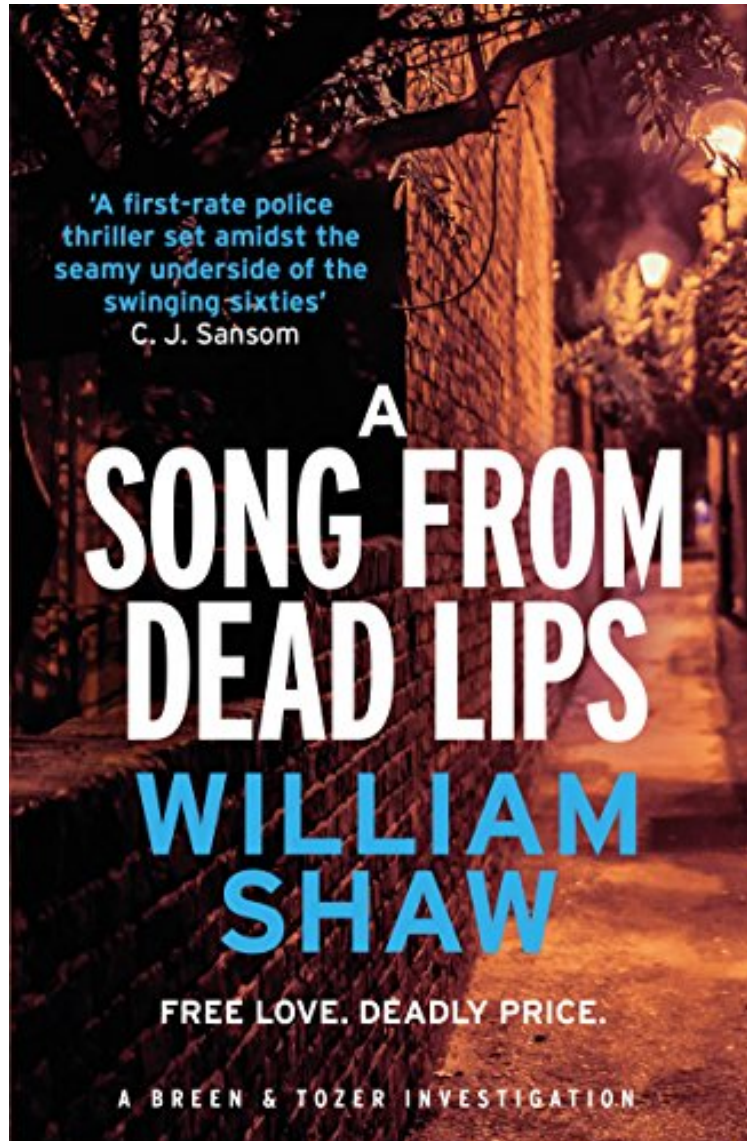


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## A Song from Dead Lips: Breen Tozer 1 (Breen and Tozer)

Von William Shaw

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**Von William Shaw : A Song from Dead Lips: Breen Tozer 1 (Breen and Tozer)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Song from Dead Lips: Breen Tozer 1 (Breen and Tozer):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Page TurnerVon Hildegard Ha-Sttzel + Jan Rudolf HaIt is a nice change to read a crime story where plot is not driven by mobile phone calls. They simply didn't happen in1968. The atmosphere of that era is well captured. The sub-plot about

Biafra could have been a bit more elaborate, though. 0 von 0 Kunden fanden die folgende Rezension hilfreich. 60 er Jahre Flair Von Bookbunny Ein Krimi, der in den 60ern spielt ist mal etwas auergwhnliches. Die Personen haben mir gut gefallen, allen voran Breen und Tozer. Eine spannende Geschichte, hoffe auf mehr Bnde

Kurzbeschreibung FREE LOVE. DEADLY PRICE. 'A first-rate police thriller set amidst the seamy underside of the swinging sixties' C. J. Sansom 'A gripping story, impeccably researched' Guardian The Runaway A nameless young woman is found naked and strangled in an alley on Abbey Road. The Reject DS Cathal Breen, an outcast in the Marylebone CID, struggles to make sense of the case. The Rookie Until new recruit WPC Helen Tozer - the first woman to join the team - makes a breakthrough. And as hippies slam doors in their face, and locals suspect the new African neighbours, Breen and Tozer tread down a perilous path, closing in on a cruel conspiracy that goes far beyond class, colour and creed. Pressestimmen "This outstanding novel is a reminder of the multiple joys of [a] police procedural with quirky characters, crisp dialog, and, in this case, a healthy dose of period detail. . . . Spread the word so that this satisfying debut will end up in the right hands." Library Journal (starred) "A fine start to what promises to be a rich new detective series" Chicago Tribune "A standout job . . . Keep an eye out for this dynamic duo. Whether you're a Beatles fan or a mystery lover, this book comes highly recommended." BookPage "A first-rate police thriller set amidst the seamy underside of the swinging sixties; a young girl's murder on a bleak housing estate near the Beatles' recording studio leads an intrepid police duo into a world of inter-generational quarrels, racial tensions, and arms dealing. The totemic year of '68 will never seem the same again." CJ Sansom, author of the nationally bestselling Matthew Shardlake series and Winter in Madrid "William Shaw's powerful debut novel is searing suspense and a haunting look at the 60's. Murder, politics, international intrigue-the brutal death of a young woman set against the dark background of Abbey Road. The dialogue is razor-sharp and the London scene is brilliantly authentic. SHE'S LEAVING HOME is thriller-writing at its best." Linda Fairstein, New York Times-bestselling author of Death Game and Night Watch Werbetext The first Breen Tozer police thriller that reveals gritty sixties London in all its power and prejudice.