, delivering page-turning action on a wave of elegant and evocative prose. (Mystery Scene Magazine) Werbetext Thirteenth in the 'series of superb novels built around the haunted private detective Charlie Parker' Daily Mail, *A SONG OF SHADOWS* sees Parker revisit the crimes of a WWII concentration camp while he struggles to regain his health after the near-fatal shooting in *The Wolf in Winter*.